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An excerpt from *Devotion*:

Why is one compelled to write? To set oneself apart, cocooned, rapt in solitude, despite the wants of others. Virginia Woolf had her room. Proust his shuttered windows. Marguerite Duras her muted house. Dylan Thomas his modest shed. All seeking an emptiness to imbue with words. The words that will penetrate virgin territory, crack unclaimed combinations, articulate the infinite. The words that formed *Lolita, The Lover, Our Lady of the Flowers*.

There are stacks of notebooks that speak of years of aborted efforts, deflated euphoria, a relentless pacing of the boards. We must write, but not without consistent effort, and a measure of sacrifice. To channel the future, revisit our childhood. To rein in the horrors of the imagination and lay it out for a pulsating race of readers.

**PATTI SMITH IS THE AUTHOR OF JUST KIDS:**

- 2010 National Book Award Winner for Nonfiction
- 2010 National Book Critics Circle Award finalist for Autobiography/Memoir

“One of the best books ever written on becoming an artist. . . . Jesus may have died for somebody’s sins, but Patti Smith lives and writes and sings for all of us.”—*Washington Post*

“The most enchantingly evocative memoir of funky-but-chic New York in the late 1960s and early 1970s that any alumnus has yet committed to print.”—*New York Times*

**AND M TRAIN:**

- *New York Times* bestseller

“An eloquent—and a deeply moving—elegy for what she has ‘lost and cannot find’ but can remember in words.”—*New York Times*
Devotion
Patti Smith

From the renowned artist and author Patti Smith, an inspired exploration of the nature of creative invention

A work of creative brilliance may seem like magic—its source a mystery, its impact unexpectedly stirring. How does an artist accomplish such an achievement, connecting deeply with an audience never met? In this groundbreaking book, one of our culture’s beloved artists offers a detailed account of her own creative process, inspirations, and unexpected connections.

Patti Smith first presents an original and beautifully crafted tale of obsession—a young skater who lives for her art, a possessive collector who ruthlessly seeks his prize, a relationship forged of need both craven and exalted. She then takes us on a second journey, exploring the sources of her story. We travel through the South of France to Camus’s house, the garden of the great publisher Gallimard where the ghosts of Mishima, Nabokov, and Genet mingle. She tracks down Simone Weil’s grave in a lonely cemetery, hours from London, and winds through the nameless Paris streets of Patrick Modiano’s novels. Whether writing in a café or a train, Smith generously opens her notebooks and lets us glimpse the alchemy of her art and craft in this arresting and original book on writing.

PATTI SMITH is a writer, performer, and visual artist. Her memoir Just Kids received a National Book Award, and her recent book M Train is a critically acclaimed New York Times bestseller. Smith was awarded the prestigious title of Commandeur des Arts et des Lettres by the French Republic. Her seminal album Horses has been hailed as one of the top 100 albums of all time, and in 2007 she was inducted into the Rock and Roll Hall of Fame. Smith lives in New York City.
Why has no one attempted a history of fishing before?

It’s only recently that archaeologists have looked seriously at ancient fishing. Their discoveries have taken the story back two million years. Only now can we write a history of human opportunism that began in early prehistory and continues into modern times.

Were some civilizations more reliant on fish than others? Which were the most dependent?

Pre-industrial civilizations depended on rations to feed large numbers of people. Dried fish helped feed the workers who built the Egyptian pyramids. The Khmer rulers who built Angkor Wat and Angkor Thom relied heavily on cat fish from the Tonlé Sap Lake. The Moche warrior-priests of coastal Peru depended on anchovy fisheries for much of their subsistence.

Did fishing influence civilization in ways that distinguish it from land-based food sources?

The important thing about fish is that it can be dried or salted, then transported in large quantities for use as rations by soldiers and sailors, among others. Dried cod was the beef jerky of Norse voyagers in the North Atlantic. It kept well and kept for months.

At what point do we begin to see evidence of overfishing?

Fish bones are hard to analyze. But it’s likely that overfishing occurred in ancient Egyptian times, when fish farming began, as well as in the Roman Mediterranean. There is evidence from fish sizes that the rich cod fisheries of the North Atlantic were overexploited as early as the seventeenth century.

Praise for Brian Fagan’s The Great Warming:

“[A] fascinating account of shifting climatic conditions and their consequences.”—New York Times

“Fagan is a great guide. His canvas may be smaller than Jared Diamond’s Collapse, but Fagan’s eye for detail and narrative skills are better.”—New Scientist

“[A] thought-provoking read, which marshals a remarkable range of learning.”—Financial Times
Fishing
How the Sea Fed Civilization
Brian Fagan

Humanity’s last major source of food from the wild, and how it enabled and shaped the growth of civilization

In this history of fishing—not as sport but as sustenance—archaeologist and best-selling author Brian Fagan argues that fishing was an indispensable and often overlooked element in the growth of civilization. It sustainably provided enough food to allow cities, nations, and empires to grow, but it did so with a different emphasis. Where agriculture encouraged stability, fishing demanded movement. It frequently required a search for new and better fishing grounds; its technologies, centered on boats, facilitated movement and discovery; and fish themselves, when dried and salted, were the ideal food—lightweight, nutritious, and long-lasting—for traders, travelers, and conquering armies. This history of the long interaction of humans and seafood tours archaeological sites worldwide to show readers how fishing fed human settlement, rising social complexity, the development of cities, and ultimately the modern world.

BRIAN FAGAN, emeritus professor at the University of California, Santa Barbara, is one of the world’s leading archaeological writers. His books include Fish on Friday, The Little Ice Age, and the best-selling The Great Warming. He lives in Santa Barbara, CA.

“A vastly illuminating, deep and worldwide history of fishing and marine foraging. We’ve waited a long time for an archaeologist of Brian Fagan’s breadth and leaning to show us that fishing is as important as farming in the story of mankind.” —James C. Scott, author of Seeing Like a State
Grendel Arrives at the Palace

Then up from the moor, in a veil of mist,
Grendel came walking. He bore God’s wrath.
The evil brute intended to trap
and eat some human in the great hall.
Under the clouds he crept, until
he saw the mead-hall, glistening with gold . . .
The creature, exiled from all man’s joys,
came to the hall; the heavy door,
though bound with iron, burst from its hinges
as soon as he touched it. He stood there, seething,
maddened with rage, then he ripped open
the hall’s mouth and hurried across
the patterned floor. From his fierce eyes
an evil light flared out like two flames.

Praise for other translations by Stephen Mitchell:

“Enthralling.”—George Steiner, New Yorker, on The Book of Job

“A magnificent new rendering. Propels the reader along through the subtle, muscular music of its rhythms.”—Times (London), on Gilgamesh

“A masterpiece of immense power and permanence.”—Jim Harrison, on The Gospel According to Jesus

“Mitchell’s Iliad is slimmer and leaner than anything we have seen before . . . [and] is by far the most swift-footed in recent memory. . . . His strong five-beat rhythm is arguably the best yet in English.”—Daniel Mendelsohn, New Yorker, on The Iliad

“A miracle of a book, perhaps the most beautiful group of poetic translations the twentieth century has produced.”—Chicago Tribune, on The Selected Poetry of Rainer Maria Rilke
Beowulf
Translated by Stephen Mitchell

A widely celebrated translator’s vivid, accessible, and elegantly concise rendering of an ancient English masterpiece

If the definition of a superhero is “someone who uses his special powers to fight evil,” then Beowulf is our first English superhero story, and arguably our best. It features not one, not two, but three monsters. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master story-teller.

Stephen Mitchell’s marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the Old English and captures its wild energy and vitality, not just as a deep “work of literature” but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation—spare, sinuous, vigorous in its narration, and translucent in its poetry—makes a masterpiece accessible to everyone.

STEPHEN MITCHELL’s many books include Tao Te Ching, which has sold over a million copies, The Gospel According to Jesus, Bhagavad Gita, The Book of Job, Gilgamesh, and The Iliad.

“Eloquent . . . conveys a true sense of the original.” — Harold Bloom

“This is a readable Beowulf—elegantly wrought, highly accurate, and fully annotated. Mitchell’s verse has a pleasant cumulative effect.” — Eric Weiskott, Boston College
Feeling Jewish
(A Book for Just About Anyone)
Devorah Baum

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish

So many of the feelings most famously associated with Jews—from self-hatred, guilt, paranoia, anxiety, and hysteria to overbearing maternal love—have often appeared negative. Are these just anti-Semitic stereotypes? If so, why do so many Jews, from Freud to Woody Allen, attest to their experiences in these very terms?

In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of the feelings with which modern Jews have been stereotyped. Ranging from Kafka to Philip Roth and from Anne Frank to Nathan Englander, she analyzes why so many Jews have indeed had these feelings, why they’re so often accused of these feelings, and why such feelings are increasingly common to us all as the pace of globalization leaves many marginalized, uprooted, and existentially threatened. In our hyperconnected yet ever more insecure world, who isn’t feeling, well... Jewish? And if we share these feelings, might they also be capable of uniting us?

DEVORAH BAUM is lecturer in English literature and critical theory, University of Southampton, and affiliate researcher with the Parkes Institute for the Study of Jewish/Non-Jewish Relations. She is the codirector of the creative documentary feature film The New Man. She lives in London, UK.

“Like the phenomenon it describes, this book is intellectually luminous, psychologically penetrating, existentially anxious, and wonderfully funny.”—Zadie Smith
Joy
100 Poems
Edited by Christian Wiman

One hundred of the most evocative modern poems on joy, selected by an award-winning contemporary poet

Christian Wiman, a poet known for his meditations on mortality, has long been fascinated by joy and by its relative absence in modern literature. Why is joy so resistant to language? How has it become so suspect in our times? Manipulated by advertisers, religious leaders, and politicians, joy can seem disquieting, even offensive. How does one speak of joy amid such ubiquitous injustice and suffering in the world?

In this revelatory anthology, Wiman takes readers on a profound and surprising journey through some of the most underexplored terrain in contemporary life. Rather than define joy for readers, he wants them to experience it. Ranging from Emily Dickinson to Mahmoud Darwish and from Sylvia Plath to Wendell Berry, he brings together diverse and provocative works as a kind of counter to the old, modernist maxim “light writes white”—no agony, no art. His rich selections awaken us to the essential role joy plays in human life.

CHRISTIAN WIMAN is the author of numerous books, including My Bright Abyss: Meditation of a Modern Believer. He is senior lecturer in religion and literature at the Yale Institute of Sacred Music and lives in New Haven, CT.

“This is strong work—original, necessary, and illuminating—about an often overlooked aspect of poetry and also about Wiman’s own work and its sources.”—Paul Elie, author of The Life You Save May Be Your Own
You argue that “the answer to bad speech is more speech,” but what do you say to people who feel hurt and excluded by what others express?

Speech unquestionably can cause great harms, including causing emotional distress and making people feel excluded. But no one has devised a way of defining hate speech in a way that does not also threaten speech that is essential to the pursuit of knowledge, the robust exchange of ideas, and the operation of democratic politics within a diverse society.

How has the atmosphere at colleges and universities changed with the last presidential election?

Our country is polarized. The last election reflected this and intensified the polarization, and we see this on campuses. Most of the resulting campus conversations are exactly what you would expect from people dedicated to understanding and debating important issues. However, in too many cases—including (recently) at Berkeley and Middlebury College—disagreements have taken the form of intimidation, disruption, and violence. This is deeply troubling. Tolerating diverse and controversial views, and working through differences by way of debate and discussion rather than intimidation and violence, are essential to higher education.

How are higher education settings different from the public square, in terms of the degree of free speech that should be permitted?

Campuses exist for the purpose of teaching and research. Speech is essential to facilitate these crucial tasks. As the legendary president of the University of California, Clark Kerr, famously said, “The University is not engaged in making ideas safe for students. It is engaged in making students safe for ideas.”
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Can free speech coexist with an inclusive campus environment?

Hardly a week goes by without another controversy over free speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean—both constitutional scholars who teach a course in free speech to undergraduates—argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can’t do when dealing with free speech controversies.

ERWIN CHEMERINSKY is the founding dean, distinguished professor of law, and Raymond Pryke Professor of First Amendment Law, University of California, Irvine School of Law. HOWARD GILLMAN is chancellor and professor of law, political science, and history, University of California, Irvine. Both live in Irvine, CA.

“At a time when freedom of speech on college campuses is under serious attack, Erwin Chemerinsky and Howard Gillman offer a concise and powerful defense of academic freedom that every college administrator should read.”—Geoffrey R. Stone, Edward H. Levi Distinguished Service Professor of Law, The University of Chicago
Why did you select Mesopotamia eight thousand years ago as your focal point for Against the Grain?

That our cumulative activities as a species now threaten all life on the planet is obvious enough. Only a deep history of the very earliest states in Mesopotamia can illuminate how we got here. I wanted to understand how Homo sapiens—now nearly eight billion strong—became the world’s most successful invasive species. My aim is to show how the novel ecological module known as “agrarian society” came to dominate the world until the Industrial Revolution.

Why are grains and farming so important to the civilization story?

Because they are the basis of state formation. Only grain farming on permanent fields can pack enough people and food into a small enough space to allow a state to tax and control them. No cereal grains, no states! Wheat, barley, rice, maize, and millet, the starches that still dominate the world’s diet, were indispensable to state making. I show why other potential staples such as potatoes, cassava, and lentils have never become the basis of state making.

What is the significance of domestication in this story?

Civilization and state making can be seen as the result of a series of “domestications,” all of which require control over reproduction. The domestication of plants and animals, the control over the reproduction of women and slaves, and, one might say, control over the labor and reproduction of the subject population.

The early states had a population problem. It was caused by the infectious diseases of crowding, crop failure, flight from taxes and toil, raids from outside peoples, and environmental damage. States tried to make good these losses by wars of capture, slavery, and control over women’s reproduction.
Why did humans abandon hunting and gathering for sedentary communities dependent on livestock and cereal grains, and governed by precursors of today’s states? Most people believe that plant and animal domestication allowed humans, finally, to settle down and form agricultural villages, towns, and states, which made possible civilization, law, public order, and a presumably secure way of living. But archaeological and historical evidence challenges this narrative. The first agrarian states, says James C. Scott, were born of accumulations of domestications: first fire, then plants, livestock, subjects of the state, captives, and finally women in the patriarchal family—all of which can be viewed as a way of gaining control over reproduction. Scott explores why we avoided sedentism and plow agriculture, the advantages of mobile subsistence, the unforeseeable disease epidemics arising from crowding plants, animals, and grain, and why all early states are based on millets and cereal grains and unfree labor. He also discusses the “barbarians” who long evaded state control, as a way of understanding continuing tension between states and nonsubject peoples.

JAMES C. SCOTT is Sterling Professor of Political Science and co-director of the Agrarian Studies Program at Yale University. He lives in Durham, CT.
How was translating the New Testament different than simply reading it?

To translate a text is to be conducted into its mysteries in a way that no mere act of reading—however conscientious or frequent—makes possible. Writing this translation caused me to absorb certain conclusions about the world of the early church at a deeper level than I could have anticipated.

What insights into the texts themselves did you gain?

They are not beguiling exercises in suasive rhetoric or feats of literary virtuosity; rather, they are chiefly the devout and urgent attempts of often rather ordinary persons to communicate something “seen” and “heard” that transcends any language, but that nevertheless demands to be spoken, now, here, in whatever words one can marshal. The New Testament draws one in by the intensity, purity, and perhaps frequent naïveté of its language, not by the exquisite sheen of its belletristic graces.

How did translating change your perspective on the early Christians?

What impressed itself upon me with an entirely unexpected force was a new sense of the utter strangeness of the Christian vision of life in its first dawning. When one truly ventures into the world of the first Christians, one enters a company of “radicals,” an association of men and women guided by faith in a world-altering revelation, and hence in values almost absolutely inverse to the recognized social, political, economic, and religious truths not only of their own age, but of almost every age of human culture.

Praise for The Experience of God:

“Bracing and eloquent . . . fans of Hart’s winsome prose will not be disappointed . . . a fine work.”—Edward T. Oakes, S.J., National Review
David Bentley Hart undertook this new translation of the New Testament in the spirit of “etsi doctrina non daretur,” “as if doctrine is not given.” Reproducing the texts’ often fragmentary formulations without augmentation or correction, he has produced a pitilessly literal translation, one that captures the texts’ impenetrability and unfinished quality while awakening readers to an uncanniness that often lies hidden beneath doctrinal layers.

The early Christians’ sometimes raw, astonished, and halting prose challenges the idea that the New Testament affirms the kind of people we are. Hart reminds us that they were a company of extremists, radical in their rejection of the values and priorities of society not only at its most degenerate, but often at its most reasonable and decent. “To live as the New Testament language requires,” he writes, “Christians would have to become strangers and sojourners on the earth, to have here no enduring city, to belong to a Kingdom truly not of this world. And we surely cannot do that, can we?”

DAVID BENTLEY HART is an Eastern Orthodox scholar of religion, and a philosopher, writer, and cultural commentator. He is a fellow at the Notre Dame Institute for Advanced Studies and has held positions at the University of Virginia, Duke University, and Providence College. He lives in South Bend, IN.
Why did you write this book?

When teaching Iran’s history and culture, I realized that modern Iranian history is often treated as a purely twentieth-century phenomenon. This book is an attempt to understand Iran in a broader time frame—half a millennium. I show that not only the dictates of geography, economy, and culture but also the forces of modernity have exposed Iran to unusually complex experiences. I view Iran in a broader regional and global space and highlight its political and socioeconomic ties with the outside world as well as its cultural history. Iran is as much the story of dynasties, mullahs, and geopolitics as it is about poets and artists, women and gender, and the disempowered.

Should Iran’s history inform our foreign policy?

Books like mine humanize Iranian society for Western readers and show the importance of engaging with Iranian people beyond the misconceptions that have darkened political horizons for the past thirty years. Reading about Iran’s tortuous path to modernity may persuade audiences to appreciate geopolitical pressures, disillusionments, and forces of oppression that have contributed to a culture of defiance in today’s Iran.

How do your conclusions compare with Iranians’ own understanding of their history?

I hope this book offers an alternative reading to the black-and-white narratives of the past, the stories of heroes versus villains, and the undue glorification or damnation of personalities, events, beliefs, and nations. We live in an age when more nuanced and complex readings of history are desirable.
Iran
A Modern History
Abbas Amanat

A masterfully researched and compelling history of Iran from 1501 to 2009

This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation. It offers a revealing look at how events, people, and institutions are shaped by currents that sometimes reach back hundreds of years. The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes, revolutions, civil wars, foreign occupation, and the rise of the Islamic Republic.

Abbas Amanat combines chronological and thematic approaches, exploring events with lasting implications for modern Iran and the world. Drawing on diverse historical scholarship and emphasizing the twentieth century, he addresses debates about Iran’s culture and politics. Political history is the driving narrative force, given impetus by Amanat’s decades of research and study. He layers the book with discussions of literature, music, and the arts; ideology and religion; economy and society; and cultural identity and heritage.

ABBAS AMANAT is professor of history and international studies at Yale University and director of the Yale Program in Iranian Studies at the MacMillan Center for International and Area Studies. He lives in North Haven, CT.

“Abbas Amanat is a giant in the field of modern Iranian history. No better guide to its texture and significance could be found. At a time when that country is on the front burner of U.S. policy, it is crucial that we understand Iran better, and that we start with this path-breaking study.”—Juan Cole, Richard P. Mitchell Professor of History, and director, Center for Middle Eastern and North African Studies, University of Michigan
Stormtroopers
A New History of Hitler’s Brownshirts
Daniel Siemens

The first full history of the Nazi Stormtroopers whose muscle brought Hitler to power, with revelations concerning their longevity and their contributions to the Holocaust

Germany’s Stormtroopers engaged in a vicious siege of violence that propelled the National Socialists to power in the 1930s. Known also as the SA or Brownshirts, these “ordinary” men waged a loosely structured campaign of intimidation and savagery across the nation from the 1920s to the “Night of the Long Knives” in 1934, when Chief of Staff Ernst Röhm and many other SA leaders were assassinated on Hitler’s orders.

In this deeply researched history, Daniel Siemens explores not only the roots of the SA and its swift decapitation but also its previously unrecognized transformation into a million-member Nazi organization, its activities in German-occupied territories during World War II, and its particular contributions to the Holocaust. The author provides portraits of individual members and their victims and examines their milieu, culture, and ideology. His book tells the long-overdue story of the SA and its devastating impact on German citizens and the fate of their country.

DANIEL SIEMENS is associate professor, department of history, philosophy, and theology, Bielefeld University. He is author of three previous books and has published widely on European and U.S. history of the nineteenth and twentieth centuries. He lives in Bielefeld, Germany.

“For the foreseeable future, Daniel Siemens’s study will be the book of reference on the National Socialist stormtroopers.”—Professor Michael Wildt, Humboldt University Berlin
Crusade and Jihad
The Thousand-Year War Between the Muslim World and the Global North
William R. Polk

What really happened in the centuries of conflict between Europe, Russia, China, America, and the peoples of the Muslim world

This groundbreaking book is the first to address the catastrophic results of centuries of conflict, imperialism, and colonialism by the global north—China, Russia, Europe, Britain, and America—in the Muslim world. We see this legacy in the flood of refugees, collapse of institutions, terrorism, and widespread misery. Military force, regime change, and aid have failed because we have not understood the region’s history—or our own role in it. To move toward peace and security, we must understand the causes of turmoil.

Focusing half a century of experience as a historian, policy planner, diplomat, and businessman, William R. Polk explains in this authoritative work the deep hostilities that today convulse this part of the world. He deals with the entire Muslim world, from Nigeria to Indonesia, and from the dawn of Islam to the rise of the Islamic State, and explains how the dangers arose that we and the Muslims face, and how the dangers can be dealt with.

WILLIAM R. POLK taught Arabic literature and history at Harvard University and the University of Chicago, served on the Policy Planning Council under President Kennedy, negotiated the Egyptian-Israeli Suez ceasefire, and founded the Adlai Stevenson Institute of International Affairs. He has written nineteen books.

“In this magisterial treatment, William Polk cuts to the core of contemporary conflicts with the Muslim world, providing an accessible, often troubling account.”—Joel Gordon, University of Arkansas, author of Nasser: Hero of the Arab Nation
The Language of Light
A History of Silent Voices
Gerald Shea

A comprehensive history of deafness, signed languages, and the unresolved struggles of the Deaf to be taught in their unspoken tongue

Partially deaf due to a childhood illness, Gerald Shea is no stranger to the search for communicative grace and clarity. In this eloquent and thoroughly researched book, he uncovers the centuries-long struggle of the Deaf to be taught in sign language—the only language that renders them complete, fully communicative human beings. Shea explores the history of the deeply biased attitudes toward the Deaf in Europe and America, which illogically forced them to be taught in a language they could neither hear nor speak. As even A.G. Bell, a fervent oralist, admitted, sign language is “the quickest method of reaching the mind of a deaf child.”

Shea’s research exposes a persistent but misguided determination among hearing educators to teach the Deaf orally, making the very faculty they lacked the principal instrument of their instruction. To forbid their education in sign language—the “language of light”—is to deny the Deaf their human rights, he concludes.

GERALD SHEA practiced corporate and international law for many years as a member of the New York and Paris bars. He is author of *Song Without Words: Discovering My Deafness Halfway Through Life*, a prize-winning memoir of his life with partial deafness. He divides his time between Paris and the North Shore of Massachusetts.

“A gracefully written, tightly reasoned indictment of those who would deprive the Deaf of their language.”—Harlan Lane, author of *When the Mind Hears: A History of the Deaf*
The New Cosmic Story
Inside Our Awakening Universe
John F. Haught

A foremost thinker on science and religion argues that an adequate understanding of cosmic history requires attention to the emergence of interiority, including religious aspiration.

Over the past two centuries scientific advances have made it clear that the universe is a story still unfolding. In this thought-provoking book, John F. Haught considers the deeper implications of this discovery. He contends that many others who have written books on life and the universe—including Stephen Hawking, Stephen Jay Gould, and Richard Dawkins—have overlooked a crucial aspect of cosmic history: the drama of life’s awakening to interiority and religious awareness. Science may illuminate the outside story of the universe, but a full telling of the cosmic story cannot ignore the inside development that interiority represents.

Haught addresses two primary questions: what does the arrival of religion tell us about the universe, and what does our understanding of the cosmos as an unfinished drama tell us about religion? The history of religion may be ambiguous and sometimes even barbarous, he asserts, but its role in the story of cosmic emergence and awakening must be taken into account.

JOHN F. HAUGHT is distinguished research professor, Georgetown University. He is author of twenty previous books, many of which deal with questions on the relationship between religion and natural sciences. He divides his time between Falls Church, VA, and Vero Beach, FL.

“A compelling argument for a broader understanding of religion in relation to our cosmic story.”—Mary Evelyn Tucker, coauthor of Journey of the Universe
Basic Income
A Guide for the Open-Minded
Guy Standing

Shouldn’t everyone receive a stake in society’s wealth? Could we create a fairer world by guaranteeing income to all? What would this mean for our health, wealth, and happiness?

Basic income is a revolutionary idea that guarantees regular, unconditional cash transfers from the government to all citizens. It is an acknowledgement that everyone plays a part in generating the wealth currently enjoyed by only a few and would rectify the recent breakdown in income distribution.

Political parties across the world are now adopting this innovative policy and the idea generates headlines every day. Guy Standing has been at the forefront of thought surrounding basic income for the past thirty years, and in this book he covers in authoritative detail its effects on the economy, poverty, work, and labor; dissects and disproves the standard arguments against basic income; explains what we can learn from pilots across the world; and illustrates exactly why basic income has now become such an urgent necessity.

GUY STANDING is a professorial research associate at the School of Oriental and African Studies (SOAS), University of London; a cofounder of the Basic Income Earth Network; and has advised the United Nations, the World Bank, and governments around the world on labor and social policy. He is the author of The Precariat: The New Dangerous Class. He lives in Switzerland.

“This book is the most comprehensive guide ever written on basic income, and offers both a history and a road map forward to a more just and economically sustainable future.”—Andy Stern, author of Raising the Floor: How a Universal Basic Income Can Renew Our Economy and Rebuild the American Dream
Warner Bros
The Making of an American Movie Studio
David Thomson

Behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy

Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood.

David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio’s larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers’ cultural impact was so profound, Thomson writes, that their studio became “one of the enterprises that helped us see there might be an American dream out there.”

DAVID THOMSON is a film critic and historian, and the author of more than twenty books, including *The New Biography of Film*, now in its sixth edition. He lives in San Francisco, CA.

“I believe David Thomson to be one of the very best and most incisive writers on film. He has a poetic and dreamlike understanding of what films mean, but is precise in his observations. He presents a very, very high level of understanding in language that is not only accessible, but often witty and stunningly original.”—Jeanine Basinger, author of *The Star Machine*

Also by David Thomson:
*Why Acting Matters*
Paper 978-0-300-19574-3 $16.00/£9.99

◆ Jewish Lives

August Biography/Jewish Studies
Hardcover 978-0-300-19760-0 $25.00/£16.99
Also available as an eBook.
240 pp. 5 ⅛ x 8 ⅜ 5 b/w illus.
World
The portrait of a humble retail magnate whose visionary ideas about charitable giving transformed the practice of philanthropy in America and beyond

Julius Rosenwald (1862–1932) rose from modest means as the son of a peddler to meteoric wealth at the helm of Sears, Roebuck. Yet his most important legacy stands not upon his business acumen but on the pioneering changes he introduced to the practice of philanthropy. While few now recall Rosenwald’s name—he refused to have it attached to the buildings, projects, or endowments he supported—his passionate support of Jewish and African American causes continues to influence lives to this day.

This biography of Julius Rosenwald explores his attitudes toward his own wealth and his distinct ideas about philanthropy, positing an intimate connection between his Jewish consciousness and his involvement with African Americans. The book shines light on his belief in the importance of giving in the present to make an impact on the future, and on his encouragement of beneficiaries to become partners in community institutions and projects. Rosenwald emerges from the pages as a compassionate man whose generosity and wisdom transformed the practice of philanthropy itself.

HASIA R. DINER is Paul and Sylvia Steinberg Professor of American Jewish History and director of the Goldstein-Goren Center for American Jewish History at New York University. She is a two-time winner of the National Jewish Book Award. She lives in New York City.
Concerto Al-Quds

Adonis

Translated from the Arabic by Khaled Mattawa

A cri de cœur or fully imagined poem on the myth and history of Jerusalem/Al-Quds from the author revered as the greatest living Arabic poet

At the age of eighty-six, Adonis, a Syrian poet, critic, essayist, and devoted secularist, has come out of retirement to pen an extended, innovative poem on Jerusalem/Al-Quds. It is a hymn to a troubled city embattled by the conflicting demands of Jews, Christians, and Muslims.

Adonis’s city, as a coveted land, ought to suggest the universal love of humanity; as a land of tragedy, a place of contending history and beliefs, and a locus of bitterness, conflict, hatred, rivalry, and blood. Wrapping multiple voices, historical references, and political viewpoints within his ecstatic lyricism, Adonis has created a provocative work of unique beauty and profound wisdom, beautifully rendered in English by award-winning poet Khaled Mattawa.

ADONIS, born Ali Ahmad Sa’id, is a Syrian poet. He has been a leading figure in the modernist movement in Arabic poetry since the mid-twentieth century. He lives in France. KHALED MATTAWA is professor of English and Creative Writing at the University of Michigan. He has received a MacArthur grant among many other awards for his writings and translations.

Also by Adonis:

Adonis
Selected Poems
PB-with Flaps
978-0-300-18125-8 $20.00/£12.99

The Margellos World Republic of Letters
Nobel laureate Patrick Modiano’s spellbinding tale of adolescent schoolmates and the vicissitudes of fate

As a boarding school student in the early 1960s, Patrick Modiano lived among the troubled teenage sons of wealthy but self-involved parents. In this mesmerizing novel, Modiano weaves together a series of exquisitely crafted stories about such jettisoned boys at the exclusive Valvert School on the outskirts of Paris: abandoned children of privilege, left to create new family ties among themselves. Misfits and heroes, sports champions and good-hearted chums, the boys of Valvert misbehave, run away, get expelled, and engage in various forms of delinquency and disappearance. They emerge into adulthood tragically damaged, still tethered to their adolescent selves, powerless to escape the central loneliness of their lives in an ever-darkening spiral of self-delusion and grim consequence.

A meditation on nostalgia, the pitfalls of privilege, and the vicissitudes of fate, this book fully demonstrates the powerful mix of sadness, mystery, wonder, and ominous danger that characterizes Modiano’s most rewarding fiction.

Special feature: J. M. G. Le Clézio’s foreword, here in English for the first time, provides a rare and insightful appreciation of one Nobel laureate by another.

Internationally renowned author PATRICK MODIANO has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. He lives and writes in Paris. MARK POLIZZOTTI is the translator of more than forty books from the French, including seven by Modiano. He directs the publications program at The Metropolitan Museum of Art, New York.

Also by Patrick Modiano:
- Suspended Sentences: Three Novellas
  - PB-with Flaps 978-0-300-19805-8 $16.00/£12.99
- Paris Nocturne
  - PB-with Flaps 978-0-300-21588-5 $16.00
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  - A Novel
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- PB-with Flaps 978-0-300-22334-7 $16.00/£12.99
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208 pp. 5 x 7 1/4 World
Sundays in August
Patrick Modiano
Translated from the French by Damion Searls

From beloved storyteller and Nobel Prize winner Patrick Modiano, a masterful and gripping crime novel set in picturesque Nice on the French Riviera

Stolen jewels, black markets, hired guns, crossed lovers, unregisterd addresses, people gone missing, shadowy figures disappearing in crowds, newspaper stories uncomfortably close and getting closer... this ominous novel is Patrick Modiano’s most noirish work to date. Set in Nice—a departure from the author’s more familiar Paris—this novel evokes the bright sun and dark shadow of the Riviera. Modiano’s trademark ability to create a haunting atmosphere is here on full display: readers descend precipitously into a world of mystery, uneasiness, inevitability.

A young couple in hiding keeps close watch over a notorious diamond necklace known as the Southern Cross. Its provenance is murky, its whereabouts known only to our hero and heroine, who find themselves trapped by its potential value—and its ultimate cost. Deftly Modiano reaches further and further into the past, revealing the secret histories of the two even as the pressurized present threatens to overwhelm them.

Internationally renowned author Patrick Modiano has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. He lives and writes in Paris. Damion Searls has translated thirty books from German, French, Norwegian, and Dutch, including Patrick Modiano’s Young Once.
The Influence Peddlers
Hédi Kaddour
Translated from the French by Teresa Lavender Fagan

The eagerly awaited English translation of Kaddour’s award-winning novel of clashing cultures during the French colonial years

Gather together French colonialists, young nationalists eager for independence, and local Maghreb leaders in a small North African city of the 1920s. Bring a collection of brash American filmmakers and celebrities into the picture. Dangerous cultural collisions are the inevitable result in Hédi Kaddour’s best-selling novel of French colonial rule and its persisting legacy of human chaos and cultural tragedy.

In this commanding novel, the author plumbs the contradictions of colonialism and the impact on individual lives. With insight, humor, and a profound sense of irony he introduces Les Prépondérants—“The Preponderants,” an unofficial group of peddlers of influence who operate at every level of colonial society. American “Hollywood” values, Islamic and secular politics, French manners—none of it escapes Kaddour’s skewering wit. Filled with rich irony and wonderful characters, this is a novel that grapples forcefully with postcolonial relations in the Arabic, North African, and French worlds, while also journeying into the simmering Europe and United States of the early twentieth century.

After years of teaching French literature and translation at New York University in France, poet and novelist HÉDI KADDOUR now teaches creative writing at the famous “Gallimard literary workshop” in Paris. TERESA LAVENDER FAGAN is the translator of Hédi Kaddour’s Little Grey Lies. She lives in Chicago, IL.
The Book of Whispers
Varujan Vosganian
Translated from the Romanian by Alistair Ian Blyth

A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget

The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing first-hand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people’s almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation.

Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century—world wars, concentration camps, common graves, statelessness, and others—this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian’s work has become an international phenomenon.

VARUJAN VOSGANIAN is a Romanian economist and politician who also writes novels and poetry. ALISTAIR IAN BLYTH is a British translator of Romanian, French, and Latin. They both reside in Bucharest, Romania.

October Literature
 Hardcover 978-0-300-22346-0 $26.00/£18.99
 Also available as an eBook.
 384 pp. 6 x 9
 World
True Stories
And Other Essays
Francis Spufford

An irresistible collection of favorite writings from an author celebrated for his bravura style and sheer unpredictability

Francis Spufford’s welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present. He makes use of a variety of encounters with particular places, writers, or books to address deeper questions relating to the complicated relationship between story-telling and truth-telling. How must a nonfiction writer imagine facts, vivifying them to bring them to life? How must a novelist create a dependable world of story, within which facts are, in fact, imaginary? And how does a religious faith felt strongly to be true, but not provably so, draw on both kinds of writerly imagination?

Ranging freely across topics as diverse as the medieval legends of Cockaigne, the Christian apologetics of C. S. Lewis, and the tomb of Ayatollah Khomeini, Spufford provides both fresh observations and thought-provoking insights. No less does he inspire an irresistible urge to turn the page and read on.

FRANCIS SPUFFORD is senior lecturer, department of English & comparative literature, Goldsmiths College, University of London. He is author of several highly praised books of nonfiction, and his novel, Golden Hill, won the Costa First Novel Prize in 2017. He lives in Ely, UK.

“I am not alone in thinking that Francis Spufford has one of the most original minds in contemporary literature.” —Nick Hornby
Antiquity Matters
Frederic Raphael

A sharp, often surprising, view of the classical world by a major classics scholar at Cambridge and author of The Glittering Prizes

This book is the culmination of more than sixty years of a writing life during which Frederic Raphael has returned again and again to the literature and landscape of the ancient world. In his new book, Raphael deploys his renowned wit and erudition to give us a vivid mosaic of the complexities and contradictions underlying Western civilization and its continuing influence upon contemporary society. Tackling a broad range of topics, from the presumed superiority of democracy to the momentum behind today’s gay rights movement, Raphael’s often daringly heterodox view of the Greek and Roman world will provoke, surprise, and, at the same time, entertain readers. He shows how the interplay of fiction and reality, rhetorical aspiration and practical cunning, are threaded through modern culture.

A major scholar in Classics at Cambridge, FREDERIC RAPHAEL is an Oscar-winning screenwriter (Darling), a biographer, a translator, and the author of many books, including The Glittering Prizes. He divides his time between London, France, and the Greek island of Ios.

“Utterly dazzling in his erudition, Frederic Raphael displays an extraordinary depth of knowledge across the aeons, profound wisdom of Gibbonian epithets, and a total mastery of that fascinating territory between myth and pre-history.” — Andrew Roberts, War Studies Department, King’s College, London

Also by Frederic Raphael:
Distant Intimacy
A Friendship in the Age of the Internet
Cloth 978-0-300-18694-9 $35.00 x£20.00
A Difficult Death
The Life and Work of Jens Peter Jacobsen
Morten Høi Jensen
Foreword by James Wood

Beautifully written, sympathetic and incisive, this is the first English biography of a major Scandinavian author who is ripe for rediscovery

While largely unknown today, Danish writer and Darwin translator Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century and part of a generation that included Henrik Ibsen, Knut Hamsun, and August Strindberg. His novels Marie Grubbe and Niels Lyhne as well as his stories and poems were widely admired by writers such as Rainer Maria Rilke, Thomas Mann, and James Joyce.

Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen’s life, work, and death: his passionate interest in the natural sciences, his complicated and nuanced attitude to his own atheism, and his painful descent toward an early death. Carefully researched and sympathetically imagined, this is an evocative portrait of one of the most influential and gifted writers of the nineteenth century.

Born in Copenhagen and educated in England and America, MORTEN HØI JENSEN has contributed to numerous publications, including the Los Angeles Review of Books, Salon, and the New Republic. He lives in Brooklyn, NY.

“Morten Høi Jensen…brilliantly restores Jens Peter Jacobsen to a place in modern world fiction that should never have been vacated. This is one of the most elegant and incisive critical biographies I’ve read.” — James Wood
A compelling new portrait of Marcus Brutus delves behind the ancient evidence to set aside the myths that surround the ancient world’s most famous assassin

Conspirator and assassin, philosopher and statesman, promoter of peace and commander in war, Marcus Brutus (ca. 85–42 B.C.) was a controversial and enigmatic man even to those who knew him. His leading role in the murder of Julius Caesar on the Ides of March, 44 B.C., immortalized his name forever, but the verdict on his act remains out to this day. Was Brutus wrong to kill his friend and benefactor, or was he right to place his duty to country ahead of personal obligations?

In this comprehensive and stimulating biography Kathryn Tempest delves into contemporary sources to bring to light the personal and political struggles Brutus faced. As the details are revealed—from his own correspondence with Cicero, from the perceptions of his peers, and from the Roman aristocratic values and concepts that held sway in his time—Brutus emerges from legend, revealed to us more surely than ever before.

KATHRYN TEMPEST is senior lecturer in Latin literature and Roman history, University of Roehampton, and author of Cicero: Politics and Persuasion in Ancient Rome. She lives in Surrey, UK.

“A searching exploration of Brutus, the most fascinating of conspirators, torn between his philosophy and his moral obligation. . . . A beautifully written and thought-provoking book.” —Christopher Pelling, author of Plutarch and History
Chicago Renaissance
Literature and Art in the Midwest Metropolis
Liesl Olson

A fascinating history of Chicago’s innovative and invaluable contributions to American literature and art from the late nineteenth to the mid-twentieth century

This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago’s cultural development from the 1893 World’s Fair through mid-century, illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg, and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson’s enthralling study bridges the gap between two distinct and equally vital Chicago-based artistic “renaissance” moments: the primarily white renaissance of the early teens, and the creative ferment of Bronzeville. Stories of the famous and iconoclastic are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago’s editors, bookstore owners, tastemakers, and ordinary citizens who helped nurture Chicago’s unique culture of artistic experimentation.

LIESL OLSON is Director of Chicago Studies at the Newberry Library. She is the author of Modernism and the Ordinary and many other essays about twentieth-century writers and artists.
First Impressions
A Reader’s Journey to Iconic Places of the American Southwest
David J. Weber and William deBuys

A guide to the history and culture of the American Southwest, as told through early encounters with fifteen iconic sites

This unique guide for literate travelers in the American Southwest tells the story of fifteen iconic sites across Arizona, New Mexico, southern Utah, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first non-natives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of political, cultural, and ecological change.

The sites visited in this volume range from popular destinations within the National Park System—including Carlsbad Caverns, the Grand Canyon, and Mesa Verde—to the Spanish colonial towns of Santa Fe and Taos and the living Indian communities of Ácoma, Mohave, and Zuni. Lovers of the Southwest, residents and visitors alike, will delight in the authors’ skillful evocation of the region’s sweeping landscapes, its rich Hispanic and Indian heritage, and the sense of discovery that so enchanted its early explorers.

DAVID J. WEBER (1940–2010) was founding director of the Clements Center for Southwest Studies at Southern Methodist University. WILLIAM deBUYS’s numerous books include River of Traps, a Pulitzer Prize nonfiction finalist. He lives in northern New Mexico.


Also by David J. Weber:
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World
The London Cage
The Secret History of Britain’s World War II Interrogation Centre
Helen Fry

The first complete account of the fiercely guarded secrets of London’s clandestine interrogation center, operated by the British Secret Service from 1940 to 1948

Behind the locked doors of three mansions in London’s exclusive Kensington Palace Gardens neighborhood, the British Secret Service established a highly secret prison in 1940: the London Cage. Here recalcitrant German prisoners of war were subjected to “special intelligence treatment.” The stakes were high: the war’s outcome could hinge on obtaining information German prisoners were determined to withhold. After the war, high-ranking Nazi war criminals were housed in the Cage, revamped as an important center for investigating German war crimes.

This riveting book reveals the full details of operations at the London Cage and subsequent efforts to hide them. Helen Fry’s extraordinary original research uncovers the grim picture of prisoners’ daily lives and of systemic Soviet-style mistreatment. The author also provides sensational evidence to counter official denials concerning the use of “truth drugs” and “enhanced interrogation” techniques. Bringing dark secrets to light, this groundbreaking book at last provides an objective and complete history of the London Cage.

Historian and biographer HELEN FRY is the author of more than twenty books focusing mainly on intelligence, prisoners of war, and the social history of World War II. She lives in London.
Black Banners of ISIS
The Roots of the New Caliphate
David J. Wasserstein

A medieval Islam historian’s incisive portrait of ISIS, revealing the group’s deep ideological and intellectual roots in the earliest days of Islam

With tremendous speed, the Islamic State has moved from the margins to the center of life in the Middle East. Despite recent setbacks, its ability to conquer and retain huge swaths of territory has demonstrated its skillful tactical maneuvering, ambition, and staying power. Yet we still know too little about ISIS, particularly about its deeper ideology.

In this eye-opening book, David J. Wasserstein offers a penetrating analysis of the movement, looking closely at the thousand-year-old form of Islamic apocalyptic messianism the group draws upon today. He shows how ISIS is not only a military and political movement but also, and primarily, a religious one with a coherent worldview, a patent strategy, and a clear goal: the re-creation of a medieval caliphate. Connecting the group’s day-to-day activities and the writings and sayings of its leaders with the medieval Islamic past, Wasserstein provides an insightful and unprecedented perspective on the origins and aspirations of the Islamic State.

DAVID J. WASSERSTEIN is professor of history and Jewish studies at Vanderbilt University. He has written or edited numerous books and articles on Islamic history and on Jews under Islam. He lives in Nashville, TN.

“An exceptionally important and apt work of great scholarship and erudition. David Wasserstein brings to life the fascinating story of Islamic messianic movements and their continuing significance into modern times. This book will become the standard work on the subject. A must read.”—Ali Allawi, author of The Crisis of Islamic Civilisation
The Ukrainian Night
An Intimate History of Revolution
Marci Shore

A vivid and intimate account of the Ukrainian Revolution, the rare moment when the political became the existential

What is worth dying for? While the world watched the uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013–14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices.

In this lyrical and intimate book, Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore’s book blends a narrative of suspenseful choices with a historian’s reflections on what revolution is and what it means. She gently sets her portraits of individual revolutionaries against the past as they understand it—and the future as they hope to make it. In so doing, she provides a lesson about human solidarity in a world, our world, where the boundary between reality and fiction is ever more effaced.

MARCI SHORE is associate professor of history at Yale University and award-winning author of Caviar and Ashes and The Taste of Ashes. She has spent much of her adult life in Central and Eastern Europe.
A Foreign Policy for the Left
Michael Walzer

Something that has been needed for decades: a leftist foreign policy with a clear moral basis

Foreign policy, for leftists, used to be relatively simple. They were for the breakdown of capitalism and its replacement with a centrally planned economy. They were for workers against moneyed interests and for colonized peoples against imperial (Western) powers. But these easy substitutes for thought are becoming increasingly difficult. Neo-liberal capitalism is triumphant, and the workers’ movement is in radical decline. National liberation movements have produced new oppressions. A reflexive anti-imperialist politics can turn leftists into apologists for morally abhorrent groups. In Michael Walzer’s view, the left can no longer (in fact, could never) take automatic positions but must proceed from clearly articulated moral principles.

In this book, adapted from essays published in Dissent, Walzer asks how leftists should think about the international scene—about humanitarian intervention and world government, about global inequality and religious extremism—in light of a coherent set of underlying political values.

MICHAEL WALZER, one of America’s foremost political thinkers, has served as editor of the political journal Dissent for more than three decades. He has written about a wide variety of topics in political theory and moral philosophy. He lives in Princeton, NJ.

“At a time when too many well-motivated leftists are trapped in what Michael Walzer characterizes as a complacent ‘default position,’ his case for leftist foreign policy activism, buttressed by serious inquiry into a practical program of action, represents a significant accomplishment.” — David Goldfischer, Korbel School of International Studies, University of Denver

Also by Michael Walzer:
On Toleration
Paper 978-0-300-07600-4  $18.00 x/£15.00
Arguing About War
Paper 978-0-300-10978-8  $19.00 x/£14.00
The Paradox of Liberation
Secular Revolutions and Religious Counterrevolutions
Paper 978-0-300-22363-7  $18.00 x/£12.99

January Politics/Foreign Affairs
Hardcover 978-0-300-22387-3  $30.00/£25.00
Also available as an eBook.
256 pp. 5 1/4 x 8 1/4
World
Listening In
Cybersecurity in an Insecure Age
Susan Landau

A cybersecurity expert and former Google privacy analyst’s urgent call to protect devices and networks against malicious hackers and misinformed policymakers

New technologies have provided both incredible convenience and new threats. The same kinds of digital networks that allow you to hail a ride using your smartphone let power grid operators control a country’s electricity—and these personal, corporate, and government systems are all vulnerable. In Ukraine, unknown hackers shut off electricity to nearly 230,000 people for six hours. North Korean hackers destroyed networks at Sony Pictures in retaliation for a film that mocked Kim Jong-un. And Russian cyberattackers leaked Democratic National Committee emails in an attempt to sway a U.S. presidential election.

And yet despite such documented risks, government agencies, whose investigations and surveillance are stymied by encryption, push for a weakening of protections. In this accessible and riveting read, Susan Landau makes a compelling case for the need to secure our data, explaining how we must maintain cybersecurity in an insecure age.

SUSAN LANDAU is a professor in the Fletcher School of Law and Diplomacy and the Department of Computer Science, School of Engineering at Tufts University. She was previously a privacy analyst at Google and is an Association for Computing Machinery Fellow, a Cybersecurity Hall of Fame inductee, and an American Association for Advancement of Science Fellow.

“An extremely important book. Landau has the remarkable talent of taking very broad issues and detailing them in a concise, yet comprehensive manner.”—Ben Rothke, author of Computer Security, on Landau’s previous book Surveillance or Security?
Our Senses
Gateways to Consciousness
Rob DeSalle
Illustrated by Patricia J. Wynne

A lively and unconventional exploration of our senses, how they work, what is revealed when they don’t, and how they connect us to the world

Over the past decade neuroscience has uncovered a wealth of new information about our senses and how they serve as our gateway to the world. This splendidly accessible book explores the most intriguing findings of this research. With infectious enthusiasm, Rob DeSalle illuminates not only how we see, hear, smell, touch, taste, maintain balance, feel pain, and rely on other less familiar senses, but also how these senses shape our perception of the world aesthetically, artistically, and musically.

DeSalle first examines the question of how perception and consciousness are formed in the brain, setting human senses in an evolutionary context. He then investigates such varied themes as supersenses and diminished senses, synesthesia and other cross-sensory phenomena, hemispheric specialization, diseases, anomalies induced by brain injuries, and hallucinations. Focusing on what is revealed about our senses through the extraordinary, he provides unparalleled insights into the unique wonders of the human brain.

ROB DeSALLE is curator at the American Museum of Natural History, where he has curated or cocurated six highly praised exhibitions and leads a research group in the Sackler Institute for Comparative Genomics. He is the author or coauthor of fifteen books, including Welcome to the Genome. He lives in New York City.

“Was science ever more intoxicating? This sparkling contribution to the science of wine draws on a staggering array of disciplines, from neurobiology to physics”—Nature, on A Natural History of Wine

Also by Rob DeSalle:
The Brain
Big Bangs, Behaviors, and Beliefs
Paper 978-0-300-20572-5 $20.00/£12.99
A Natural History of Wine
Cloth 978-0-300-21102-3 $35.00/£25.00

Also available as an eBook.
The Aliens Among Us
How Invasive Species Are Transforming the Planet—and Ourselves
Leslie Anthony

A thoughtful, accessible look at the rapidly growing issue of invasive plants, animals, and microbes around the globe with a focus on the scientific issues and ecological, health, and other challenges.

From an award-winning adventure and science journalist comes an eye-opening exploration of a burgeoning environmental phenomenon and the science coalescing around it. Leslie Anthony leads readers on adventures physical and philosophical as he explores how and why invasive species are hijacking ecosystems around the globe. Weaving science, travel, history, and humor with diverse examples to chart and describe the phases of species invasion and human response, Anthony introduces field researchers and managers who seek to understand the biological, social, and economic aspects of this complex issue, and whose work collectively suggests the emergence of a global shadow economy centered on invasives.

With tales of pythons in the Everglades, Asian carp and lamprey in the Great Lakes, Japanese knotweed seemingly everywhere, and the invasive organisms we don’t see—pathogens and microbes such as the Zika virus—this book rivets attention on a new ecological reality.

LESLIE ANTHONY is an award-winning science and adventure journalist, and author of several books. His work has appeared in Explore, Canadian Geographic, and other publications. He lives in Whistler, Canada.

“This book not only should be published, but quickly—the expense and chaos resulting from invasive species is enormous and increasing by the minute.” —Margaret D. Lowman, Director of Global Initiatives, California Academy of Sciences, and author of Life in the Treetops: Adventures of a Woman in Field Biology
The Great Apes
A Short History
Chris Herzfeld
Translated by Kevin Frey; Foreword by Jane Goodall

A unique, beautifully illustrated exploration of our fascination with our closest primate relatives, and the development of primatology as a discipline

This insightful work is a compact but wide-ranging survey of humankind’s relationship to the great apes (chimpanzees, bonobos, gorillas, orangutans), from antiquity to the present. Replete with fascinating historical details and anecdotes, it traces twists and turns in our construction of primate knowledge over five hundred years. Chris Herzfeld outlines the development of primatology and its key players and events, including well-known long-term field studies, notably the pioneering work by women such as Jane Goodall, Dian Fossey, and Biruté Galdikas.

Herzfeld seeks to heighten our understanding of great apes and the many ways they are like us. The reader will encounter apes living in human families, painting apes, apes who use American Sign Language, and chimpanzees who travelled in space.

A philosopher and historian specializing in primatology, Herzfeld offers thought-provoking insights about our perceptions of apes, as well as the boundary between “human” and “ape” and what it means to be either.

CHRIS HERZFELD is an artist and freelance researcher trained at the Ecole des Hautes Etudes en Sciences Sociales in Paris. She lives in Brussels, Belgium, and Naples, FL. KEVIN FREY received a PhD in English from SUNY Stony Brook. He lives in New York City.

“A compact but wide-ranging survey of human beings’ relationship to their closest living relatives in nature, the great apes (chimpanzee, gorilla, orangutan), within the context of the primates more broadly. . . . There is an enormous amount of history packed into a relatively short space.” — Ian Tattersall, author of The Strange Case of Rickety Cossack: And Other Cautionary Tales from Human Evolution and Masters of the Planet: The Search for Our Human Origins
Words Are Weapons
Inside ISIS’s Rhetoric of Terror
Philippe-Joseph Salazar
Translated by Dorna Khazeni

The first book to offer a rigorous, sophisticated analysis of ISIS’s rhetoric and why it is so persuasive

ISIS wages war not only on the battlefield but also online and in the media. Through a close examination of the words and images ISIS uses, with particular attention to the “digital caliphate” on the web, Philippe-Joseph Salazar theorizes an aesthetic of ISIS and its self-presentation. As a philosopher and historian of ideas, well versed in both the Western and the Islamic traditions, Salazar posits an interpretation of Islam that places speech—the profession of faith—at the center of devotion and argues that evocation of the simple yet profound utterance of faith is what gives power to the rhetoric that ISIS and others employ. At the same time, Salazar contends that Western discourse has undergone a “rhetorical disarmament.” To win the fight against ISIS and Islamic extremism, Western democracies, their media, politicians, and counterterrorism agencies must consider radically changing their approach to Islamic extremism.

PHILIPPE-JOSEPH SALAZAR is Distinguished Professor of Rhetoric in the Faculty of Law at the University of Cape Town and past Director in Rhetoric and Democracy at the Collège International de Philosophie in Paris. DORNA KHAZENI was a finalist for the PEN USA Translation Award.

“Salazar’s tour de force transports us inside a radically novel and exotic rhetorical universe that defies established notions of statehood, power, politics, and war. His erudite and sobering analysis delivers at once a warning of an impending storm and a blistering indictment of Western ineptitude in the face of political warfare that presents a major challenge to both our values and the world as we know it.” — Cezar M. Ornatowski, San Diego State University

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Also available as an eBook.
248 pp. 5 ¼ x 8 ¼
World
On Faith and Science
Edward J. Larson and Michael Ruse

A captivating historical survey of the key debates, questions, and controversies at the intersection of science and religion

Throughout history, scientific discovery has clashed with religious dogma, creating conflict, controversy, and sometimes violent dispute. In this enlightening and accessible volume, distinguished historian and Pulitzer Prize–winning author Edward Larson and Michael Ruse, philosopher of science and Gifford Lecturer, offer their distinctive viewpoints on the sometimes contentious relationship between science and religion. The authors explore how scientists, philosophers, and theologians through time and today approach vitally important topics, including cosmology, geology, evolution, genetics, neurobiology, gender, and the environment. Broaching their subjects from both historical and philosophical perspectives, Larson and Ruse avoid rancor and polemic as they address many of the core issues currently under debate by the adherents of science and the advocates of faith, shedding light on the richly diverse field of ideas at the crossroads where science meets spiritual belief.

EDWARD J. LARSON is university professor of history and Hugh & Hazel Darling Chair in Law at Pepperdine University. MICHAEL RUSE is Lucyle T. Werkmeister Professor and director of the history and philosophy of science program at Florida State University.

Also by Edward J. Larson:
An Empire of Ice
Scott, Shackleton, and the Heroic Age of Antarctic Science
Paper 978-0-300-18821-9 $16.00 x/£10.99

“Reflects exhaustive digging and reaches well beyond the standard source materials. . . . Larson provides enough fresh perspective that even devotees of polar literature will learn things.”—Jennifer Kingson, New York Times Book Review, on An Empire of Ice

Also available as an eBook.
A Deadly Legacy
German Jews and the Great War
Tim Grady

A groundbreaking reassessment of the crucial but unrecognized roles Germany’s Jews played at home and at the front during World War I

This book is the first to offer a full account of the varied contributions of German Jews to Imperial Germany’s endeavors during the Great War. Historian Tim Grady examines the efforts of the 100,000 Jewish soldiers who served in the German military (12,000 of whom died), as well as the various activities Jewish communities supported at home, such as raising funds for the war effort and securing vital food supplies. However, Grady’s research goes much deeper: he shows that German Jews were never at the periphery of Germany’s warfare, but were in fact heavily involved.

The author finds that many German Jews were committed to the same brutal and destructive war that other Germans endorsed, and he discusses how the conflict was in many ways lived by both groups alike. What none could have foreseen was the dangerous legacy they created together, a legacy that enabled Hitler’s rise to power and planted the seeds of the Holocaust to come.

TIM GRADY is reader in modern history, University of Chester, and author of The German Jewish Soldiers of the First World War in History and Memory. He lives in Merseyside, UK.
A unique, in-depth view of Victorian London during the record-breaking summer of 1858, when residents both famous and now-forgotten endured “The Great Stink” together

While 1858 in London may have been noteworthy for its broiling summer months and the related stench of the sewage-filled Thames River, the year is otherwise little remembered. And yet, historian Rosemary Ashton reveals in this compelling microhistory, 1858 was marked by significant, if unrecognized, turning points. For ordinary people, and also for the rich, famous, and powerful, the months from May to August turned out to be a summer of consequence.

Ashton mines Victorian letters and gossip, diaries, court records, newspapers, and other contemporary sources to uncover historically crucial moments in the lives of three protagonists—Charles Dickens, Charles Darwin, and Benjamin Disraeli. She also introduces others who gained renown in the headlines of the day, among them George Eliot, Karl Marx, William Thackeray, and Edward Bulwer Lytton. Ashton reveals invisible threads of connection among Londoners at every social level in 1858, bringing the celebrated city and its citizens vibrantly to life.

ROSEMARY ASHTON is Emeritus Quain Professor of English Language and Literature, University College London. She is author of ten previous books and a fellow of the British Academy and of the Royal Society of Literature. She lives in London.

“History-writing too often confines itself to great events set in motion by great people. In One Hot Summer Rosemary Ashton has produced history-writing of the most important kind, as she explores what happens in between those great events, and great people, and connects previously unconnected subjects and ideas. It reads as easily as fiction, as excitingly as a thriller. It is history as it should be written, but so rarely is.” —Judith Flanders, author of The Victorian City

ALSO BY ROSEMARY ASHTON:
Victorian Bloomsbury
Hardcover 978-0-300-15447-4 $45.00 x/£25.00
Enraged
Why Violent Times Need Ancient Greek Myths
Emily Katz Anhalt

An examination of remedies for violent rage rediscovered in ancient Greek myths

Millennia ago, Greek myths exposed the dangers of violent rage and the need for empathy and self-restraint. Homer’s *Iliad*, Euripides’ *Hecuba*, and Sophocles’ *Ajax* show that anger and vengeance destroy perpetrators and victims alike. Composed before and during the ancient Greeks’ groundbreaking movement away from autocracy toward more inclusive political participation, these stories offer guidelines for modern efforts to create and maintain civil societies. Emily Katz Anhalt reveals how these three masterworks of classical Greek literature can teach us, as they taught the ancient Greeks, to recognize violent revenge as a marker of illogical thinking and poor leadership. These time-honored texts emphasize the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it. By promoting compassion, rational thought, and debate, Greek myths help to arm us against the tyrants we might serve and the tyrants we might become.

**EMILY KATZ ANHALT** is professor of classical languages and literature at Sarah Lawrence College. She has taught Greek mythology and history at Yale University and Trinity College and is the author of *Solon the Singer: Politics and Poetics*. She lives in Guilford, CT.

“This book closely engages with ancient texts and in so doing shows how turning one’s gaze away from political and social issues of the twenty-first century can actually help one return to those issues with new perspective and modes of approach.” —Jonathan Master, Emory University
Out of the Shadow of a Giant
Hooke, Halley, and the Birth of Science
John Gribbin and Mary Gribbin

What if Newton had never lived? A compelling dual biography argues that Robert Hooke and Edmond Halley easily could have filled the giant’s shoes—and deserve credit for the birth of modern science.

Robert Hooke and Edmond Halley, whose place in history has been overshadowed by the giant figure of Newton, were pioneering scientists within their own right, and instrumental in establishing the Royal Society.

Although Newton is widely regarded as one of the greatest scientists of all time and the father of the English scientific revolution, John and Mary Gribbin uncover the fascinating story of Robert Hooke and Edmond Halley, whose scientific achievements neatly embrace the hundred years or so during which science as we know it became established. They argue persuasively that, even without Newton, science would have made a great leap forward in the second half of the seventeenth century, headed by two extraordinary figures, Hooke and Halley.

JOHN GRIBBIN is the author of many best-selling books, including *In Search of Schrödinger’s Cat*. MARY GRIBBIN is a teacher and science writer, and previous winner of the TES Junior Information Book Award. John and Mary are both Visiting Fellows at the University of Sussex.

Also by John Gribbin:
13.8
*The Quest to Find the True Age of the Universe and the Theory of Everything*
See page 93

“Gribbin is a confident, engaging guide. . . . A lovingly rendered history.”—Joshua Sokol, *Wall Street Journal*, on 13.8
Why Liberalism Failed
Patrick J. Deneen
Foreword by James Davidson Hunter and John M. Owen

Has liberalism failed because it has succeeded?

Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains. This has created a peculiar situation in which liberalism’s proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it discourages civic commitments in favor of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

PATRICK J. DENEEN is David A. Potenziani Memorial Associate Professor of Political Science at the University of Notre Dame. His previous books include The Odyssey of Political Theory, Democratic Faith, and a number of edited volumes. He lives in South Bend, IN.

“A path-breaking book, boldly argued and expressed in terms that might justifiably be called prophetic in character.”—Wilfred M. McClay, G.T. and Libby Blankenship Chair in the History of Liberty, University of Oklahoma

♦ Politics and Culture
Utility
Emily Schwend

Foreword by Nicholas Wright

The tenth winner of the Yale Drama Series centers on a young mother dealing with life’s many trials

Marking the tenth anniversary of the Yale Drama Series for emerging playwrights, Emily Schwend’s powerful work centers on Amber, a young woman struggling to raise a family in East Texas. Amber is juggling two nearly full-time jobs and three kids. Her on-again, off-again husband Chris is eternally optimistic and charming as hell, but rarely employed. The house is falling apart and Amber has an eight-year-old’s birthday party to plan.

Selected from more than 1,600 entries, Schwend’s newest play—produced by the Amoralists Theatre Company at Rattlestick Playwrights Theatre in 2016—vividly captures the economic hardships and relationship difficulties faced by so many Americans today. “Utility is a remarkable play: beautifully written and effortlessly powerful,” said contest judge Nicholas Wright. “At every moment the happiness of human lives is put at risk: is there any greater dramatic theme?”

EMILY SCHWEND’s previously produced plays include The Other Thing, Take Me Back, and South of Settling. She is a graduate of Juilliard, a 2014 Tow Foundation Fellow with Second Stage, and a 2016–2017 Radcliffe Institute Fellow at Harvard University.
Our Beloved Kin
A New History of King Philip’s War
Lisa Brooks

With rigorous original scholarship and creative narration, Lisa Brooks recovers a complex picture of war, captivity, and Native resistance during the “First Indian War” (later named King Philip’s War) by relaying the stories of Weetamoo, a female Wampanoag leader, and James Printer, a Nipmuc scholar, whose stories converge in the captivity of Mary Rowlandson. Through both a narrow focus on Weetamoo, Printer, and their network of relations, and a far broader scope that includes vast indigenous geographies, Brooks leads us to a new understanding of the history of colonial New England and of American origins. Brook’s pathbreaking scholarship is grounded not just in extensive archival research but also in the land and communities of Native New England, reading the actions of actors during the seventeenth century alongside an analysis of the landscape and interpretations informed by tribal history.

LISA BROOKS is associate professor of English and American studies at Amherst College. She is author of The Common Pot: The Recovery of Native Space in the Northeast. She lives in the Connecticut River Valley.

The Memory Lands
King Philip’s War and the Place of Violence in the Northeast
Christine M. DeLucia

Noted historian Christine DeLucia offers a major reconsideration of the violent seventeenth-century conflict in northeastern America known as “King Philip’s War,” providing an alternative to “Pilgrim-centric” narratives that have conventionally dominated the histories of colonial New England. DeLucia grounds her study of one of the most devastating conflicts between Native Americans and European settlers in early America in five specific places that were directly affected by the crisis, spanning the Northeast as well as the Atlantic World. She examines the war’s effects on the everyday lives and collective mentalities of the region’s diverse Native and Euro-American communities over the course of several centuries, focusing on persistent struggles over land and water, sovereignty, resistance, cultural memory, and intercultural interactions. An enlightening work that draws from oral traditions, archival traces, material and visual culture, archaeology, literature, and environmental studies, this study reassesses the nature and enduring legacies of a watershed historical event.

CHRISTINE M. DELUCIA is assistant professor of history at Mount Holyoke College. She grew up in Amoskeag/Manchester, New Hampshire, and presently lives in South Hadley, Massachusetts, in the heart of the Kwinitekw/Connecticut River Valley.
Breaking White Supremacy  
Martin Luther King Jr. and the Black Social Gospel  
Gary Dorrien

The civil rights movement was one of the most searing developments in modern American history. It abounded with noble visions, resounded with magnificent rhetoric, and ended in nightmarish despair. It won a few legislative victories and had a profound impact on U.S. society, but failed to break white supremacy. The symbol of the movement, Martin Luther King Jr., soared so high that he tends to overwhelm anything associated with him. Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked.

In his latest book, Gary Dorrien continues to unearth the heyday and legacy of the black social gospel, a tradition with a shimmering history, a martyred central figure, and enduring relevance today. This part of the story centers around King and the mid-twentieth-century black church leaders who embraced the progressive, justice-oriented, internationalist social gospel from the beginning of their careers and fulfilled it, inspiring and leading America’s greatest liberation movement.

GARY DORRIEN is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and Professor of Religion at Columbia University. The author of eighteen books, he lives in New York City.

Growing Up with the Country  
Family, Race, and Nation after the Civil War  
Kendra Taira Field

Following the lead of her own ancestors, Kendra Field’s epic family history chronicles the westward migration of freedom’s first generation in the fifty years after emancipation. Drawing on decades of archival research and family lore within and beyond the United States, Field traces their journey out of the South to Indian Territory, where they participated in the development of black and black Indian towns and settlements.

When statehood, oil speculation, and Jim Crow segregation imperiled their lives and livelihoods, these formerly enslaved men and women again chose emigration. Some migrants launched a powerful back-to-Africa movement, while others moved on to Canada and Mexico. Their lives and choices deepen and widen the roots of the Great Migration. Interweaving black, white, and Indian histories, Field’s beautifully wrought narrative explores how ideas about race and color powerfully shaped the pursuit of freedom.

KENDRA TAIKA FIELD is assistant professor of history and director of the Center for the Study of Race and Democracy at Tufts University. Field lives in Somerville, MA.

“Also by Gary Dorrien:  
The New Abolition  
W. E. B. Du Bois and the Black Social Gospel  
See page 98

“A magisterial treatment of a neglected stream of American religious history presented by one of this generation’s premier interpreters of modern religious thought performing at the top of his game.”—William Stacy Johnson, Princeton Theological Seminary, on The New Abolition

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Family, Race, and Nation after the Civil War  
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KENDRA TAIKA FIELD is assistant professor of history and director of the Center for the Study of Race and Democracy at Tufts University. Field lives in Somerville, MA.
The Witch
A History of Fear, from Ancient Times to the Present
Ronald Hutton

The witch came to prominence—and often a painful death—in early modern Europe, yet her origins are much more geographically diverse and historically deep. In this landmark book, Ronald Hutton traces witchcraft from the ancient world to the early-modern stake.

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft. Hutton, a renowned expert on ancient, medieval, and modern paganism and witchcraft beliefs, combines Anglo-American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world, including in Africa, the Middle East, South Asia, Australia, and North and South America, and from ancient pagan times to current interpretations. His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials, and how the fear of witchcraft might be eradicated.

RONALD HUTTON is professor of history, University of Bristol, and a leading authority on ancient, medieval, and modern paganism, on the history of the British Isles in the sixteenth and seventeenth centuries, and on the global context of witchcraft beliefs.

September History
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Also available as an eBook.
376 pp. 6 1/4 x 9 1/4 16 b/w illus. World

The Curious World of Samuel Pepys and John Evelyn
Margaret Willes

Samuel Pepys and John Evelyn are two of the most celebrated English diarists. They were also extraordinary men and close friends. This first full portrait of that friendship transforms our understanding of their times.

Pepys was earthy and shrewd, while Evelyn was a genteel aesthete, but both were drawn to intellectual pursuits. Brought together by their work to alleviate the plight of sailors caught up in the Dutch wars, they shared an inextinguishable curiosity for life and for the exotic. Willes explores their mutual interests—diary-keeping, science, travel, and a love of books—and their divergent enthusiasms, Pepys for theater and music, Evelyn for horticulture and garden design. Through the richly documented lives of two remarkable men, Willes revisits the history of London and of England in an age of regicide, revolution, fire, and plague to reveal it also as a time of enthralling possibility.

MARGARET WILLES, formerly publisher at the National Trust, is author of several books, including Reading Matters and The Gardens of the British Working Class. She lives in London.

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Hardcover 978-0-300-22139-8 $27.50 s/£20.00
Also available as an eBook.
304 pp. 6 1/4 x 9 1/4 47 color + 18 b/w illus. World

“The book we have all been waiting for.”—Diane Purkiss, author of The Witch in History: Early Modern and Twentieth-century Representations

Also by Ronald Hutton:
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The Making of the English Gardener
Plants, Books and Inspiration, 1560–1660
Paper 978-0-300-19726-6 $30.00 s/£14.99
Mob Town
A History of Crime and Disorder in the East End
John Bennett

Even before Jack the Ripper haunted its streets for prey, London’s East End had earned a reputation for immorality, filth, and vice. John Bennett, a writer and tour guide who has walked and researched the area for more than thirty years, delves into four centuries of history to chronicle the crimes, their perpetrators, and the circumstances that made the East End an ideal breeding ground for illegal activity.

In the eighteenth and nineteenth centuries, Britain’s industrial boom drew thousands of workers to the area, leading to overcrowding and squalor. But crime in the area flourished long past the Victorian period. Drawing on original archival history and featuring a fascinating cast of characters including the infamous Ripper, highwayman Dick Turpin, the Kray brothers, and a host of ordinary evildoers, this gripping and deliciously unsavory volume will fascinate Londonphiles and true crime lovers alike.

JOHN BENNETT is the author of numerous books, including The Complete and Essential Jack the Ripper and Krayology. He lives in Middlesex, UK.

The Townshend Moment
The Making of Empire and Revolution in the Eighteenth Century
Patrick Griffin

Patrick Griffin chronicles the attempts of brothers Charles and George Townshend to control the forces of history in the heady days after Britain’s mythic victory over France in the mid-eighteenth century, and the historic and unintended consequences of their efforts. As British chancellor of the exchequer in 1767, Charles Townshend instituted fiscal policy that served as a catalyst for American rebellion against the Crown, while his brother George’s actions at the same moment as lord lieutenant of Ireland politicized the kingdom, leading to Irish legislative independence. This fascinating study is the first to consider as a linked history the influence of two all-but-forgotten brothers, both of whom rose to national prominence in the same year. Griffin vividly reconstructs the many worlds the Townshends moved through and explores how their shared conception of an empire that could harness the wealth of America to the manpower of Ireland initiated an age of revolution.

PATRICK GRIFFIN is the Madden-Hennebry Professor of History at the University of Notre Dame. His previous books include American Leviathan: Empire, Nation, and Revolutionary Frontier and America’s Revolution. He lives in South Bend, IN.
Catholics on the Barricades
Poland, France, and “Revolution,” 1939–1956
Piotr H. Kosicki

This collective intellectual biography examines generations of deeply religious thinkers whose faith drove them into public life, including Karol Wojtyła, future Pope John Paul II, and Tadeusz Mazowiecki, the future prime minister who would dismantle Poland’s Communist regime.

Seeking to change the way we understand the Catholic Church, World War II, the Cold War, and communism, this study centers on the idea of “revolution.” It examines two crucial countries, France and Poland, while challenging conventional wisdom among historians and introducing innovations in periodization, geography, and methodology. Why has much of Eastern Europe gone back down the road of exclusionary nationalism and religious prejudice since the end of the Cold War? Piotr H. Kosicki helps to understand the crises of contemporary Europe by examining the intellectual world of Roman Catholicism in Poland and France between the outbreak of the Second World War in 1939 and the demise of Stalinism in 1956.

PIOTR H. KOSICKI is assistant professor of history at the University of Maryland. He holds a PhD in history from Princeton, and he has written for the Nation, the New Republic, the Times Literary Supplement, and Gazeta Wyborcza. He lives in Catonsville, MD.

Rival Power
Russia’s Influence in Southeast Europe
Dimitar Bechev

Is Russia threatening to disrupt more than two decades’ of E.U. and U.S. efforts to promote stability in post-communist Southeast Europe? Politicians and commentators in the West say, “yes.” With rising global anxiety over Russia’s political policies and objectives, Dimitar Bechev provides the only in-depth look at this volatile region.

Deftly unpacking the nature and extent of Russian influence in the Balkans, Greece, and Turkey, Bechev argues that both sides are driven by pragmatism and opportunism rather than historical loyalties. Russia is seeking to assert its role in Europe’s security architecture, establish alternative routes for its gas exports—including the contested Southern Gas Corridor—and score points against the West. Yet, leaders in these areas are allowing Russia to reinsert itself to serve their own goals. This urgently needed guide analyzes the responses of regional NATO members, particularly regarding the annexation of Crimea and the Putin-Erdogan rift over Syria.

DIMITAR BECHEV is a research fellow at the Center for Slavic, Eurasian, and East European Studies at the University of North Carolina at Chapel Hill and a nonresident senior fellow at the Atlantic Council.

“An extraordinary scholarly contribution that is essential reading for all historians of twentieth century Europe.”—Paul Hanebrink, Rutgers, The State University of New Jersey

◆ Yale-Hoover Series on Authoritarian Regimes

“Dimitar Bechev is the right author of the right book at the right time.”—Tim Judah, Economist
A Short History of Ireland, 1500–2000
John Gibney

Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland's modern period and continues through to virtually the present day, offering an integrated overview of the island nation's cultural, political, and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine, and the struggle for Irish independence. Gibney's book explores major themes such as Ireland's often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired, and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.

JOHN GIBNEY is currently Education and Outreach Officer at Glasnevin Cemetery Museum, Dublin.

Artisanal Enlightenment
Science and the Mechanical Arts in Old Regime France
Paola Bertucci

This work of exemplary Enlightenment scholarship investigates the relationship among science, the mechanical arts, and the French state by bringing to the forefront artistes, or learned artisans with esprit, who presented themselves in contrast to theory-inclined savants and routine-bound craftsmen. At a time of numerous colonial, commercial, and imperial concerns, artistes sought an official role in the administration of the French state. The Société des Arts, which they planned as a state institution that would foster France's colonial and economic expansion, was the most ambitious expression of their collective aspirations.

Paola Bertucci provides the first in-depth study of the Société, and demonstrates its legacy in scientific programs, academies, and the making of Diderot and d'Alembert's Encyclopédie. Through insightful analysis of textual, visual, and material sources, Bertucci provides a groundbreaking perspective on the politics of writing on the mechanical arts and the development of key Enlightenment concepts such as improvement, utility, and progress.

PAOLA BERTUCCI is associate professor of history at Yale University. She has published extensively on the public culture of science in eighteenth-century Europe, and the culture of secrecy, anonymity, and selective visibility in the Enlightenment.

“Based on deep and careful archival research, and written in remarkably clear prose, this fascinating book explores the relation of the sciences and the arts, or mind and hand, in eighteenth-century France.”—Mary Terrall, author of Catching Nature in the Act: Réaumur and the Practice of Natural History in the Eighteenth Century

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Also available as an eBook.
320 pp. 6 1/4 x 9 1/4 37 b/w illus. World

“This admirable, succinct account of developments in Irish society from the sixteenth century to the present identifies several unresolved historiographical issues, and offers an especially judicious discussion of controversies concerning the 18th and 19th centuries.”—Nicholas Canny, National University of Ireland, Galway
Freedom’s Debtors
British Antislavery in Sierra Leone in the Age of Revolution
Padraic X. Scanlan

British anti-slavery, widely seen as a great sacrifice of economic and political capital on the altar of humanitarianism, was in fact profitable, militarily useful, and crucial to the expansion of British power in West Africa. After the slave trade was abolished, anti-slavery activists in England profited, colonial officials in Freetown, Sierra Leone, relied on former slaves as soldiers and as cheap labor, and the British armed forces conscripted former slaves to fight in the West Indies and in West Africa.

At once scholarly and compelling, this history of the abolition of the British slave trade in Sierra Leone draws on a wealth of archival material. Scanlan’s social and material study offers insight into how the success of British anti-slavery policies were used to justify colonialism in Africa. He reframes a moment considered to be a watershed in British public morality as rather the beginning of morally ambiguous, violent, and exploitative colonial history.

PADRAIC X. SCANLAN is an assistant professor of international history at the London School of Economics and Political Science and a research associate at the Joint Centre for History and Economics at the University of Cambridge.

Philo of Alexandria
An Intellectual Biography
Maren R. Niehoff

Philo was a Hellenistic Jewish philosopher who left behind one of the richest bodies of work from antiquity, yet his personality and intellectual development have remained a riddle. Maren Niehoff presents the first biography of Philo, arguing that his trip to Rome in 38 c.e. was a turning point in his life. There he was exposed to not only new political circumstances but also a new cultural and philosophical environment.

Following the pogrom in Alexandria, Philo became active as an intellectual in the capital of the Empire, responding to the challenges of his time and creatively reconstructing his identity, though always maintaining pride in the Jewish tradition. Philo’s trajectory from Alexandria to Rome and his enthusiastic adoption of new modes of thought rendered him a keen figure in the complex negotiation between East and West.

MAREN R. NIEHOFF, Max Cooper Professor of Jewish Thought at the Hebrew University of Jerusalem, trained in Jerusalem, Berlin, and Oxford and at the Harvard Society of Fellows. She lives in Jerusalem, Israel.
Cold War Monks
Buddhism and America’s Secret Strategy in Southeast Asia
Eugene Ford

How did the U.S. government make use of a “Buddhist policy” in Southeast Asia during the Cold War despite the American principle that the state should not meddle with religion? To answer this question, Eugene Ford delved deep into an unprecedented range of U.S. and Thai sources and conducted numerous oral history interviews with key informants. Ford uncovers a riveting story filled with U.S. national security officials, diplomats, and scholars seeking to understand and build relationships within the Buddhist monasteries of Southeast Asia.

This fascinating narrative provides a new look at how the Buddhist leaderships of Thailand and its neighbors became enmeshed in Cold War politics and in the U.S. government’s clandestine efforts to use a predominant religion of Southeast Asia as an instrument of national stability to counter communist revolution.

EUGENE FORD received a PhD in history from Yale University, winning the Arthur and Mary Wright Prize for outstanding dissertation in history outside the United States or Europe. A former Peace Corps volunteer in Thailand, he now lives in Alexandria, VA.

Sustaining Lake Superior
An Extraordinary Lake in a Changing World
Nancy Langston

Lake Superior, the largest lake in the world, has had a remarkable history, including resource extraction and industrial exploitation that caused nearly irreversible degradation. But in the past fifty years it has experienced a remarkable recovery and rebirth. In this important book, leading environmental historian Nancy Langston offers a rich portrait of the lake’s environmental and social history, asking what lessons we should take from the conservation recovery as this extraordinary lake faces new environmental threats.

In her insightful exploration, Langston reveals hope in ecosystem resilience and the power of community advocacy, noting ways Lake Superior has rebounded from the effects of deforestation and toxic waste wrought by mining and paper manufacturing. Yet, despite the lake’s resilience, threats persist. Langston cautions readers regarding new mining interests and persistent toxic pollutants that are mobilizing with climate change.

NANCY LANGSTON is professor of environmental history at Michigan Technological University and the author of three books, including Toxic Bodies. She lives on the Keweenaw Peninsula of Lake Superior.
Last Works
Lessons in Leaving
Mark C. Taylor

For many today, retirement and the leisure said to accompany it have become vestiges of a slower, long-lost time. In a world where the sense of identity is tied to work and careers, to stop working often is to become nobody. In this deeply perceptive and personal exploration of last works, Mark C. Taylor poignantly explores the final reflections of writers and thinkers from Kierkegaard to David Foster Wallace. How did they either face or avoid ending and leaving? What do their lessons in ending teach us about living in the time that remains for us?

Some leavings brought relief, even joy, while others brought pain and suffering. Whether the cause was infirmity, impending death, or simply exhaustion and ennui, the ways these influential voices fell silent offer poignant examples of people withdrawing from the world’s stage. Throughout this learned and moving book, Taylor probes how the art of living involves learning to leave gracefully.

MARK C. TAYLOR is professor of religion at Columbia University and a frequent contributor to the New York Times, the Los Angeles Times, and NPR. His previous books include Recovering Place. He lives in Williamstown, MA.

Seven Ways of Looking at Religion
The Major Narratives
Benjamin Schewel

Western intellectuals have long theorized that religion would undergo a process of marginalization and decline as the forces of modernity advanced. Yet recent events have disrupted this seductively straightforward story. As a result, there is no consensus about what kind of narrative of religious change we should alternatively tell. Seeking clarity, Benjamin Schewel organizes and evaluates the prevalent narratives of religious history that scholars have deployed over the past century and are advancing today. He argues that contemporary scholarly discourse on religion can be categorized according to seven central narratives: subtraction, renewal, transsecular, postnaturalist, construct, perennial, and developmental. Examining the basic logic, insights, and limitations of each of these narratives, Schewel ranges from Martin Heidegger to Muhammad Iqbal, from Daniel Dennett to Charles Taylor, to offer an incisive, broad, and original perspective on religion in the modern world.

BENJAMIN SCHEWEL is a fellow in the Centre for Religion, Conflict and the Public Domain at the University of Groningen and an affiliate scholar at the Institute for Advanced Studies in Culture at the University of Virginia.

“Benjamin Schewel delivers what may be the most teachable and quotable effort to date to orient conversations about religion after secularization.” — Peter Ochs, University of Virginia
Paul
The Pagans’ Apostle
Paula Fredriksen

Often seen as the author of timeless Christian theology, Paul himself heatedly maintained that he lived and worked in history’s closing hours. His letters propel his readers into two ancient worlds, one Jewish, one pagan. The first was incandescent with apocalyptic hopes, expecting God through his messiah to fulfill his ancient promises of redemption to Israel. The second teemed with ancient actors, not only human but also divine: angry superhuman forces, jealous demons, and hostile cosmic gods. Both worlds are Paul’s, and his convictions about the first shaped his actions in the second.

Only by situating Paul within this charged social context of gods and humans, pagans and Jews, cities, synagogues, and competing Christ-following assemblies can we begin to understand his mission and message. This original and provocative book offers a dramatically new perspective on one of history’s seminal figures.

PAULA FREDRIKSEN is the Aurelio Professor of Scripture Emerita at Boston University and distinguished visiting professor of comparative religion at the Hebrew University of Jerusalem. She divides her time between Boston and Jerusalem.

Regulating Sex in the Roman Empire
Ideology, the Bible, and the Early Christians
David Wheeler-Reed

Challenging the long-held assumption that American values—be they Christian or secular—are based on “Judeo-Christian” norms, this provocative study compares ancient Christian discourses on marriage and sexuality with contemporary ones, maintaining that modern family values owe more to Roman Imperial beliefs than to the bible.

Engaging with Foucault’s ideas, Wheeler-Reed examines how conservative organizations and the Supreme Court have misunderstood Christian beliefs on marriage and the family. Taking on modern cultural debates on marriage and sexuality, with implications for historians, political thinkers, and jurists, this book undermines the conservative ideology of the family, starting from the position that early Christianity, in its emphasis on celibacy and denunciation of marriage, was in opposition to procreation, the ideological norm in the Greco-Roman world.

DAVID WHEELER-REED is a postdoctoral visiting research fellow at Yale Divinity School and an instructor in religious studies at Albertus Magnus College. His work focuses on the New Testament, the ancient family, and gender and sexuality in antiquity. He lives in New Haven, CT.

“If I had it in my power, I would make Wheeler-Reed’s groundbreaking book required reading for every member of the Supreme Court.”—John T. Fitzgerald, University of Notre Dame

◆ SYNKRISIS
The Stakes of History
On the Use and Abuse of Jewish History for Life
David N. Myers

Why do we study history? What is the role of the historian in the contemporary world? These questions prompted David N. Myers’s illuminating and poignant call for the relevance of historical research and writing. His inquiry identifies a number of key themes around which modern Jewish historians have wrapped their labors: liberation, consolation, and witnessing. Through these portraits, Myers revisits the chasm between history and memory, revealing the middle space occupied by modern Jewish historians as they work between the poles of empathic storytelling and the critical sifting of sources.

History, properly applied, can both destroy ideologically rooted myths that breed group hatred and create new memories that are sustaining of life. Alive in these investigations is Myers’s belief that historical knowledge is not a luxury to society but an essential requirement for informed civic engagement, as well as a vital tool in policy making, conflict resolution, and restorative justice.

DAVID N. MYERS is professor and Sady and Ludwig Kahn Chair in Jewish History at the University of California, Los Angeles. He has written extensively in the fields of Jewish intellectual and cultural history in the modern age. He lives in Los Angeles, CA.

The Birth of Christian History
Memory and Time from Mark to Luke-Acts
Eve-Marie Becker

When the Gospel writings were first produced, Christian thinking was already cognizant of its relationship to ancient memorial cultures and history-writing traditions. Yet, little has been written about exactly what shaped the development of early Christian literary memory. In this eye-opening new study, Eve-Marie Becker explores the diverse ways in which history was written according to the Hellenistic literary tradition, focusing specifically on the time during which the New Testament writings came into being: from the mid-first century until the early second century C.E.


EVE-MARIE BECKER is professor of New Testament exegesis at Aarhus University in Denmark, currently teaching as Distinguished Visiting Professor of New Testament at the Candler School of Theology, Emory University. She lives in Aarhus, Denmark.

“David Myers, author of several ground-breaking works on Jewish history and historiography, provides us with yet another rich and thoughtful account of Jewish historiography.”—Michael Brenner, American University and University of Munich

Also by David N. Myers:
The Jewish Past Revisited
Reflections on Modern Jewish Historians
Paper 978-0-300-19153-0 $45.00 x/£17.00

◆
The Franz Rosenzweig Lecture Series

“In her excellent book, Eve-Marie Becker combines contemporary research on historiography, memory, rituals and visualization with ancient Biblical, Jewish, Christian and Pagan Texts. Becker illuminates the earliest history of Christian historiography in a fresh and enlightening way.”—Christoph Markschies, Humboldt-University Berlin

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The Anchor Yale Bible Reference Library
Everyday Mysticism
A Contemplative Community at Work in the Desert
Ariel Glucklich

In this thoughtful and enlightening work, world renowned religion scholar Ariel Glucklich recounts his experiences at Neot Smadar, an ecological and spiritual oasis that has been thriving in the arid Southern Israeli desert for a quarter century. An intentional community originally established by a group of young professionals who abandoned urban life to found a school for the study of the self, Neot Smadar has thrived by putting ancient Buddhist and Hindu ideas into everyday practice as ways of living and working. Glucklich provides a fascinating detailed portrait of a dynamic farming community that runs on principles of spiritual contemplation and mindfulness, thereby creating a working environment that is highly ethical and nurturing. His study serves as a gentle invitation to join the world of mindful work, and to gain a new understanding of a unique form of mystical insight that exists without exoticism.

ARIEL GLUCKLICH is professor of theology at Georgetown University, specializing in Hinduism, the psychology of religion, and anthropological approaches to religion. He is the author of eight previous books and lives in Ruther Glen, VA.

“The excellent book offers a broad and accessible account of the ongoing dialog between Buddhism and science.”—John D. Dunne, University of Wisconsin, Madison

The Monastery and the Microscope
Conversations with the Dalai Lama on Mind, Mindfulness, and the Nature of Reality
Edited by Wendy Hasenkamp with Janna R. White

In 2013, during a historic six-day meeting at a Tibetan monastery in southern India, the Dalai Lama gathered with leading scientists, philosophers, and monks for in-depth discussions on the nature of reality, consciousness, and the human mind. This eye-opening book presents a record of those spirited and wide-ranging dialogues, featuring contributions from prominent scholars like Richard Davidson, Matthieu Ricard, Tania Singer, and Arthur Zajonc as they address such questions as: Does nature have a nature? Do you need a brain to be conscious? Can we change our minds and brains through meditation? Throughout, the contributors explore the exciting and sometimes surprising commonalities between Western scientific and Tibetan Buddhist methods of perceiving, investigating, and knowing. Part history, part state-of-the-field, part inspiration for the future, this book rigorously and accessibly explores what these two investigative traditions can teach each other, and what that can tell us about ourselves and the world.

WENDY HASENKAMP is science director at the Mind & Life Institute and teaches at the University of Virginia Contemplative Sciences Center. JANNA R. WHITE is a writer and editor who specializes in Buddhism and South Asian religions.

“There are few mystics in the modern and postmodern era. Yet Glucklich has found them in the everyday life of this community. His artful narrative about the spiritual life makes this a thoughtful, engaging, and important book.”—Mark Juergensmeyer, University of California, Santa Barbara
Urban Rage
The Revolt of the Excluded
Mustafa Dikeç

In the past few decades, urban riots have erupted in democracies across the world. While high profile politicians often react by condemning protesters’ actions and passing crackdown measures, urban studies professor Mustafa Dikeç shows how these revolts are in fact rooted in exclusions and genuine grievances which our democracies are failing to address. In this eye-opening study, he argues that global revolts may be sparked by a particular police or government action but nonetheless are expressions of much longer and deep seated rage accumulated through hardship and injustices that have become routine.

Increasingly recognized as an expert on urban unrest, Dikeç examines urban revolts in the United States, United Kingdom, France, Sweden, Greece, and Turkey and, in a sweeping and engaging account, makes it clear that change is only possible if we address the failures of democratic systems and rethink the established practices of policing and political decision-making.

MUSTAFA DIKEÇ is professor of urban studies at the École d’Urbanisme de Paris and Malmö University. He is the author of Badlands of the Republic and Space, Politics and Aesthetics. He lives in both Paris and Malmö.

Big and Small
A Cultural History of Extraordinary Bodies
Lynne Vallone

Author, scholar, and editor Lynne Vallone has an international reputation in the field of child studies. In this analytical tour-de-force, she explores bodily size difference—particularly unusual bodies, big and small—as an overlooked yet crucial marker that informs human identity and culture.

Exploring miniaturism, gigantism, obesity, and the lived experiences of actual big and small people, Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy, goodness, gender identity, and beauty. This wide-ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art, literature, folklore, and cultural practices, as well as scientific and pseudo-scientific discourses. Generously illustrated and written in a lively and accessible style, Vallone’s provocative study encourages readers to look with care at extraordinary bodies and the cultures that created, depcted, loved, and dominated them.

LYNNE VALLONE is professor of English and childhood studies at Rutgers University. She has written and coedited several books, including The Norton Anthology of Children’s Literature. She lives in Riverton, NJ.
## The Sociologist’s Eye
### Reflections on Social Life
**Kai Erikson**

The culmination of a distinguished career, this fascinating exploration into the nature of human social life describes the field of sociology as a way of looking at the world rather than as a simple gathering of facts about it. Kai Erikson notes that sociologists look out at the same human scenes as poets, historians, economists, or any other observers of the vast social landscape spread out before them, but select different aspects of that vast panorama to focus on and attend to. Erikson’s lively and accessible volume considers how sociology became a field of study, and how it has turned its attention over time to new areas of study such as race and gender and what Erikson calls “social speciation.” This book provides readers with new ways of thinking about human culture and social life—an exhilarating sense of what the world looks like when viewed with a sociologist’s eye.

**KAI ERIKSON** is William R. Kenan Jr. Professor Emeritus of Sociology and American Studies, Yale University. He is former President of the American Sociological Association, and has twice won the ASA award for writing the best book published in the year preceding.

### Also by Kai T. Erikson:
- *The Nature of Work*  
  Sociological Perspectives  
  Paper 978-0-300-05662-4 $19.00/£13.00

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## The First Domestication
### How Wolves and Humans Coevolved
**Raymond Pierotti and Brandy R. Fogg**

In this fascinating book, Raymond Pierotti and Brandy Fogg change the narrative about how wolves became dogs and in turn, humanity’s best friend. Rather than describe how people mastered and tamed an aggressive, dangerous species, the authors describe coevolution and mutualism. Wolves, particularly ones shunned by their packs, most likely initiated the relationship with Paleolithic humans, forming bonds built on mutually recognized skills and emotional capacity.

This interdisciplinary study draws on sources from evolutionary biology as well as tribal and indigenous histories to produce an intelligent, insightful, and often unexpected story of cooperative hunting, wolves protecting camps, and wolf-human companionship. This fascinating assessment is a must-read for anyone interested in human evolution, ecology, animal behavior, anthropology, and the history of canine domestication.

**RAYMOND PIEROTTI** is professor of ecology and evolutionary biology at the University of Kansas. He specializes in evolutionary and behavioral ecology of monogamous birds and mammals, and scientific aspects of indigenous traditional knowledge. He lives in Oskaloosa, KS. **BRANDY R. FOGG** received an undergraduate degree in environmental studies and a master’s degree in Indigenous Nations Studies at the University of Kansas. She lives in Overland Park, KS.

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“Offers intelligent but subtle insights that have generally been overlooked by others writing about dog domestication, including myself. The closing chapter in particular is brilliant.”—Pat Shipman, author of *The Invaders: How Humans and Their Dogs Drove Neanderthals to Extinction* and *The Animal Connection: A New Perspective on What Makes Us Human*
Readings in Contemporary Poetry
An Anthology
Edited by Vincent Katz

For over three decades, Dia Art Foundation has gathered renowned and visionary poets to present their work in conversation with one another in monthly events through its Readings in Contemporary Poetry series. This collection anthologizes ninety-four poets who gave readings between 2010—when the program resumed under the direction of Vincent Katz after a short break—and 2016. Each poem is accompanied by an insightful introduction. Readings in Contemporary Poetry presents work by emerging and established poets at the forefront of innovation. It showcases the multidisciplinary atmosphere established in the series, and the diverse resulting works embrace collaborations with or interventions from other fields. Together they present a panoramic snapshot of poetic practice today, exploring some of the patterns, lineage, and divergences present in contemporary poetry. This highly engaging collection will offer its readers the latest ideas in contemporary poetry through some of the best work by poets who are changing how we think about their art form and the world.

VINCENT KATZ, a poet, critic, and translator, is the author of twelve books of poetry and two books of translation.

The Country House Library
Mark Purcell

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume to own.

MARK PURCELL is deputy director of Cambridge University Library and was the former libraries curator to the National Trust.
A Day at Home in Early Modern England
Material Culture and Domestic Life, 1500–1700
Tara Hamling and Catherine Richardson

This fascinating book offers the first sustained investigation of the complex relationship between the middle class and their domestic space in the tumultuous, rapidly changing culture of early modern England. Presented in an innovative and engaging narrative form that follows the pattern of a typical day from early morning through the middle of the night, *A Day at Home in Early Modern England* examines the profound influence that the domestic material environment had on structuring and expressing modes of thought and behavior of relatively ordinary people. With a multidisciplinary approach that takes both extant objects and documentary sources into consideration, Tara Hamling and Catherine Richardson recreate the layered complexity of lived household experience and explore how a family’s investment in rooms, decoration, possessions, and provisions served to define not only their status, but the social, commercial, and religious concerns that characterized their daily existence.

TARA HAMLING is senior lecturer in history at the University of Birmingham. CATHERINE RICHARDSON is professor of early modern studies at the University of Kent.

November  History
Hardcover  978-0-300-19501-9  $75.00 s/£40.00
304 pp.  7 1/8 x 10  280 color illus. World

Captain Cook and the Pacific
Art, Exploration and Empire
John McAleer and Nigel Rigby

British Royal Navy Captain James Cook’s voyages of exploration across and around the Pacific Ocean were a marvel of maritime achievement, and provided the first accurate map of the Pacific. The expeditions answered key scientific, economic, and geographic questions, and inspired some of the most influential images of the Pacific made by Europeans. Now readers can immerse themselves in the adventure through the collections of London’s National Maritime Museum, which illuminate every aspect of the voyages: oil paintings of lush landscapes, scientific and navigational instruments, ship plans, globes, charts and maps, rare books and manuscripts, coins and medals, ethnographic material, and personal effects. Each artifact holds a story that sheds light on Captain Cook, the crews he commanded, and the effort’s impact on world history. Showcasing one of the richest resources of Cook-related material in the world, this publication invites readers to engage with the extraordinary voyages—manifested in material culture—and their continuing significance today.

JOHN MCALEER is a lecturer in history at the University of Southampton, and former curator of imperial and maritime history at the National Maritime Museum, Greenwich. NIGEL RIGBY is curator of exploration at the National Maritime Museum, Greenwich.

October  History/Art
Hardcover  978-0-300-20724-8  $45.00 s/£35.00
256 pp.  7 1/8 x 10  200 color + 20 b/w illus. World

Exhibition Schedule:
National Maritime Museum,
Greenwich, London
Permanent Gallery, opens fall 2018
Published in association with the National Maritime Museum,
Greenwich, London.
The Democratic Faith
Essays on Democratic Citizenship
Paul M. Sniderman

Modern political science has concentrated on cataloguing voters’ failings—their lack of knowledge, tolerance, or consistency in political thinking. While it would be a mistake to think this portrait of citizens is simply wrong, it is a deeper mistake to accept it as a satisfactory likeness. In this book, Paul Sniderman demonstrates that a concentration on the pathologies of citizens’ political thinking has obscured the intense clash of opposing belief systems in the electorate. He shows how a concentration on racism has distorted understanding of the politics of race by keeping out of sight those who think well of black Americans. And he exposes the fallacy of spotlighting the dangers of mass politics while ignoring those of elite politics.

PAUL M. SNIDERMAN is the Fairleigh S. Dickinson, Jr., Professor in Public Policy and a fellow of the American Academy of Arts and Sciences. He is coauthor most recently of Paradoxes of Liberal Democracy: Islam, Western Europe, and the Danish Cartoon Crisis and lives in Lafayette and Pope Valley, CA.

Law and the Unconscious
A Psychoanalytic Perspective
Anne C. Dailey

How can psychoanalysis help us understand irrational actions and bad choices? Our legal system relies on the idea that people act reasonably and of their own free will, yet some still commit crimes with a high likelihood of being caught, sign obviously one-sided contracts, or violate their own moral codes—behavior many would call fundamentally irrational.

Anne Dailey shows that a psychoanalytic perspective grounded in solid clinical work can bring the law into line with the reality of psychological experience. Approaching contemporary legal debates with fresh insights, this original and powerful critique sheds new light on issues of overriding social importance, including false confessions, sexual consent, threats of violence, and criminal responsibility. By challenging basic legal assumptions with a nuanced and humane perspective, Dailey shows how psychoanalysis can further our legal system’s highest ideals of individual fairness and systemic justice.

ANNE C. DAILEY is Evangeline Starr Professor of Law at the University of Connecticut. She is a graduate of Yale College and Harvard Law School and has published widely on issues relating to children, families, and psychoanalysis. She lives in New Haven, CT.

“Paul Sniderman is the real deal: a scholar who cares far more about pursuing the truth than he does about avoiding ruffling feathers. His views on citizen competence and tolerance highlight aspects of how people think and feel that have been largely ignored or marginalized over the last forty-five years. Read him to see the world differently—and more as it is.”—Phil Tetlock, author of Superforecasting: The Art and Science of Prediction

◆ CASTLE LECTURES SERIES

Law and the Unconscious
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“Anne Dailey takes up the controversial relation of law and psychoanalysis in a book of great cogency and importance. She goes far beyond the standard quarrels that divide the two fields and makes a reasoned and forceful case for psychoanalysis as coming to the aid of the law—not opposing it—in a richer account of human autonomy and responsibility.”—Peter Brooks, Princeton University, author of Troubling Confessions: Speaking Guilt in Law and Literature
An Essay on the Principle of Population
The 1803 Edition
Thomas Robert Malthus
Edited and with an Introduction by Shannon C. Stimson; With Essays by Niall O’Flaherty, Deborah Valenze, E. A. Wrigley, Kenneth Binmore, and Karen O’Brien

Malthus’s Essay on the Principle of Population remains one of the most influential works of political economy ever written. Most widely circulated in its initial 1798 version, this is the first publication of his benchmark 1803 edition since 1989.

Introduced by editor Shannon Stimson, this edition includes essays on the historical and political theoretical underpinnings of Malthus’s work by Niall O’Flaherty, Malthus’s influence on concepts of nature by Deborah Valenze, implications of his population model for political economy by Sir Anthony Wrigley, an assessment of Malthus’s theory in light of modern economic ideas by Kenneth Binmore, and a discussion of the Essay’s literary and cultural influence by Karen O’Brien. The result is an enlarged view of the political, social, and cultural impact of this profoundly influential work.

THOMAS ROBERT MALTHUS (1766–1834) was an English cleric and scholar. SHANNON C. STIMSON holds the Leavey Chair in the Foundations of American Freedom at Georgetown University and is author of The American Revolution in the Law.

Unfinished Business
The Unexplored Causes of the Financial Crisis and the Lessons Yet to be Learned
Tamim Bayoumi

There have been numerous books examining the 2008 financial crisis from either a U.S. or European perspective. Tamim Bayoumi is the first to explain how the Euro crisis and U.S. housing crash were, in fact, parasitically intertwined.

Starting in the 1980s, Bayoumi outlines the cumulative policy errors that undermined the stability of both the European and U.S. financial sectors, highlighting the catalytic role played by European mega banks that exploited lax regulation to expand into the U.S. market and financed unsustainable bubbles on both continents. U.S. banks increasingly sold sub-par loans to under-regulated European and U.S. shadow banks and, when the bubbles burst, the losses whipsawed back to the core of the European banking system. A much-needed, fresh look at the origins of the crisis, Bayoumi’s analysis concludes that policy makers are ignorant of what still needs to be done both to complete the cleanup and to prevent future crises.

TAMIM BAYOUMI is deputy director in the strategy, policy, and review department at the IMF. He wrote this book while he was a senior fellow at the Peterson Institute for International Economics. He lives in Washington, DC.
Claiming Crimea
A History of Catherine the Great’s Southern Empire
Kelly O’Neill

Russia’s long-standing claims to Crimea date back to the eighteenth-century reign of Catherine II. Historian Kelly O’Neill has written the first archive-based, multi-dimensional study of the initial “quiet conquest” of a region that has once again moved to the forefront of international affairs. O’Neill traces the impact of Russian rule on the diverse population of the former khanate, which included Muslim, Christian, and Jewish residents. She discusses the arduous process of establishing the empire’s social, administrative, and cultural institutions in a region that had been governed according to a dramatically different logic for centuries. With careful attention to how officials and subjects thought about the spaces they inhabited, O’Neill’s work reveals the lasting influence of Crimea and its people on the Russian imperial system, and sheds new light on the precarious contemporary relationship between Russia and the famous Black Sea peninsula.

KELLY O’NEILL is associate professor of history at Harvard University and a faculty associate of the Davis Center for Russian and Eurasian Studies. She lives in Melrose, MA.

“The in this imaginative and beautifully written study, Kelly O’Neill delves into the little-known history of Russian imperial expansion in the Crimea to offer a fresh view of imperialism. The story she tells is one of grand ideas and epic conflict but also of myriad mundane deals and local arrangements, all of them shaped by the complex human and natural environments of the peninsula.”—Willard Sunderland, author of The Baron’s Cloak: A History of the Russian Empire in War and Revolution

The Structure and Dynamics of Human Ecosystems
Toward a Model for Understanding and Action
William R. Burch, Jr., Gary E. Machlis, and Jo Ellen Force

As the world faces ever more complex and demanding environmental and social challenges, the need for interdisciplinary models and practical guidance becomes acute. The Human Ecosystem Model described in this landmark book provides an innovative response. Broad in scope, detailed in method, at once theoretical and applied, this grand study offers an in-depth understanding of human ecosystems and tools for action. The authors draw from Goethe’s Faust, classic anthropology and sociology studies, contemporary ecosystem ecology, Buddhist ethics, and more to create a paradigm-shifting model and a major advance in interdisciplinary ecology.

WILLIAM R. BURCH, JR., is professor emeritus at the Yale School of Forestry and Environmental Studies. He lives in North Branford, CT. GARY E. MACHLIS is university professor of environmental sustainability at Clemson University. He lives in Central, SC. JO ELLEN FORCE is a professor in the College of Natural Resources at the University of Idaho. She lives in Moscow, ID.

“An in-depth, comprehensive description of the human ecosystem model. . . . Highly original and based on years of pioneering scholarship in the field.”—Frederick Steiner, Dean, University of Pennsylvania School of Design
Justice and Empathy
Toward a Constitutional Ideal
Robert A. Burt
Edited and Introduced by Frank Iacobucci; Foreword by Robert C. Post

The Supreme Court long considered its highest mission to be the protection of individual liberty from intrusion by government, but the court shifted its focus to social and economic equality. Constitutional scholar Robert A. Burt explores this shift and its implications, especially for the legal protection of the vulnerable. Crucial to Burt’s perspective is his unconventional view of the role of judges—not simply to decide disputes, but to promote a respectful dialogue leading to a genuine understanding between parties.

“We can only regret that we won’t be able to engage in a deliberative dialogue with Bo Burt about his provocative meditation about how insights from psychoanalysis can inform the judicial development of public law.”—Mark Tushnet, Harvard Law School

ROBERT A. BURT (1939–2015) was Alexander M. Bickel Professor Emeritus of Law at Yale University. The Honorable FRANK IACOBUCCI was a Justice of the Supreme Court of Canada.

The American West
A New Interpretive History, Second Edition
Robert V. Hine, John Mack Faragher, and Jon T. Coleman

The newly revised second edition of this concise, engaging, and unorthodox history of America’s West has been updated to incorporate new research, including recent scholarship on Native American lives and cultures. An ideal text for course work, it presents the West as both frontier and region, examining the clashing of different cultures and ethnic groups that occurred in the western territories from the first Columbian contacts between Native Americans and Europeans up to the end of the twentieth century.

The Complete Maisky Diaries
Volumes 1–3
Edited by Gabriel Gorodetsky
Translated by Tatiana Sorokina and Oliver Ready

Confiscated by Soviet authorities in the 1950s, the diaries of Ivan Maisky, the USSR’s ambassador to Great Britain from 1932 to 1943, have been unearthed, annotated, and edited for publication in a three-volume set by historian Gabriel Gorodetsky. Maisky’s revelations illuminate Soviet foreign policy in the years prior to and during World War II, providing fascinating perspectives on London’s political life and climate, key figures and events, and the Kremlin rivalries that influenced Soviet policy.

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Amos
A New Translation with Introduction and Commentary
Göran Eidevall

As part of the Hebrew Bible, the Book of Amos has been studied for more than two thousand years. This much-needed new edition includes an updated English translation of the Hebrew text and an insightful commentary. While previous scholarship speculated on reconstructions of the life of Amos, Eidevall analyzes this prophetic book as a literary composition, rejecting the conventional view of the book of Amos’s origin and providing a new rationalization for the form and meaning of the text.

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Hardcover 978-0-300-17878-4 $85.00 x/£80.00
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Critique of Religious Discourse
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Translated by Jonathan Wright; With a Scholarly Introduction by Carool Kersten

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Waka and Things, Waka as Things
Edward Kamens

This generously illustrated volume offers a fresh perspective on classical Japanese poetry (waka), including many poems treated here for the first time in a Western-language publication. Edward Kamens examines these poems both as they relate to material things and as things in and of themselves, exploring their intimate connections to artifacts and works of visual art, sacred and secular alike, and investigating the unique rhetorical messages and powers accessed and activated through these multimedia productions. This book makes a major contribution to Japanese literary and cultural studies.

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GÖRAN EIDEVALL is professor of Old Testament in the department of theology at Uppsala University. His books include Prophecy and Propaganda: Images of Enemies in the Book of Isaiah and Sacrificial Rhetoric in the Prophetic Literature of the Hebrew Bible.

◆ World Thought in Translation

EDWARD KAMENS is Sumitomo Professor of Japanese Studies at Yale University and author of Utamakura, Allusion, and Intertextuality in Traditional Japanese Poetry. He lives in New Haven, CT.
The Other Middle East
An Anthology of Modern Levantine Literature
Franck Salameh

This original collection of Levantine literature offers a glimpse into a contemporary Middle East that defies common Western misconceptions and prejudices. Compiled over the course of more than two decades by noted scholar Franck Salameh, the featured prose and poetry in translation reveals an extraordinary diversity of ethnicities, religions, languages, and cultures, and a surprising range of sentiments and ideas, that provide Western readers with a powerful new understanding of the rich mosaic that is the contemporary Middle East.

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Second Edition
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BORIS BERMAN is chair of the piano department at the Yale School of Music and a Grammy Award-nominated recording artist who performs as a soloist, recitalist, and chamber musician. He conducts master classes throughout the world.
Pax Romana
War, Peace and Conquest in the Roman World
Adrian Goldsworthy

A groundbreaking and comprehensive history of the Roman Peace from one of the leading historians of the ancient world

Renowned scholar Adrian Goldsworthy turns to the Pax Romana, a rare period when the Roman Empire was at peace. A vivid exploration of nearly two centuries of Roman history, Pax Romana recounts real stories of aggressive conquerors, failed rebellions, and unlikely alliances.

“The reign of Augustus—when the Romans learned to stop worrying and love the emperors—is the center of Adrian Goldsworthy’s powerful reassessment of Roman imperialism. . . . The Roman peace was an unusual calm after the violence of prehistoric and classical societies. How calm it really was is difficult to say, but Pax Romana offers a measured answer for which we may be grateful.”—Greg Woolf, Wall Street Journal

“[Pax Romana] offers two cheers for imperialism, saluting the Romans for bringing peace and stability to the Mediterranean basin on a scale and duration not seen before or since.”—Thomas Ricks, New York Times Book Review

“Engaging and consistently informative.”—Lawrence D. Freedman, Foreign Affairs

ADRIAN GOLDSWORTHY is the author of numerous acclaimed books, including biographies of Julius Caesar and Augustus. He lectures widely and consults on historical documentaries for the History Channel, National Geographic, and the BBC. He lives in the UK.
An American Genocide
The United States and the California Indian Catastrophe, 1846–1873
Benjamin Madley

The first full account of the government-sanctioned genocide of California Indians under United States rule

Between 1846 and 1873, California’s Indian population plunged from perhaps 150,000 to 30,000. Benjamin Madley is the first historian to uncover the full extent of the slaughter, the involvement of state and federal officials, the taxpayer dollars that supported the violence, indigenous resistance, who did the killing, and why the killings ended. This deeply researched book is a comprehensive and chilling history of an American genocide.

“Benjamin Madley’s book is brilliant, unsettling, and necessary. It will change forever how we understand the history of California, and it will make historians of other places and periods wonder what they have missed. An American Genocide will have a long legacy.”—Pekka Hämäläinen, Oxford University

“Commanding. . . . No reader of his book can seriously contend that what happened in California doesn’t meet the current definition of ‘genocide.’”—Richard White, Stanford University, Nation

- Named a New York Times Book Review Editors’ Choice
- Winner of the 2016 Heyday Books History Award
- Finalist for the 2016 Los Angeles Times Book Award in History

Benjamin Madley is associate professor of history, University of California, Los Angeles, where he focuses on Native America, the United States, and genocide in world history. He lives in Los Angeles, CA.
The Less You Know, The Better You Sleep
Russia’s Road to Terror and Dictatorship under Yeltsin and Putin
David Satter

Once you accept that the impossible is really possible, what happens in Russia makes perfect sense

After David Satter was expelled from Russia in 2013, it became clear that his expulsion was a response to his writing on the role of terrorism in the creation of the Putin regime. In this incisive book, Satter explains how Russia became an aggressor state and the emergence of Putin as dictator for life.

“David Satter has the courage to ask what role the Russian authorities themselves had in the worst terrorist outrages there and—unlike others who did the same—has survived to tell the tale... An uncompromising, cogent, disturbing account.”—Radek Sikorski, former Polish foreign minister

“A few pages into David Satter’s truly terrifying book, one realizes that his title is smack-on accurate: modern Russia is a frightening member of the world community to an extent of which most persons are blissfully unaware.”—Joseph C. Goulden, Washington Times

“Thoroughly documented and written with an elegance that just manages to keep anger in check, the indictment is unsparing.”—David Pryce-Jones, National Review

DAVID SATTER, who has written about Russia for almost four decades, is a senior fellow at the Hudson Institute and a fellow of the Johns Hopkins School of Advanced International Studies. He divides his time between Washington, D.C., and London.
Medieval Europe
Chris Wickham

Medieval Europe is a must: challenging, intellectually ambitious, thought-provoking and ultimately extremely revealing.”—Katherine Harvey, *Times Literary Supplement*

“Wickham is the most ambitious and provocative of medieval historians.”—Peter Thonemann, author of *The Hellenistic Age*

“Fascinating, judicious, authoritative: by far the best single book about the Middle Ages.”—Paul Freedman, author of *Out of the East: Spices and the Medieval*
A Little History of Religion
Richard Holloway

For curious readers young and old, a rich and colorful history of religion from humanity’s earliest days to our own contentious times

In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith.

“Thank God—if I can use that phrase in a neutral way—for Richard Holloway and his carefully weighted, beautifully written and strangely compelling brief history of world religions. . . . There can be no better place to learn about [religion] than in the pages of this enlightening book.” —Peter Stanford, Observer

“For readers in search of a thoughtful, thorough, and approachable survey of the history of religion, this book is an excellent place to start.” —Booklist

“In an age of religious tension, this is an important contribution to understanding different beliefs. . . . A straightforward, well-written introduction to religion and its various manifestations.” —Library Journal

RICHARD HOLLOWAY, former Bishop of Edinburgh and Primus of the Scottish Episcopal Church, is an internationally popular writer and broadcaster. His more than twenty books include the bestselling Leaving Alexandria: A Memoir of Faith and Doubt. He lives in Edinburgh, UK.
Void
The Strange Physics of Nothing
James Owen Weatherall

Why “nothing” may hold the key to the next era of theoretical physics

Fresh on the heels of his New York Times bestseller, The Physics of Wall Street, James Owen Weatherall takes on a fundamental concept of modern physics: nothing. Isaac Newton regarded empty space as a kind of theater in which physics could unfold, but quantum theory and relativity refute this. Nothing is much like something, with complex structure and properties. In his signature lively prose, Weatherall explores the very nature of nothingness—and solidifies his reputation as a science writer to watch.

“Against the plethora of popular writers who cast science as a series of incomprehensible wonders, Mr. Weatherall stands out by combining philosophical sophistication with an admirable ability to explain difficult concepts in plain, direct terms without oversimplifying. . . Above all, he is aware of the importance of deep questions.”—Peter Pesic, Wall Street Journal

“An ode to the plenty of nothing.”—Nature

“Engaging and interesting.”—Economist

“This book is literally much ado about nothing. . . The author’s colorful prose brings the characters in the story to life. A very rewarding read.”—Paul Sutherland, BBC Sky at Night

“[A] stylishly written and admirably concise book, at the end of which you will be inclined to agree, along with the author and Freddie Mercury both, that ‘Nothing really matters.’”—Steven Poole, Spectator

JAMES OWEN WEATHERALL is professor of logic and philosophy of science at the University of California, Irvine. He lives in Irvine, CA.
The Origins of Everything in 100 Pages  
(More or Less)  
David Bercovici

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“Explaining life, the universe and everything in 100 pages may be a tall order, but physicist and volcano enthusiast Bercovici rises to the challenge. . . . Origins delivers on its promise—and (bonus!) it’s even fun to read.”—Discover Magazine

DAVID BERCOVICI is the Frederick William Beinecke Professor of Geology and Geophysics at Yale University. He is the recipient of numerous awards, a fellow of the American Geophysical Union, and a member of the American Academy of Arts and Sciences.

Play All  
A Bingewatcher’s Notebook  
Clive James

The esteemed media and social critic Clive James takes readers on an enlightening and entertaining journey through television’s ever-expanding landscape and explores how quality TV programming like The West Wing, The Sopranos, and Breaking Bad has influenced modern society.

“Large-brained and largehearted, and written with astonishing energy, [Play All] carries its study of the box-set dramas . . . into revelatory depths while reserving the right to be, wherever possible, superficial, waggish, ludicrous, Clive James-ian.”—James Parker, New York Times Book Review

“A loving and breezy set of essays about the shows [James] admires and the flowering of TV more generally. . . . James is an incisive and hilarious critic. . . . Play All is full of riotous turns of phrase, keen observations, and sick burns.”—Willa Paskin, Slate

CLIVE JAMES is an Australian memoirist, poet, translator, critic, and broadcaster who has written more than thirty books of fiction, nonfiction, and poetry. He lives in Cambridge, UK.

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CLIVE JAMES is an Australian memoirist, poet, translator, critic, and broadcaster who has written more than thirty books of fiction, nonfiction, and poetry. He lives in Cambridge, UK.
Culture
Terry Eagleton

In this keenly analytical and acerbically funny book, one of today’s most brilliant thinkers explores how culture and our conceptualizations of it have evolved over the past two centuries—from rarified sphere to humble practices and from a bulwark against industrialism’s encroachments to present-day capitalism’s most profitable export.

"Eagleton’s central notion, that culture is the ‘social unconscious,’ is beautifully delineated. He gives us a seamless journey from Marx, through Nietzsche and Freud, to Burke, Herder, Wittgenstein, T. S. Eliot, and Wilde, but at the same time takes in popular idioms in a hugely satisfying marriage of ‘high’ and ‘low.’ Reflection at a level we used to take for granted among scholars but is now all too rare.”—Peter Watson, author of The Age of Nothing: How We Have Sought to Live Since the Death of God

"Eagleton is a clear, combative writer whom it is always a pleasure to read, even—or especially—for those who disagree with him. Culture exhibits his virtues to the full.”—Theodore Dalrymple, author of Our Culture, What’s Left of It

TERRY EAGLETON is distinguished professor of English literature, University of Lancaster. He lives in Northern Ireland.

The Edge of Reason
A Rational Skeptic in an Irrational World
Julian Baggini

In this eloquent book a philosopher offers an urgent defense of reason, too often dismissed in today’s divisive public discourse. He explores the power and value of reason and calls for a “community of reason” where disagreements are settled by rational debate and discussion in place of brute force or political intimidation.

“Baggini, who has one foot in the academic world of philosophy, another in the world of journalism, expertly straddles the abstract and the practical. . . . Blending lucidity and passion, Baggini shows how much richer and more varied reason is than is often supposed. Ultimately, he reminds us, the outcome of our reasonings has to depend not on objective truth but on what ‘we feel compelled to accept as objective.’”—Jane O’Grady, Financial Times

JULIAN BAGGINI is a philosopher, cofounder of The Philosopher’s Magazine, and author, coauthor, or editor of more than twenty books. He lives in Bristol, UK.
The Last Days of Stalin
Joshua Rubenstein

In this gripping account of the contentious months surrounding Joseph Stalin’s death, the author throws fresh light on events as the dictator lay dying, the American response to his passing, and why Stalin’s demise signaled a major turning point in the twentieth century.

“[Stalin’s] last days make a dramatic story, and Rubenstein tells it well.”—Sheila Fitzpatrick, Guardian

“Securely based on multilingual primary sources, The Last Days of Stalin is a fascinating and often chilling reconstruction of the months surrounding the Soviet dictator’s death and the opportunities that arose for meaningful change—not all of them taken.”—Saul David, Evening Standard

“Engaging . . . Highly recommended.”—Choice


JOSHUA RUBENSTEIN is an associate of the Davis Center for Russian and Eurasian Studies, Harvard University. He lives in Brookline, MA.

September  Biography/History
Paper 978-0-300-22884-7 $20.00/£12.99
Hardcover 978-0-300-19222-3 $16
Also available as an eBook.
288 pp. 5 x 7 1/4 16 b/w illus. World

Forgotten Continent
A History of the New Latin America
Michael Reid

Ten years after its first publication, Michael Reid’s best-selling survey of the state of contemporary Latin America has been wholly updated to reflect the new realities of the “Forgotten Continent.” The former Americas editor for the Economist, Reid suggests that much of Central and South America, though less poor, less unequal, and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to center-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future.

MICHAEL REID is Latin American columnist and a senior editor for the Economist. He currently lives in Madrid, Spain.

November  Current Events/History/Latin American Studies
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“The author’s enthusiasm shines on every page. . . . The great hurricane is still with us and probably always will be. Long has done us the favor of creating a new way to think about it.” —John Ruddy, Day (New London, CT)

“Fascinating reading.” —Jan Gardner, Boston Globe

STEPHEN LONG is founder and former editor of Northern Woodlands magazine and author of More Than a Woodlot: Getting the Most from Your Family Forest. He lives in Corinth, VT.

Homintern
How Gay Culture Liberated the Modern World
Gregory Woods

In this landmark international history, stretching from the Oscar Wilde scandal to the gay liberation movement, Gregory Woods explores how informal gay and lesbian networks effected seismic changes in twentieth-century culture.

“A well-researched, compelling study of how countless gay men have affected, influenced, and restructured the cultural climate for more than a hundred years.” —Kirkus Reviews, starred review

“Woods is a born storyteller, and he tells the story of the interlocking, international gay and lesbian networks in an unflaggingly lively way. This is a book that needs to be published.” —David Bergman, author of The Violet Hour and Gay American Autobiography: Writings from Whitman to Sedaris

“Woods’s brilliantly cohesive collection of pre-Stonewall narratives will be a revelation that shatters myths about the dark隔离 of pre-1960s queerness.” —Dave White, lambdaliterary.org

GREGORY WOODS was appointed to Britain’s first chair in Gay and Lesbian Studies by Nottingham Trent University in 1998. He lives in Nottingham, UK.
Disraeli
The Novel Politician
David Cesarani

A distinguished historian examines Disraeli’s life, achievements, and temperament to draw a new portrait of one of Europe’s leading nineteenth-century statesmen. While acknowledging that Disraeli boasted of Jewish achievements, argued for Jewish civil rights while serving as MP, and never denied his Jewish lineage, David Cesarani challenges the assumption that Disraeli truly cared about Jewish issues.

“[An] absorbing study of Disraeli the Jew.”—Daniel Finkelstein, Times (London)

“A vivid and illuminating new biography . . . [and] a crisp persuasive book.”—Jonathan Freedland, Guardian

DAVID CESARANI (1956–2015) was a research professor in History at Royal Holloway, University of London, and director of the Holocaust Research Centre. In 2005 he was named an Officer of the Order of the British Empire for his work in establishing a Holocaust Memorial Day in the UK.

David
The Divided Heart
David Wolpe

“The most influential rabbi in America” (Newsweek) offers a fresh and fascinating appraisal of the biblical David—warrior, king, poet, deceiver, adulterer—in an attempt to unravel the mysteries of the Bible’s most enigmatic, contradictory, and deeply flawed personage.

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Finalist for the 2014 National Jewish Book Award in the Biography, Autobiography and Memoir category.

DAVID WOLPE is the rabbi of the Sinai Temple in Los Angeles. He is the author of seven books, including the national bestseller Making Loss Matter: Creating Meaning in Difficult Times. He lives in Los Angeles, CA.
Barbra Streisand
Redefining Beauty, Femininity, and Power
Neal Gabler

An enthralling appreciation of the monumentally gifted popular artist and cultural icon who challenged Hollywood’s standards of beauty and glamour.

“Gabler, the estimable journalist, pop-cultural historian and author . . . looks at a well-documented star in a new way.”—Lisa Schwarzbaum, New York Times Book Review

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NEAL GABLER is the author of An Empire of Their Own: How the Jews Invented Hollywood; Walt Disney: The Triumph of the American Imagination; Winchell: Gossip, Power and the Culture of Celebrity; and Life: The Movie: How Entertainment Conquered Reality.

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JEFFREY ROSEN is President and CEO of the National Constitution Center, professor of law at the George Washington University Law School, and a contributing editor of the Atlantic.
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Miguel de Cervantes
Translated from the Spanish by Edith Grossman
Edited by Roberto González Echevarría

Edith Grossman, celebrated for her brilliant translation of Don Quixote, offers a dazzling new version of another Cervantes classic

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MIGUEL DE CERVANTES (1547–1616) was a Spanish author, poet, and playwright most notable for the creation of Don Quixote. EDITH GROSSMAN has brilliantly translated many Spanish-speaking authors of the past century. ROBERTO GONZÁLEZ ECHEVARRÍA, Sterling Professor of Hispanic and Comparative Literatures, Yale University, received the 2010 National Humanities Medal from President Barack Obama.
The Innovation Illusion
How So Little Is Created by So Many Working So Hard
Fredrik Erixon and Björn Weigel

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“The Moral Economy plows new ground in exploring how the actions we take are motivated by their meaning. Samuel Bowles is proposing a paradigm shift in how we think about our lives and about economics.”—George Akerlof, Nobel Laureate in Economics

Samuel Bowles

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Fredrik Erixon and Björn Weigel make a thought-provoking and refreshingly non-ideological argument that a bleak future lies ahead unless capitalism undergoes a shake-up.”—Matthew Rees, Wall Street Journal

Fredrik Erixon is the director and cofounder of the European Centre for International Political Economy (ECIPE). Björn Weigel is a business strategist and investor/entrepreneur with extensive experience in working with innovative companies and start-ups. They both live in Sweden.
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Chris Knight

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CHRIS KNIGHT is currently senior research fellow in the department of anthropology at University College, London. He lives in London.

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Gavin Weightman is a journalist, historian, and former documentary filmmaker. He has published more than twenty books, including The Frozen Water Trade: A True Story and Children of the Light: How Electricity Changed Britain Forever. He lives in London.

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John Gribbin is a visiting fellow in astronomy at the University of Sussex in the United Kingdom and the author of many best-selling science books.

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BEN H. SHEPHERD is reader in history, Glasgow Caledonian University. He lives in Glasgow, UK.

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ANDREW STEWART is reader in the defence studies department of King’s College London, and codirector of the King’s Second World War Research Group. He lives in Oxford, UK.

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JAMES DAVEY is curator of naval history at the National Maritime Museum, Greenwich. He lives in Greenwich, London.

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PETER MCPEE serves as a professorial fellow at the University of Melbourne, and is an internationally esteemed historian of modern France. He lives in Abbotsford, Australia.

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LARRY ELLIOTT is economics editor at the Guardian. DAN ATKINSON is financial editor at Sticky Content. Both authors live in the UK.

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RICHARD HUSCROFT teaches history at Westminster School, London, and is the author of three previous books. He lives in London.
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FIONA STAFFORD is professor of English language and literature, University of Oxford. She is author and presenter of two highly acclaimed series for BBC Radio 3 titled The Meaning of Trees. She lives in Bucks, UK.

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OLIVER HILMES, the author of several best-selling biographies, lives in Berlin, Germany. STEWART SPENCER is an acclaimed translator whose work includes biographies of Gustav Mahler, Richard Wagner, Cosima Wagner, and W. A. Mozart.

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TAREK OSMAN has appeared as a commentator on most major international news networks and is a regular contributor on the Arab world and Islamism for many leading newspapers and magazines worldwide.

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LEVI ROACH is lecturer at the University of Exeter, and formerly a junior research fellow at St John’s College, Cambridge. He lives in Exeter, UK.

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The World Atlas of Street Fashion

Caroline Cox

An extensively researched and generously illustrated volume offering a striking and diverse portrait of street style in cities and cultures around the world.

Since the early 20th century, city sidewalks have become runways where idiosyncratic modes of dressing are presented, consumed, and exported. Their messages include resistance, solidarity, subversion, social transformation, or musical affiliation, and a group of like-minded individuals can create a powerful sartorial force. Organized by continent and with 600 color images, The World Atlas of Street Fashion examines street style in all its global diversity. The book shows how Punk's generic language of anarchy is redeployed in London, Berlin, Tokyo, or Jakarta and takes on the unique flavor of each. It also reveals how street style can be overtly political: the Sapeurs of Kinshasa use elegance to reframe themselves as gentlemen, and the cholo gangs of East Los Angeles took strength from the Chicano movement of the 1960s. Street style can also be obsessive, as seen here through the K-Pop enthusiasts of Seoul, who inhabit the lives of their music idols by re-creating publicity stills through elaborate cosplay. The author discusses how such scenes can develop cachet by being underground, fostering a look's distinctiveness and integrity. Through its extensive research, striking photography, and handsome design, World Atlas of Street Fashion is the essential resource on world street style.

CAROLINE COX is an international authority on fashion history whose work explores the relationship between fashion, beauty, and culture. Her recent titles include How to Be Adored (2009) and Luxury Fashion (2013).

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How to Read European Armor
Donald J. LaRocca

An accessibly written and superbly illustrated introduction to armor used for battle, tournament, and ceremony

This engaging book offers an introduction to and overview of armor in Europe from the early chain mail of the Middle Ages through the 17th century, when plate armor reached its peak of both stylistic beauty and functional perfection. During this time armorers, artists, and wealthy patrons developed ingenious solutions for protecting the body in battle without restricting its movement. Through informative discussions of representative works from The Met’s world-renowned collection, this new addition to the popular How to Read series shows what to look for when examining similar pieces of armor and broadens our understanding and appreciation of this complex subject and history. Featuring detailed, newly commissioned photography of historically important armor made in royal workshops for kings, including Henry VIII, and emperors, such as the Holy Roman Emperor Maximilian, the book details the armorers’ techniques and materials, and provides information about how to distinguish fakes from authentic examples.

DONALD J. LAROCCA is curator in the Department of Arms and Armor at The Metropolitan Museum of Art.

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Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Tudor Fashion
Dress at Court
Eleri Lynn

The captivating story of Tudor dress, its construction and symbolism, and the people who made and wore it

The sovereigns of the Tudor dynasty and members of their courts are some of the best-known figures in royal history, and they continue even today to spark our curiosity and imagination. Their enduring popularity is no doubt partly due to the many iconic paintings showing royals wearing farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Fashion was pivotal in the communication of status and power, and it was used as a tool in securing and holding the tenuous Tudor throne.

This book presents new information about the fashions of the Tudors, offering fresh insight into their social and political milieu. Histories of the dressmakers and embroiderers complement stories of unsung laundresses and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Evidence from rare surviving garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts. Handsomely illustrated, this sumptuous book contextualizes Tudor dress within the buildings where it was worn and fills in gaps in our knowledge of the period and its fascinating historical figures.

ELERI LYNN is a fashion historian and curator at Historic Royal Palaces.
New in paper

Donald Judd
David Raskin

An authoritative look at the art, life, and legacy of a revered artist

This pioneering, critically acclaimed book, originally published in 2010 and now available in paperback, is an authoritative and enlightening guide to a wide array of works by the great American artist Donald Judd (1928–1994). Showcasing the entire breadth of Judd’s practices, the book draws on documents from nearly twenty archives and investigates Judd and his work both within and outside the context of the 1960s Minimalist art movement. David Raskin explains why some of Judd’s works seem startlingly ephemeral while others remain insistently physical; in the process of answering this perplexing question, Raskin traces Judd’s principles from his beginnings as an art critic through his fabulous installations and designs in Marfa, Texas.

Raskin develops a truly singular picture of Judd: he shows us an artist who asserted his individuality with spare designs; who found spiritual values in plywood, Plexiglas, and industrial production; who refused to distinguish between thinking and feeling while asserting that science marked the limits of knowledge; who claimed that his art provided intuitions of morality but not a specific set of tenets; and who worked for political causes that were neither left nor right.

DAVID RASKIN is Mohn Family Professor of Contemporary Art History at the School of the Art Institute of Chicago.

“With this elegant book, Judd’s multicolored works receive the thoughtful attention and recognition they deserve.”—Publishers Weekly

“This volume gives the reader an eloquent and admiring window onto Judd’s own complex set of beliefs.”—Patricia Anderson, The Art Newspaper

September Art
Paper 978-0-300-22868-7 $45.00/£35.00
220 pp. 9 x 11 110 color + 10 b/w illus.
World
Modigliani Unmasked

Mason Klein

With an afterword by Richard Nathanson

An illuminating study of Amedeo Modigliani’s early drawings and how they reflect the artist’s conception of identity

One of the great artists of the 20th century, Amedeo Modigliani (1884–1920) is celebrated for revolutionizing modern portraiture, particularly in his later paintings and sculpture. *Modigliani Unmasked* examines the artist’s rarely seen early works on paper, offering revelatory insights into his artistic sensibilities and concerns as he developed his signature style of graceful, elongated figures.

An Italian Sephardic Jew working in turn-of-the-century Paris, Modigliani embraced his status as an outsider, and his early drawings show a marked awareness of the role of ethnicity and race within society. Placing these drawings within the context of the artist’s larger oeuvre, Mason Klein reveals how Modigliani’s preoccupation with identity spurred the artist to reconceive the modern portrait, arguing that Modigliani ultimately came to think of identity as beyond national or cultural boundaries. Lavishly illustrated with the artist’s paintings and over one hundred drawings collected by Dr. Paul Alexandre, Modigliani’s close friend and first patron, this book provides an engaging and long overdue analysis of Modigliani’s early body of work on paper.

MASON KLEIN is a curator at the Jewish Museum, New York. RICHARD NATHANSON is an independent art adviser and an expert on Impressionism and 20th-century art.

EXHIBITION SCHEDULE:
The Jewish Museum, New York
09/15/17–02/04/18

Published in association with the Jewish Museum, New York

September Art
Paper over Board 978-0-300-22549-5
$50.00/£40.00
172 pp. 8 x 11 165 color + 5 b/w illus.
World
The Horse in Ancient Greek Art
Edited by Peter Schertz and Nicole Stribling
With essays by Seán Hemingway, Carol Mattusch, John Oakley, Seth D. Pevnick, and Peter Schertz

Horses were revered in ancient Greece as symbols of wealth, power, and status. On stunning black- and red-figure vases, in sculpture, and in other media, Greek artists depicted the daily care of horses, chariot and horseback races, scenes of combat, and mythological horse-hybrids such as satyrs and the winged Pegasus.

This richly illustrated and handsomely designed volume includes over 80 objects showing scenes of ancient equestrian life. Essays by notable scholars of ancient Greek art and archaeology explore the indelible presence and significance horses occupied in numerous facets of ancient Greek culture, including myth, war, sport, and competition, shedding new light on horsemanship from the 8th through the 4th century B.C.E.

PETER SCHERTZ is the Jack and Mary Ann Frable Curator of Ancient Art at the Virginia Museum of Fine Arts. NICOLE STRIBLING is curator of permanent collections at the National Sporting Library & Museum.

The Condition of Being Here
Drawings by Jasper Johns
David Breslin

Jasper Johns (b. 1930) has been a leading advocate of drawing as an artistic genre in its own right, rather than as a preparatory medium for other works. This catalogue gathers nearly 40 of Johns’s drawings, spanning 60 years of his illustrious career, beginning with 1954, and the start of his mature practice. It encompasses his most famous recurring motifs, including flags, targets, and numbers; the essay by David Breslin contextualizes this reiterative aspect of Johns’s career. Exquisite reproductions reveal the touch and process of this master draftsman, imparting to the reader a feeling of being in close contact with the artist himself. As this intimate book shows, Johns’s work, at once matter-of-fact and enigmatic, is above all a meditation on the world around him, a constant investigation of what he calls “the condition of being here.”

DAVID BRESLIN is the curator and director of the collection at the Whitney Museum of American Art, New York, and is the former chief curator of the Menil Drawing Institute.
Delirious
Art at the Limits of Reason, 1950–1980
Kelly Baum with Lucy Bradnock and Tina Rivers Ryan

An extraordinary, unconventional reevaluation of postwar art through the lens of delirium

Addressing the maniacal, eccentric, and disorienting in artworks made between 1950 and 1980, Delirious situates a fascination with the absurd and irrational within the context of the violence and brutality witnessed during World War II as well as the rapid expansion of industrial capitalism in the 1950s. Skepticism of science and technology—along with fear of its capability to promote mass destruction—developed into a distrust of rationalism, which in the arts had the paradoxical result of extracting irrational effects from rational means. Disturbing and challenging, these works upended traditional notions of aesthetic harmony.

This thought-provoking book features work by approximately 70 artists from Europe, Latin America, and the United States, including Dara Birnbaum, León Ferrari, Bruce Nauman, Howardena Pindell, Peter Saul, Nancy Spero, and many others. Placing the fascination with delirium within historical, literary, political, and cultural contexts, it offers a provocative view of how like-minded artists experimented with irrational subject matter and techniques—ranging from sculpture, painting, photography, and works on paper to film, video, and book design—and forged a new aesthetic that directly responded to the unbalanced times in which they were created.

KELLY BAUM is Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and TINA RIVERS RYAN is research assistant, both in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. LUCY BRADNOCK is assistant professor in the Department of History of Art at the University of Nottingham, England.
Mark Dion
Misadventures of a 21st-Century Naturalist
Ruth Erickson

A comprehensive survey of American artist Mark Dion, examining three decades of his critically engaged practice interrogating our relationship with nature

The first book in two decades to consider the entire oeuvre of Mark Dion (b. 1961), this volume examines thirty years of the American artist’s pioneering inquiries into how we collect, interpret, and display nature. Part of a generation of artists expanding institutional critique in the 1990s, Dion adopted the methods of the archaeologist or the natural history museum, juxtaposing natural objects, taxidermy, books, and more to reorganize the natural and the manmade in poetic, witty ways. These sculptures, installations, and interventions offer novel approaches to questioning institutional power, which he sees as connected to the control and representation of nature.

Generously illustrated, this publication introduces new insights and features more than seventy-five artworks. Essays address topics ranging from Dion’s ecological activism to his loving critique of museums. A diverse group of contributors explores his work as a teacher, his public artworks such as Neukom Vivarium in Seattle, and his intricate curiosity cabinets installed throughout the world. They reveal how Dion’s practice and formal investigations—which are rooted in history—connect to contemporary questions of disciplinary boundaries and the acquisition of knowledge in the age of the Anthropocene.

RUTH ERICKSON is associate curator at The Institute of Contemporary Art/Boston.

EXHIBITION SCHEDULE:
Institute of Contemporary Art/Boston
10/04/17–01/07/18
Published in association with The Institute of Contemporary Art/Boston

October Art
Hardcover 978-0-300-22407-8 $50.00/£40.00
224 pp.  8 ½ x 11  225 color illus.
World
Visual Voyages
Images of Latin American Nature from Columbus to Darwin
Daniela Bleichmar

An unprecedented visual exploration of the intertwined histories of art and science, of the old world and the new

From the voyages of Christopher Columbus to those of Charles Darwin, the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imaged the region we now know as Latin America. Nature provided incentives for exploration, commodities for trade, specimens for scientific investigation, and manifestations of divine forces. It also yielded a rich trove of representations, created both by natives to the region and visitors, which are the subject of this lushly illustrated book. Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge, with scientific, social, and political repercussions. Early depictions of Latin American nature introduced European audiences to native medicines and religious practices. By the 17th century, revelatory accounts of tobacco, chocolate, and cochineal reshaped science, trade, and empire around the globe. In the 18th and 19th centuries, collections and scientific expeditions produced both patriotic and imperial visions of Latin America.

Through an interdisciplinary examination of more than 150 maps, illustrated manuscripts, still lifes, and landscape paintings spanning four hundred years, Visual Voyages establishes Latin America as a critical site for scientific and artistic exploration, affirming that region’s transformation and the transformation of Europe as vitally connected histories.

DANIELA BLEICHMAR is associate professor of art history and history at the University of Southern California.
John Galliano
Unseen
Photographs by Robert Fairer and texts by Claire Wilcox
With a preface by André Leon Talley
A striking, sumptuous portfolio of catwalk and behind-the-scene images of John Galliano's highly creative collections for his eponymous label John Galliano's (b. 1960) ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. He was named Designer of the Year at the British Fashion Awards four times. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes.

Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, John Galliano: Unseen captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators. Robert Fairer's long stint as backstage photographer for Vogue gives him a unique perspective, and his exquisite photographs of Galliano's collections, many of which are published here for the first time, offer insights into the extravagance and playfulness of one of the world's most flamboyant, innovative, and controversial fashion designers at the zenith of his career.

ROBERT FAIRER was American Vogue's exclusive backstage photographer for over a decade. CLAIRE WILCOX is senior curator of fashion at the Victoria and Albert Museum, London, and professor in fashion curation, London College of Fashion. ANDRÉ LEON TALLEY is the former editor-at-large for American Vogue.

Also by Robert Fairer:
 Alexander McQueen Unseen Hardcover 978-0-300-22267-8 $49.95
 October Fashion Hardcover 978-0-300-22895-3 $60.00
 352 pp. 9 3⁄4 x 13 1⁄4 340 color illus.

For sale in North America only
John Galliano

Unseen

Photographs by Robert Fairer and texts by Claire Wilcox

With a preface by André Leon Talley

A striking, sumptuous portfolio of catwalk and behind-the-scene images of John Galliano’s highly creative collections for his eponymous label

John Galliano’s (b. 1960) ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. He was named Designer of the Year at the British Fashion Awards four times. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes.

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Tarsila do Amaral
Inventing Modern Art in Brazil
Stephanie D’Alessandro and Luis Pérez-Oramas

An exploration of the innovative, quintessentially Brazilian painter who merged modernism with the brilliant energy and culture of her homeland

Tarsila do Amaral (1886–1973) was a central figure at the genesis of modern art in her native Brazil, and her influence reverberates throughout 20th- and 21st-century art. Although relatively little-known outside Latin America, her work deserves to be understood and admired by a wide contemporary audience. This publication establishes her rich background in European modernism, which included associations in Paris with artists Fernand Léger and Constantin Brancusi, dealer Ambroise Vollard, and poet Blaise Cendrars. Tarsila (as she is known affectionately in Brazil) synthesized avant-garde aesthetics with Brazilian subjects, creating stylized, exaggerated figures and landscapes inspired by her native country that were powerful emblems of the Brazilian modernist project known as Antropofagia.

Featuring a selection of Tarsila’s major paintings, this important volume conveys her vital role in the emerging modern-art scene of Brazil, the community of artists and writers (including poets Oswald de Andrade and Mário de Andrade) with whom she explored and developed a Brazilian modernism, and how she was subsequently embraced as a national cultural icon. At the same time, an analysis of Tarsila’s legacy questions traditional perceptions of the 20th-century art world and asserts the significant role that Tarsila and others in Latin America had in shaping the global trajectory of modernism.

STEPHANIE D’ALESSANDRO is the Gary C. and Frances Comer Curator of International Modern Art at the Art Institute of Chicago. LUIS PÉREZ-ORAMAS is the Estrellita Brodsky Curator of Latin American Art for the Department of Drawings and Prints at the Museum of Modern Art.
Clarence H. White and His World
The Art and Craft of Photography, 1895–1925
Anne McCauley
With contributions by Peter C. Bunnell, Verna Posever Curtis, Perrin Lathrop, Adrienne Lundgren, Barbara L. Michaels, Ying Sze Pek, and Caitlin Ryan

Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography

Clarence H. White (1871–1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White’s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar “modernism” to paint a more nuanced picture of American culture in the Progressive era.

Clarence H. White and His World begins with the artist’s early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White’s involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institution in America to combine instruction for both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White’s work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

ANNE McCaULEY is David Hunter McAlpin Professor of the History of Photography and Modern Art at Princeton University.

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Princeton University Art Museum
10/07/17–01/07/18
Davis Museum, Wellesley College
02/07/18–06/03/18
Portland Museum of Art, Maine
06/30/18–09/16/18
Cleveland Museum of Art
10/21/18–01/21/19

Distributed for the Princeton University Art Museum

October Photography Hardcover 978-0-300-22908-0 $65.00/£50.00
368 pp. 10 x 11 ½ 380 color illus.
World
Frederic Church
A Painter’s Pilgrimage
Kenneth J. Myers, Kevin J. Avery, Gerald L. Carr, and Mercedes Volait

A beautiful overview of fascinating paintings of the classical world and the Holy Land by a beloved American artist

Frederic Church (1826–1900), one of the leading painters of 19th-century America and the Hudson River School, also journeyed around the globe to find fresh inspiration for his highly detailed compositions. Among Church’s lesser-known masterpieces are his paintings of the Middle East, Italy, and Greece, produced in the late 1860s through late 1870s, which explore themes of human history and achievement.

Taking a closer look at this geographical and thematic shift in Church’s practice, this handsome book brings together the artist’s major paintings of Athens, Rome, Jerusalem, and the surrounding region. The essays concentrate on a set of six major paintings of architectural and archaeological marvels; one essay also spotlights Olana, Church’s home in New York State, which reflects the influence of Middle Eastern design. This impressive volume stands apart in its new approach to the artist’s work and its quest to determine why and how this quintessentially American figure was drawn to scenery and themes from the other side of the globe.

KENNETH J. MYERS is curator of American art at the Detroit Institute of Arts. KEVIN J. AVERY is senior research scholar at The Metropolitan Museum of Art. GERALD L. CARR is an independent scholar. MERCEDES VOLAIT is a senior researcher at CNRS and director of the research center InVisu at Institut national d’histoire de l’art.

EXHIBITION SCHEDULE:
Detroit Institute of Arts
10/22/17–01/15/18
Reynolda House Museum of American Art, Winston-Salem, NC
02/08/18–05/13/18
Wadsworth Atheneum Museum of Art, Hartford, CT
06/03/18–08/26/18
Distributed for the Detroit Institute of Arts
Design, Form, and Chaos
Paul Rand

Paul Rand (1914–1996) was a pioneer in the field of advertising design and typography, and his work still exerts a profound influence on the design profession. First published to critical acclaim in 1993, and long unavailable, Design, Form, and Chaos is now back in print. Exploring graphic design challenges such as the values behind aesthetics, the role of intuition, selecting a typeface, and the place of market research, the book elegantly demonstrates how utility and beauty can be effectively combined. Illustrated with examples of Rand’s own remarkable graphic design, as well as with the work of artists he admired, the book features seven portfolios that he used to present logos to clients such as Next, IDEO, and IBM. Clearly one of the most important books in the history of 20th-century American design, Design, Form, and Chaos is a must have for any student or professional.

From Lascaux to Brooklyn
Paul Rand

Hailed upon its publication as “discriminating, erudite, and eclectic,” From Lascaux to Brooklyn is now available to readers once again. First published in 1996, the year of Paul Rand’s death, the volume embarks on a wonderful journey from the time before graphic design to the author’s own studio work and beyond. An excellent companion to Rand’s Design, Form, and Chaos, this influential book awakens readers to the lessons of the cave paintings of Lascaux and demonstrates how this learning is later conveyed in artworks ranging from the Tower of Pisa to a Cézanne painting, an African sculpture, or a park in Brooklyn. Topics discussed include the relationship between art and business, the presentation of design concepts to prospective clients, the debate over typographic style, and the aesthetics of combinatorial geometry. This book engages and enlightens anyone interested in the practice or theory of graphic design.

Back in print

October Graphic Design
Hardcover 978-0-300-23091-8 $50.00/£40.00
240 pp. 7 1/2 x 10 70 color + 55 b/w illus. World

Back in print

October Graphic Design
Hardcover 978-0-300-23092-5 $50.00/£40.00
200 pp. 7 1/2 x 10 60 color + 20 b/w illus. World

“A document for today and the ages.” —Steven Heller

“Wise, wonderful, and essential.” —Milton Glaser

PAUL RAND (1914–1996) was one of the luminaries of postwar American graphic design. He taught for more than 30 years at Yale University and was recognized for his iconic corporate logo designs, including those for IBM, ABC, and UPS.
William Ivey Long
Costume Designs 2007–2016
Edited by Annie Carlano
With contributions by Rebecca Elliot, Peter Marks, and Annie Carlano

William Ivey Long (b. 1947) is a leading costume designer for the stage, film, and television, whose creativity, artistry, and craftsmanship have earned him ovations throughout the theater community and beyond. A defining presence on Broadway, he has won six Tony Awards for costume design and a National Arts Award for Fashion. Ivey is unique in the history of costume design, operating at once in the atelier traditions of court costumers of Louis XIV and in the dazzling mode of contemporary Parisian couturiers. His work combines an understanding of art history with bespoke fashion skills to create visual illusion and material reality.

William Ivey Long tells the story of an American legend through a review of his illustrious career and an analysis of his work; copious illustrations of his sketches, fabric swatches, and costume designs; and discussion of the productions brought to life by his award-winning costumes, including Cinderella, Little Dancer, Grease Live!, and The Rocky Horror Picture Show Let’s Do the Time Warp Again.

ANNIE CARLANO is senior curator of craft, design and fashion at the Mint Museum in Charlotte, North Carolina.

October Drama/Fashion
Hardcover 978-0-300-22938-7 $45.00 /£35.00
128 pp. 8 x 10 100 color illus. World

Raghubir Singh
Modernism on the Ganges
Mia Fineman
With contributions by Amit Chaudhuri, Shanay Jhaveri, and Partha Mitter

Raghubir Singh (1942–1999) was a pioneer of color street photography who worked and published prolifically from the late 1960s until his death in 1999 at age 56. His vivid, intensely hued photographs capture rural and urban India and iconic depictions of Indian culture through a truly cosmopolitan approach that succeeded in blending East and West. This richly illustrated volume studies in depth the full breadth of Singh’s work, situating it at the intersection of Western modernism and traditional South Asian modes of picturing the world. The book showcases 90 of his photographs, including some previously unpublished images, in counterpoint both with the work of his contemporaries and with images of traditional South Asian artworks that inspired his practice.

MIA FINEMAN is associate curator in the Department of Photographs at The Metropolitan Museum of Art. AMIT CHAUDHURI is an award-winning novelist and critic. SHANAY JHAVERI is assistant curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. PARTHA MITTER is an independent author and historian and emeritus professor of art history at the University of Sussex.

October Photography
Hardcover 978-1-58839-635-8 $50.00 /£40.00
224 pp. 11 x 9 150 color illus. World

Laura Osnes (Ella), Santino Fontana (Prince Topher) and ensemble, “Waltz for a Ball,” Rodgers and Hammerstein’s Cinderella, 2013. Photograph © Carol Rosegg.

EXHIBITION SCHEDULE:
The Mint Museum, Charlotte, North Carolina
09/23/17–06/03/18
Distributed for the Mint Museum of Art, Inc.

Raghubir Singh, Monsoon Rains, Monghyr, Bihar, The Metropolitan Museum of Art

EXHIBITION SCHEDULE:
The Met Breuer
10/10/17–01/02/18
Museum of Fine Arts, Houston
Spring 2018
Royal Ontario Museum, Toronto
Fall 2018
Published by The Metropolitan Museum of Art/Distributed by Yale University Press

A-18 Yale Art and Architecture—General Interest
In the second half of the 19th century, Paris attracted an international gathering of women artists, drawn to the French capital by its academies and museums, studios and salons. Featuring thirty-six artists from eleven different countries, this beautifully illustrated book explores the strength of these women’s creative achievements, through paintings by acclaimed Impressionists such as Mary Cassatt and Berthe Morisot, and extraordinary lesser-known artists such as Marie Bashkirtseff, Anna Bilińska-Bohdanowicz, Paula Modersohn-Becker, and Hanna Pauli. It examines their work against the sociopolitical background of the period, when women were mostly barred from formal artistic education but cleverly navigated the city’s network of ateliers, salons, and galleries. Essays consider the powerfully influential work of women Impressionists, representations of the female artist in portraiture, the unique experiences of Nordic women artists, and the significant presence of women artists throughout the history of the Paris Salon. By addressing the long-undervalued contributions of women to the art of the later 19th century, Women Artists in Paris pays tribute to pioneers who not only created remarkable paintings but also generated momentum toward a more egalitarian art world.

LAURENCE MADELINE is an independent curator. She formerly was curator at the Musée d’Orsay, Paris.
Degas
A Passion for Perfection
Edited by Jane Munro

A beautiful celebration of six decades of work by Edgar Degas, published in the centennial year of the artist’s death

Edgar Degas’s (1834–1917) relentless experimentation with technical procedures is a hallmark of his lifelong desire to learn. The numerous iterations of compositions and poses suggest an intense self-discipline, as well as a refusal to accept any creative solution as definitive or finite. Published in the centenary year of the artist’s death, this book presents an exceptional array of Degas’s work, including paintings, drawings, pastels, etchings, monotypes, counter proofs, and sculpture, with approximately sixty key works from private and public collections in Europe and the United States, some of them published here for the first time. Shown together, the impressive works represent well over half a century of innovation and artistic production.

Essays by leading Degas scholars and conservation scientists explore his practice and recurring themes of the human figure and landscape. The book opens with a study of Degas’s debt to the Old Masters, and it concludes with a consideration of his artistic legacy and his influence on leading artists of the 20th and 21st centuries, including Francis Bacon, Frank Auerbach, Ryan Gander, David Hockney, Howard Hodgkin, R. B. Kitaj, Pablo Picasso, and Walter Sickert.

JANE MUNRO is keeper of paintings, drawings and prints at the Fitzwilliam Museum and Director of Studies in History of Art at Christ’s College, both at the University of Cambridge.

EXHIBITION SCHEDULE:
The Fitzwilliam Museum, Cambridge
(10/3/17–1/14/18)
Denver Art Museum
(02/18/18–05/20/18)

Published in association with the Fitzwilliam Museum, Cambridge

November Art
Hardcover 978-0-300-22823-6 $50.00 /£40.00
272 pp. 9 1/4 x 11 1/4 200 color illus.
World

A-20 Yale Art and Architecture—General Interest
Unpacking My Library
Artists and Their Books
Edited by Jo Steffens and Matthias Neumann

A captivating tour of the bookshelves of ten leading artists, exploring the intricate connections between reading, artistic practice, and identity

Taking its inspiration from Walter Benjamin’s seminal 1931 essay, the Unpacking My Library series charts a spirited exploration of the reading and book collecting practices of today’s leading thinkers. Artists and Their Books showcases the personal libraries of ten important contemporary artists based in the United States (Mark Dion, Theaster Gates, Wangechi Mutu, Ed Ruscha, and Carrie Mae Weems), Canada (Janet Cardiff and George Bures Miller), and the United Kingdom (Billy Childish, Tracey Emin, and Martin Parr). Through engaging interviews, the artists discuss the necessity of reading and the meaning of books in their lives and careers.

This is a book about books, but it even more importantly highlights the role of literature in shaping an artist’s self-presentation and persona. Photographs of each artist’s bookshelves present an evocative glimpse of personal taste, of well-loved and rare volumes, and of the individual touches that make a bookshelf one’s own. The interviews are accompanied by “top ten” reading lists assembled by each artist, an introduction by Jo Steffens, and Marcel Proust’s seminal essay “On Reading.”

JO STEFFENS is an independent writer and curator; she is the former director of the Municipal Art Society of New York’s Urban Center Books and Banff-Calgary International Writers Festival. MATTHIAS NEUMANN is principal at normaldesign and adjunct assistant professor of architecture at the New York Institute of Technology.

ALSO AVAILABLE:
Unpacking My Library
Architects and Their Books
Paper over Board
978-0-300-15839-9 $22.00/£16.00

Unpacking My Library
Writers and Their Books
Paper over Board
978-0-300-17092-4 $20.00/£16.00

November Art
Paper over Board 978-0-300-21698-1
$20.00/£16.99
204 pp. 8 x 5 ¼ 270 color illus.
World
Terracotta Army
Legacy of the First Emperor of China
Li Jian and Hou-mei Sung
With an essay by Zhang Weixing, and contributions by William Neer

A richly illustrated book featuring recent revelations about China’s first emperor, Ying Zheng, and his famous burial site containing an army of life-size terracotta soldiers and other artifacts

First discovered by a farmer in 1974, the burial site of China’s first emperor, Ying Zheng, has yielded thousands of life-size terracotta figures and artifacts, and continues to be excavated today. This fascinating publication features more than 130 works including ten of these majestic terracotta figures, arms and armor, horse and chariot fittings, ritual bronze vessels, works in gold and silver, jade ornaments, precious jewelry, and ceramics.

Dating from the Eastern Zhou dynasty (770–256 B.C.) through the Qin dynasty (221–206 B.C.), these objects represent the complex history, myths, and burial customs of ancient China. The texts introduce recent scholarship on this material culture to illuminate not only the first emperor’s burial complex, but also his powerful influence in Chinese history and the myriad ways in which his political and economic reforms transformed the daily lives of the Chinese people.

LI JIAN is E. Rhodes and Leona B. Carpenter Curator of East Asian Art at the Virginia Museum of Fine Arts. HOU-MEI SUNG is curator of Asian art at the Cincinnati Art Museum. ZHANG WEIXING is chair of the Archaeology Department at Emperor Qin Shihuang’s Mausoleum Site Museum. WILLIAM NEER is curatorial assistant for East Asian art at the Virginia Museum of Fine Arts.
Jasper Johns
Redo an Eye
Roberta Bernstein

“My work is largely concerned with relations between seeing and knowing, seeing and saying, seeing and believing.”—Jasper Johns, 1965

Spanning over 60 years of Jasper Johns’s (b. 1930) prolific career, this spectacular publication is the most comprehensive and definitive study of the artist’s work to date. Written by noted Johns expert Roberta Bernstein, the book explores the synergy between continuity and change in the development of the artist’s work through 2014. The text is enlivened by the voluminous insight Bernstein has gained over decades of knowing the artist, and she incorporates Johns’s own unique manner of talking about his art through interviews and public statements. Each chapter is focused on a specific time period and its prevailing themes in Johns’s paintings and sculptures, and throughout the book related drawing and prints are referenced as contributions to an advanced understanding of the work.

The book’s compelling subtitle (the phrase appears, camouflaged, in Johns’s 1966 painting Passage II), indicating an “eye” and an exhortation to “redo” it, neatly summarizes a persistent aspect of Johns’s art. His works—at turns ambiguous, ironic, and poignant—simultaneously engage the visual senses and challenge habits of perception. Jasper Johns: Redo an Eye is a thoughtful celebration of how Johns’s art inspires the viewer to resist habits of perception, in turn affecting the way one experiences and interacts with the world: the hallmark of an extraordinary artist.

ROBERTA BERNSTEIN is author and director of Jasper Johns: Catalogue Raisonné of Painting and Sculpture (Yale), and professor emeritus of art history at the University at Albany, State University of New York.
Michelangelo’s disegno, a term that embraces both drawing and conceptual design. Featuring more than 200 drawings as well as paintings, sculpture, and architectural plans and views, this authoritative examines Michelangelo as “the divine draftsman and designer” whose work, according to Giorgio Vasari, embodied the unity of the arts. Carmen C. Bambach delivers a thorough and engaging narrative of the artist’s long career, beginning with his training under Ghirlandaio and Bertoldo and ending with his 17-year appointment as chief architect of St. Peter’s Basilica at the Vatican.

In each thematic chapter, related drawings and other works are illustrated and discussed together, many for the first time, to provide new insights into Michelangelo’s creative process. In addition to St. Peter’s, other featured projects include the Sistine Chapel ceiling, the Tomb of Pope Julius II, and the architecture of the Campidoglio in Rome. Michelangelo’s theories of art are also explored, and new consideration is given to his personal life and affections and their effect on his creative output. Magnificent in every way, this book will be the foremost publication about this remarkable artist for many years.

CARMEN C. BAMBACH is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.

TOP LEFT: Michelangelo Buonarroti, Studies for the Libyan Sibyl (recto), The Metropolitan Museum of Art

TOP RIGHT: Michelangelo Buonarroti, Portrait of Andrea Quaratesi, The British Museum

BOTTOM LEFT: Michelangelo Buonarroti, Female Figure Seen in Bust-Length from the Front (Cleopatra), Florence, Fondazione Casa Buonarroti, 2F

BOTTOM RIGHT: Michelangelo Buonarroti, Design for the Tomb of Giuliano de’Medici, The Louvre
Michelangelo
Divine Draftsman and Designer
Carmen C. Bambach

A comprehensive and breathtakingly illustrated presentation of the genius of Michelangelo by the world’s leading expert on the artist

The Italian Renaissance master Michelangelo Buonarroti (1475–1564) was especially celebrated for his disegno, a term that embraces both drawing and conceptual design. Featuring more than 200 drawings as well as paintings, sculpture, and architectural plans and views, this authoritative examines Michelangelo as “the divine draftsman and designer” whose work, according to Giorgio Vasari, embodied the unity of the arts. Carmen C. Bambach delivers a thorough and engaging narrative of the artist’s long career, beginning with his training under Ghirlandaio and Bertoldo and ending with his 17-year appointment as chief architect of St. Peter’s Basilica at the Vatican.

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CARMEN C. BAMBACH is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
11/13/17–02/12/18
Published by The Metropolitan Museum of Art/
Distributed by Yale University Press
Gordon Matta-Clark
Anarchitect
Antonio Sergio Bessa and Jessamyn Fiore

“Undoing is just as much a democratic right as doing.”—Gordon Matta-Clark

This revealing book looks at the groundbreaking work of Gordon Matta-Clark (1943–1978), whose socially conscious practice blurred the boundaries between contemporary art and architecture. After completing a degree in architecture at Cornell University, Matta-Clark returned to his home city of New York. There he employed the term “anarchitecture,” combining “anarchy” and “architecture,” to describe the site-specific works he initially realized in the South Bronx.

The borough’s many abandoned buildings, the result of economic decline and middle-class flight, served as Matta-Clark’s raw material. His series Cuts dissected these structures, performing an anatomical study of the ravaged urban landscape. Moving from New York to Paris with Conical Intersect, a piece that became emblematic of artistic protest, Matta-Clark applied this same method to a pair of 17th-century row houses slated for demolition as a result of the Centre Pompidou’s construction. This compelling volume grounds Matta-Clark’s practice against the framework of architectural and urban history, stressing his pioneering activist-inspired approach, as well as his contribution to the nascent fields of social practice and relational aesthetics.

ANTONIO SERGIO BESSA is director of curatorial and education programs at the Bronx Museum of the Arts. JESSAMYN FIORE is a New York–based curator and co-director of the Estate of Gordon Matta-Clark.
Coming Away
Winslow Homer and England
Elizabeth Athens, Brandon K. Ruud, and Martha Tedeschi

Winslow Homer (1836–1910) is widely regarded as the greatest American painter of the 19th century, but it is not well known that he spent a pivotal period of time on the other side of the Atlantic. The eighteen months Homer spent in England in 1881 and 1882—studying the work of masters such as J. M. W. Turner and Lawrence Alma-Tadema, and exploring the landscape of coastal villages—irrevocably shaped his creative identity.

This beautifully designed and produced publication explores Homer’s time in England and how it influenced his art, as he attempted to reconcile his affinity for traditional subject matter with his increasingly modern aesthetic vision. Coming Away complicates our understanding of his work and convincingly argues that it has more cosmopolitan underpinnings than previously thought.

ELIZABETH ATHENS is assistant curator of American art at the Worcester Art Museum. BRANDON K. RUUD is the Abert Family Curator of American Art at the Milwaukee Art Museum. MARTHA TEDESCHI is the Elizabeth and John Moors Cabot Director of the Harvard Art Museums.

Mark Bradford
Stéphane Aquin and Evelyn Hankins

This beautifully illustrated book documents Pickett’s Charge, an ambitious and timely project by renowned artist Mark Bradford. Eight new paintings extend nearly four hundred feet to form a 360-degree experience encircling an entire floor of the Hirshhorn Museum in Washington, D.C. Bradford’s monumental installation is inspired by the 1885 cyclorama painted by Paul Philippoteaux to commemorate the Battle of Gettysburg, which has been considered the critical turning point of the Civil War and, consequently, of American history. Elements from Philippoteaux’s paintings are among multiple layers of collaged paper that Bradford has scraped through to reveal hidden textures and complexities, and this interplay—between past and present, between the legible and the mysteriously evocative—encourages a reconsideration of history’s conventional linear narratives. The catalogue features an interview with the artist by Stéphane Aquin and an essay by Evelyn Hankins that situates the site-specific project within a broader art historical context. With lavish images of the paintings and their installation, this book records a significant new contribution to socially engaged American art.

STÉPHANE AQUIN is chief curator and EVELYN HANKINS is curator at the Hirshhorn Museum and Sculpture Garden.
A richly illustrated, expansive mid-career survey of the stand-out American artist’s pioneering and influential work

Since the early 1990s, Laura Owens (b. 1970) has challenged traditional assumptions about figuration and abstraction in her pioneering—and at times controversial—approach to painting. This inventive mid-career survey of Owens’s work takes the form of an expansive five-hundred-page book, interweaving writing on the artist’s work with excerpts from a wide variety of texts. Including an essay by Scott Rothkopf, this richly illustrated volume presents Owens’s paintings within a rich trove of archival imagery that includes exhibition announcements, installation photographs, personal correspondence, and source material, most of which has never before been published. Reflections by fellow artists, collaborators, assistants, dealers, family, and friends contribute an array of perspectives on Owens’s working practice and her numerous achievements. Touching on topics that range from the history of embroidery to pop music and computer software to maverick artists such as Elizabeth Murray, Joe Zucker, and Charles M. Schulz, this book situates Owens’s output, diverse interests, and personal history within a larger cultural matrix and provides a comprehensive overview of the life and work of this influential and continually evolving artist.

SCOTT ROTHKOPF is deputy director for programs and Nancy and Steve Crown Family Chief Curator at the Whitney Museum of American Art, New York.

Laura Owens (b. 1970), detail of Untitled, 2014. Ink, silkscreen ink, vinyl paint, acrylic, oil, pastel, paper, wood, solvent transfers, stickers, handmade paper, thread, board, and glue on linen and polyester, five parts: 138 1/8 x 106 1/2 x 2 3/8 in. (350.8 x 270.5 x 6.7 cm) overall. Whitney Museum of American Art, New York; purchase with funds from Jonathan Sobel. 2014.281a–e. © Laura Owens

**Exhibition Schedule:**
Whitney Museum of American Art, New York
11/10/17–02/04/18

Distributed for the Whitney Museum of American Art

November Art
PB-with Jacket 978-0-300-22929-5 $45.00/£35.00
504 pp. 7 1/2 x 10 425 color + 25 b/w illus. World
Recently published

Adrián Villar Rojas
The Roof Garden Commission: The Theater of Disappearance
Beatrice Galilee

Known for his ephemeral, interconnected installations and monumental sculpture, Argentinian artist Adrián Villar Rojas (b. 1980) transformed The Met Roof into an immersive banquet scene for the 2017 Roof Garden Commission. This book retraces the artist’s process by illustrating his conversations and discoveries at The Met, which informed an installation that negotiates the museum as both a social space and a space for the display of art. Villar Rojas merges these institutional functions by framing art within the context of a party where viewers and artworks can directly interact. The publication, an integral part of Villar Rojas’s installation, covers themes as diverse as museology, history, and the activation of art—offering a meditation on how museums as artifacts represent and historicize art.

BEATRICE GALILEE is Daniel Brodsky Associate Curator of Architecture and Design in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

Exhibition Schedule:
The Munch Museum, Oslo
02/04/17–04/17/17
Distributed for Mercatorfonds

Emma and Edvard Looking Sideways
Loneliness and the Cinematic
Mieke Bal

In this compelling publication, two masters come face-to-face when the works of Edvard Munch are juxtaposed against Gustave Flaubert’s groundbreaking novel Madame Bovary. Munch’s art is presented in stills taken from an elaborate video installation, Madame B (2014), created by Michelle Williams Gamaker and the internationally acclaimed cultural theorist, video artist, and curator Mieke Bal. Emma and Edvard Looking Sideways: Loneliness and the Cinematic explores the filmic aspect of Munch’s art by combining contemporary art theory with Bal’s own idiosyncratic way of looking at art—directly and closely. The reader can reflect upon how we view each other in social situations and question what happens when we are denied visual dialogue.

MIEKE BAL is a Dutch cultural theorist, video artist, and professor emeritus in literary theory at the University of Amsterdam.

Exhibition Schedule:
Munch Museum, Oslo
02/04/17–04/17/17
Distributed for Mercatorfonds
Mel Bochner Voices
Jeremy Sigler

Mel Bochner (b. 1940) is recognized as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s. He pioneered the introduction of the use of language in the visual, probing the way they relate to one another to make us more attentive to the unspoken codes that underpin our visual engagement with the world.

Featuring color plates of more than thirty new, previously unpublished paintings, and accompanied by an essay by Jeremy Sigler, this handsome publication offers a new perspective on Mel Bochner’s career-long engagement with language and painting. Sigler points to how Bochner’s newest images poignantly signal a return to visceral materiality, revealing the unexpected painterly roots of his body of work.

Jeremy Sigler is a poet and lecturer in sculpture at Yale University.

Pol Bury
Time in Motion
Edited by Gilles Marquenie
With contributions by Pierre Alechinsky, Kurt De Boodt, Paul Dujardin, Pamela Lee, Gilles Marquenie, André Morain, and Johan Pas

Pol Bury (1922–2005) was a painter, sculptor, jewelry designer, writer, and graphic artist, but is perhaps best known to the general public for his fountains and sculpture in public spaces throughout the world. Acclaimed as one of the first proponents of “moving” works, driven by a motor, he became one of the protagonists of kinetic art and was without doubt one of Belgium’s most important postwar artists. Accompanying a major exhibition in Belgium, this publication presents an opportunity to rediscover Bury’s multifaceted oeuvre.

Gilles Marquenie is an independent art historian and expert on the art of Pol Bury.

Exhibition Schedule:
BOZAR Centre for Fine Arts, Brussels
02/23/17–06/04/17
Distributed for Mercatorfonds
Picasso | Encounters
Printmaking and Collaboration
Jay A. Clarke and Marilyn McCully

Although Pablo Picasso (1881–1973) is often thought of as a solitary genius, his career was fueled by the inspiration he drew from both personal and collegial relationships. Picasso practiced printmaking throughout his career—an interest that inherently fostered collaboration, as it brought him in contact with numerous printers and publishers. At the same time, his many famous muses—Marie-Thérèse Walter, Dora Maar, and others—influenced both his techniques and his imagery. This book features thirty-five of Picasso’s most important prints that showcase the artistic exchange vital to his process. It includes his first major etching from 1904, portraits of his lovers and family members, and prints that transform motifs by Rembrandt, Manet, and other earlier artists, such as an interpretation of Rembrandt’s Ecce Homo from 1970. Picasso | Encounters considers the artist’s major statements in printmaking throughout his career.

JAY A. CLARKE is Manton Curator of Prints, Drawings, and Photographs at the Clark Art Institute. MARILYN McCULLY is a Picasso expert.

As in Nature
Helen Frankenthaler Paintings
Alexandra Schwartz

Helen Frankenthaler (1928–2011) was a pioneer of Abstract Expressionism and of the later Color Field movement. She found inspiration in nature, including the idyllic, wooded landscapes of the northeastern United States. This beautiful publication celebrates Frankenthaler and the extraordinary holdings of her work in the collection of the late William Louis-Dreyfus. An avid admirer of Frankenthaler, Louis-Dreyfus collected more than twenty of her paintings, most from the under-studied later decades of her career when she explored techniques of layering color. With beautiful illustrations of works from Louis-Dreyfus’s collection, as well as several from the Helen Frankenthaler Foundation, this publication makes a significant contribution to the study of works from this later period in Frankenthaler’s illustrious career.

ALEXANDRA SCHWARTZ is an independent curator and scholar of modern and contemporary art.
Prints in Paris 1900
From Elite to the Street
Fleur Roos Rosa de Carvalho

The Van Gogh Museum is home to one of the world’s finest collections of French prints of the fin-de-siècle (1890–1905). This book, based on several years of intensive research into these works and their original context, takes the reader on a whirlwind tour of Parisian printmaking, from the elite to the street.

The fin-de-siècle was the heyday of French printmaking. Avant-garde artists such as Pierre Bonnard, Théophile Alexandre Steinlen, and Henri de Toulouse-Lautrec experimented enthusiastically with different graphic techniques to create beautiful and innovative artworks. Their modern prints could be seen all over Paris. Produced in deluxe editions as autonomous works of art, they were admired and discussed by connoisseurs and collectors in private and at exhibitions for a select and knowledgeable public. Meanwhile, out on the streets, posters on walls and advertising columns combined with illustrated magazines on newspaper stands presented a scintillating visual spectacle for the passing crowd.

This publication includes a free color reproduction of Félix Vallotton’s Laziness, 1896 (25 x 33 cm).

FLEUR ROOS ROSA de CARVALHO is curator of prints and drawings at Van Gogh Museum, Amsterdam.

In Concert!
Musical Instruments in Art, 1860–1910
Frédéric Frank and Belinda Thomson

The rise of democratic ideals and the burgeoning middle class of the late 19th and early 20th centuries precipitated an important surge in the prevalence of music in everyday life. Café concerts, dances, and operas all flourished in major cities across Europe as more people wanted access to performances and musical education. The approximately 150 artworks included in this handsomely illustrated volume, by major artists including Edouard Manet, Edgar Degas, Berthe Morisot, James McNeill Whistler, Henri de Toulouse-Lautrec, and Pierre Bonnard, trace the growing presence of music in painting, and include depictions of public performances—brass bands, circuses, cabarets, orchestras, operas, festivals—as well as more intimate scenes featuring parlor music and music lessons.

FRÉDÉRIC FRANK is director of the Musée des impressionnismes in Giverny. BELINDA THOMSON is an independent art historian and honorary professor at the University of Edinburgh.
The Absent Museum
Blueprint for a Museum of Contemporary Art for the Capital of Europe
Edited by Dirk Snauwaert
With contributions by Manuel Borja-Villel, Catherine David, and Charles Esche

How can artists maintain the tension between globalization’s paradoxes and history’s turbulences and their individual sensibilities and voices? In light of recent tumultuous historical developments, this book, accompanying an exhibition at WIELS, Brussels, discusses the striking absence of art museums in urgent, public debate. Although museums—especially those devoted to contemporary art—have never been as popular as they are today, they are still notably missing from the public space and their voices go unheard in the formation of public opinion. Included are existing works and new productions by some 50 artists, representing, translating, and interpreting the challenges that face museums today, as well as the communities they inspire.

DIRK SNAUWAERT has been the artistic director of WIELS since 2005.

Sunday. Pierre Droulers Choreographer
Edited by Pierre Droulers

This book celebrates 40 years of work by Pierre Droulers (b. 1951), a pioneer of contemporary dance and choreographer of more than 30 works. A key figure in France and Belgium since the 1970s, Droulers was one of the first students to graduate from the Mundra School. In tune with the zeitgeist since the beginning of his career, Droulers has collaborated with singular and forward-thinking musicians, from jazz saxophonist Steve Lacy and beat poet Brion Gysin to Israeli group Minimal Compact and performance artist Winston Tong. In later years Droulers has developed fruitful artistic exchanges with visual artists, particularly Michel François and Ann Veronica Janssens. Drawing on archives for images and text, along with personal recollections and quotations, this monograph presents a three-dimensional narrative: the collisions of faces, landscapes, and words revealing Droulers’s artistic world as one of obsessions and fantasies, of light and darkness.

PIERRE DROULERS is co-director of Charleroi Danses, the Choreographic Centre of the French Community of Belgium.
A Closer Look: Pictorial Space
Nicholas Penny

For more than six centuries, European painters have been ambitious to depict objects as if they possessed volume, placing them in a space that seems equivalent to the real space of our world. This "fiction" was central to the artist’s purpose. Through a close examination of paintings from the 1400s to the early 20th century, including works by Uccello, Vermeer, Titian, and Monet, Nicholas Penny explains in this latest title in the National Gallery’s Closer Look series how artists sought to make the fiction of pictorial space compelling, not only through the use of linear or aerial perspective, but also through the choice and intensity of color, the variations in light, and the texture of the painted surface.

NICHOLAS PENNY was the director of the National Gallery, London, from 2008 to 2015. He was previously senior curator of sculpture and decorative arts at the National Gallery of Art, Washington.

August Art
Paper 978-1-85709-616-3 $15.00 x/£9.99
96 pp. 5 1/4 x 8 1/4 80 color illus. World

Facture: Conservation, Science, Art History Volume 3: Degas
Edited by Daphne Barbour and Suzanne Quillen Lomax

This volume of Facture, a biennial journal that presents the latest conservation research on works of art at the National Gallery of Art, Washington, focuses exclusively on conservation treatment, technical art history, and scientific research related to masterpieces by the beloved French artist Edgar Degas (1834–1917). The National Gallery’s extraordinary collection of sculptures, paintings, and works on paper by Degas, including an incomparable group of his wax sculptures—among them his iconic Little Dancer Aged Fourteen—allows the institution to contribute significantly to understanding the artist’s methods and intentions. This volume features discussions of the notion of “finish” in Degas’s paintings, the complex makeup of his wax sculptures, the casting of posthumous bronzes, his innovative use of multiple layers of pastel and fixative in a late work on paper, and even a sonnet that Degas wrote to his “little dancer.”

DAPHNE BARBOUR is senior object conservator at the National Gallery of Art, Washington. SUZANNE QUILLEN LOMAX is senior conservation scientist at the National Gallery of Art, Washington.

August Art
Paper 978-0-300-23011-6 $60.00 x/£50.00
196 pp. 8 x 11 1/4 163 color illus. World
Moscow Vanguard Art
1922–1992
Margarita Tupitsyn

A comprehensive survey of art in Moscow in the era of the Soviet Union that champions the unquenchable spirit of artistic experimentation in the face of political repression

Ambitious and interdisciplinary, Moscow Vanguard Art: 1922–1992 tells the story of generations of artists who resisted Soviet dictates on aesthetics, spanning the Russian avant-garde, socialist realism, and Soviet postwar art in one volume. Drawing on art history, criticism, and political theory, Margarita Tupitsyn unites these three epochs, mapping their differences and commonalities, ultimately reconnecting the postwar vanguard with the historical avant-garde. With a focus on Moscow artists, the book chronicles how this milieu achieved institutional and financial independence, and reflects on the theoretical and visual models it generated in various media, including painting, photography, conceptual, performance, and installation art. Generously illustrated, this ground-breaking volume, published in the year that marks the centennial of the October Revolution, demonstrates that, regardless of political repression, the spirit of artistic experiment never ceased to exist in the Soviet Union.

MARGARITA TUPITSYN is an independent curator and author of El Lissitzky: Beyond the Abstract Cabinet (Yale) and Malevich and Film (Yale).
A collection of inspiring essays by the photographer Robert Adams, who advocates the meaningfulness of art in a disillusioned society

In *Art Can Help*, the internationally acclaimed American photographer Robert Adams (b. 1937) offers over two-dozen meditations on the purpose of art and the responsibility of the artist. In particular, Adams advocates art that evokes beauty without irony or sentimentality, art that “encourages us to gratitude and engagement, and is of both personal and civic consequence.”

Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this compilation contains essays—more than half of which have never before been published—that contemplate one work or a small group of works by an individual artist. Many of the objects discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Edward Ranney, Judith Joy Ross, John Szarkowski, and Garry Winogrand. Several essays beckon the words of literary figures, including Virginia Woolf and Czesław Miłosz. Adams’s voice is at once intimate and accessible, and is imbued with the accumulated wisdom of a long career devoted to making and viewing art. This eloquent and moving book champions art that fights against disillusionment and despair.

**ROBERT ADAMS** lives and works in northwestern Oregon. He is best known for his series of photographs that explore the urban and natural landscapes of the American West.
Artists in Exile
Expressions of Loss and Hope
Frauke V. Josenhans
With essays by Marijeta Bozovic, Joseph Leo Koerner, and Megan R. Luke

An unprecedented survey of artists in exile from the 19th century through the present day, with notable attention to Asian, Latin American, African American, and female artists

This timely book offers a wide-ranging and beautifully illustrated study of exiled artists from the 19th century through the present day, with notable attention to individuals who have often been relegated to the margins of publications on exile in art history. The artworks featured here, including photographs, paintings, drawings, prints, and sculpture, present an expanded view of the conditions of exile—forced or voluntary—as an agent for both trauma and ingenuity.

The introduction outlines the history and perception of exile in art over the past 200 years, and the book’s four sections explore its aesthetic impact through the themes of home and mobility, nostalgia, transfer and adjustment, and identity. Essays and catalogue entries in each section showcase diverse artists, including not only European ones—for example, Jacques-Louis David, Paul Gauguin, George Grosz, and Kurt Schwitters—but also female, African American, East Asian, Latin American, and Middle Eastern artists, such as Elizabeth Catlett, Harold Cousins, Mona Hatoum, Lotte Jacobi, An-My Lê, Roberto Matta, Ana Mendieta, Abelardo Morell, Mu Xin, and Shirin Neshat.

FRAUKE V. JOSENHANS is the Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art at the Yale University Art Gallery.
Workers
The Human Clay
Lee Friedlander

Throughout his prolific career, the renowned American photographer Lee Friedlander (b. 1934) has documented his subjects—from family and friends to political figures and celebrities—in their everyday environments. In The Human Clay, a series of publications released from 2015 to 2017, Friedlander presents photographs both new and old in thematic groupings. In this volume, the artist examines the theme of work, bringing together images of people in a wide variety of occupational settings. Opera singers are seen mid-aria, fashion models hurry to get ready backstage, mechanics tinker with cars, and telemarketers make yet another call. Featuring over two hundred photographs, many never before published, the volume represents more than sixty years of capturing the public at work.

LEE FRIEDLANDER is a photographer based in Rockland County, New York.

Celebrations
The Human Clay
Lee Friedlander

Lee Friedlander (b. 1934) is known for his candid portraits of people in their everyday environments. This volume in his Human Clay series of books highlights a lively collection of Friedlander’s photographs of celebrations—both public and private. From intimate gatherings to boisterous street parades, costume parties to black-tie affairs, Friedlander captures the spirit of these events and the ways in which they are commemorated. He documents surprisingly intimate moments—couples stealing a kiss, friends engaged in spirited conversation or laughing over drinks, guests lost in music on the dance floor. The images also feature a number of celebrities, including actors Ingrid Bergman and Sidney Poitier, enjoying the revelry at galas and parties, such as one at the famous Sardi’s restaurant in New York.

LEE FRIEDLANDER is a photographer based in Rockland County, New York.
Technologies of the Image
Art in 19th-Century Iran
Edited by David J. Roxburgh and Mary McWilliams

The diverse and beautiful art of Qajar Iran (1779–1925) has long been understudied and underappreciated. This insightful publication reassesses Qajar art, particularly its four principal mediums—lacquer, painting and drawing on paper, lithography, and photography—and their intertwined development. The Qajar era saw the rise of new technologies and the incorporation of mass-produced items imported from Europe, Russia, and India. These cultural changes sparked a shift in the Iranian art world, as artists produced printed and photographic images and also used these widely disseminated mediums as sources for their paintings on paper and in lacquer. Technologies of the Image illustrates dozens of Qajar works, including sketches and designs from Harvard’s extraordinary album of artists’ drawings, photographs by Ali Khan Vali, and stunning Persian lacquer from private collections. The book considers Qajar art as the product of a rapidly changing art world in which images moved across and between media, highlighting objects that span contexts of production and patronage, from royal to sub-royal.

DAVID J. ROXBURGH is the Prince Alwaleed Bin Talal Professor of Islamic Art History and chair of the Department of History of Art and Architecture at Harvard University. MARY McWILLIAMS is the Norma Jean Calderwood Curator of Islamic and Later Indian Art at the Harvard Art Museums.

An Album of Artists’ Drawings from Qajar Iran
Edited by David J. Roxburgh

The Harvard Qajar Album is an outstanding compendium of nearly 150 beautiful drawings, paintings, and a print produced during the Qajar dynasty of Iran, from the late 18th to early 20th century. The wide-ranging works—spanning narrative compositions, religious subjects, portraits of rulers, and illustrations of humans, animals, and flora—were originally created as technical studies and reference material for artists. Now, they serve as a remarkable record of 19th-century Iranian drawing and design. This handsome book reproduces the entire album at actual size, accompanied by essays that delve into topics represented by the different folios, and that present previously unpublished results of recent conservation work. This book offers a rare opportunity not only to appreciate the ingenuity and artistic virtuosity of the individual works, but also to understand how they reflect the social, political, and cultural history of the Qajar period.

DAVID J. ROXBURGH is the Prince Alwaleed Bin Talal Professor of Islamic Art History and chair of the Department of History of Art and Architecture at Harvard University.
Pollock’s Modernism
Michael Schreyach

*Pollock’s Modernism* provides a new interpretation of the art of Jackson Pollock (1912–1956), one that is based on a phenomenological investigation of the pictorial effects of particular paintings. Focusing on major works that span the artist’s career—including *Mural* (1943), *Cathedral* (1947), *Number 1A, 1948*, *One: Number 31, 1950*, and *Portrait and a Dream* (1953)—Michael Schreyach argues that Pollock’s achievement is best understood by attending to how, technically and formally, he instituted certain modes of pictorial address and structures of beholding in his paintings. From this perspective, Pollock is shown to be an artist who transformed the means by which the phenomenological interdependence of sensation and cognition in our embodied experience could be represented. Offering a provocative counter-argument to dominant accounts of Pollock’s work, this book advances bold claims about Pollock’s intentions as they are expressed in his art, and illuminates what constituted the artist’s unique form of modernism at mid-century.

MICHAEL SCHREYACH is an associate professor at Trinity University in San Antonio, Texas.

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Neuroarthistory
From Aristotle and Pliny to Baxandall and Zeki
John Onians

Exploring the writings of major thinkers (among them Montesquieu, Burke, Kant, Marx, and Freud), and leading art historians (including Pliny, Winckelmann, Ruskin, Pater, Gombrich, and Baxandall), as well as artists such as Alberti and Leonardo and scientists from Aristotle to Zeki, John Onians shows how an understanding of the neural basis of the mind contributes to an understanding of all human behaviors—including art.

JOHN ONIANS taught art history at the University of East Anglia from 1971 to 2007 and is now professor emeritus.

“A book that changes everything.”—David Carrier, Champney Family Professor, Case Western Reserve University and the Cleveland Institute of Art
Things of Beauty Growing
British Studio Pottery
Edited by Glenn Adamson, Martina Droth, and Simon Olding

For nearly a century British potters have invigorated traditional ceramic forms by developing or reinventing techniques, materials, and means of display. Things of Beauty Growing explores major typologies of the vessel—such as bowl, vase, and charger—that have defined studio ceramics since the early 20th century. It places British studio pottery within the context of objects from Europe, Japan, and Korea and presents essays by an international team of scholars and experts. The book highlights the objects themselves, including new works by Adam Buick, Halima Cassell, and Nao Matsunago, featured alongside works by William Staite Murray, Lucie Rie, Edmund de Waal, and others, many published here for the first time. Rounding out the beautifully illustrated volume is an interview with renowned collector John Driscoll and approximately fifty illustrated short biographies of significant makers.

GLENN ADAMSON is senior research scholar and MARTINA DROTH is deputy director of research and curator of sculpture at the Yale Center for British Art. SIMON OLDING is director of the Crafts Study Centre and professor of modern crafts at the University for the Creative Arts, UK.

September Decorative Arts/Crafts
Hardcover 978-0-300-22746-8 $65.00x/£55.00
392 pp. 9 x 11 316 color illus. World

Sculpture
Vertical, Horizontal, Closed, Open
Penelope Curtis

Expansive and lavishly illustrated, this book examines the fundamental similarities shared by all sculptures, regardless of the culture or time period in which they were created. Focusing on a wide range of British and European examples, of many periods, Penelope Curtis explores crucial sculptural concepts such as the vertical and the horizontal, the open and the closed. In doing so, she elucidates the powerful, and often surprising, properties of objects made in vastly different sociocultural contexts. Sculpture also expands the notion of sculpture to include the objects of everyday life and investigates the ways in which we approach sculpture as an art form. Stressing the fact that sculpture has been historically linked with rites of passage and moments of change and transformation, this revelatory study argues that the experience of sculpture is a universal and primal phenomenon that cuts across particular historical styles and epochs.

PENELOPE CURTIS is the director of the Calouste Gulbenkian Museum in Lisbon and former director of Tate Britain.

October Art
Hardcover 978-0-300-22722-2 $60.00x/£35.00
320 pp. 7 x 9 290 b/w illus. World
Jasper Johns
Catalogue Raisonné of the Monotypes
Susan Dackerman and Jennifer L. Roberts

The first comprehensive overview of Jasper Johns’s work in an innovative medium that the artist has singlehandedly redefined over the course of four decades

Jasper Johns (b. 1930) is arguably the most important living American artist, and his work is central to any history of postwar art. With extensive new scholarship based on original research and interviews with the artist, Jasper Johns: Catalogue Raisonné of the Monotypes provides the definitive account of his groundbreaking work in an intrinsically subversive medium situated between painting, drawing, and printmaking.

Susan Dackerman and Jennifer L. Roberts examine Johns’s innovative use of the printing press to create alterity, overturning monotype’s century-old reputation for expressive subjectivity. Featured in this volume are all 143 monotypes Johns made between 1954 and June 2015, most of them published here for the first time. Each work is generously illustrated in color and accompanied by complete cataloguing information, including technical specifications, provenance, exhibition history, and bibliographic references.

SUSAN DACKERMAN is Getty Scholar at the Getty Research Institute. JENNIFER L. ROBERTS is professor of art history at Harvard University.
The Conversation Piece
Making Modern Art in 18th-Century Britain
Kate Retford

Pioneered by William Hogarth (1697–1764) and his peers in the early 18th century, and then revitalized by Johan Zoffany (1733–1810), the conversation piece was an innovative mode of portraiture, depicting groups posed in landscape or domestic settings. These artists grappled with creating complex multi-figured compositions and intricate narratives, filling their paintings with representations of socially, nationally, and temporally precise customs. Paying particular attention to the vibrant (and at times fabricated) interior and exterior settings in these works, Kate Retford discusses the various ways that the conversation piece engaged with the rich material culture of Georgian Britain. The book also explores how these portraits served a wide array of interests and concerns among familial networks and larger social groups. From codifying performances of politeness to engaging in cross-cultural exchanges, the conversation piece was a complex and nuanced expression of a multifaceted society.

KATE RETFORD is senior lecturer in 18th- and early 19th-century art at Birkbeck, University of London.

Cottages ornés
The Charms of the Simple Life
Roger White

Tracing the history of cottages ornés (ornamental cottages), this copiously illustrated volume offers an engaging survey of an often-overlooked architectural genre. An invention of mid-18th-century England, these cottages were designed to facilitate a more informal way of living and were built in different guises that range from royal and imperial cottages to the working-class lodges that still dot the English countryside. Analyzing cottage designs by some of the leading architects of late-Georgian England—including Robert Adam, John Soane, and John Nash—Roger White explores the aesthetic values that made the form so appealing. As he follows the development of cottages ornés from the Celtic fringes to the Continent and the British colonies, White reveals the significant impact of the genre on social, cultural, and political history and examines the influence of cottage design on the architectural developments of the Victorian period and even the 20th century.

ROGER WHITE is an architectural historian specializing in the Georgian period.
Fashion in Steel
The Landsknecht Armour of Wilhelm von Rogendorf

Stefan Krause

With a contribution by Andreas Zajic and a preface by Sabine Haag

A gloriously illustrated volume that looks at the remarkable armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion

This sumptuously illustrated book celebrates a curious masterpiece of German Renaissance art—the Landsknecht armor of Wilhelm von Rogendorf (1513). Recently conserved to its original glory, this magnificent suit of armor, made for a trusted courtier, diplomat, and commander of infantry units for the Habsburgs, deceives the eye: the steel sleeves drape in graceful folds, with cuts in the surface, suggesting the armor is made from cloth rather than metal. The author of this fascinating volume explores the question: why does the armor look this way?

Stefan Krause delves back five centuries to the political, social, and cultural context in which von Rogendorf lived. Among other key venues in the Holy Roman Empire, this story takes the reader to the court of Emperor Charles V in Spain and to Augsburg, the leading center of armor making, where Rogendorf was introduced to the court armorer of Charles V, Kolman Helmschmid (1471–1532). Helmschmid was famous for his inventive and masterfully sculptured works, and this book elaborates on his unique contributions to the history of armor, and how and why von Rogendorf’s suit was informed by contemporary fashion.

STEFAN KRAUSE is curator of the Imperial Armoury at the Kunsthistorisches Museum Vienna.
Giovanni da Rimini
Scenes from the Lives of the Virgin and Other Saints
Anna Koopstra

This monograph celebrates the National Gallery’s 2015 acquisition of Giovanni da Rimini’s Scenes from the Lives of the Virgin and Other Saints (c. 1300–1305). The painting is a rare survival from the late Middle Ages, uniting the exquisite detail of late Byzantine icons with the new, more naturalistic and expressive style exemplified by the Florentine painter Giotto. Probably created for private contemplation and worship, the painting may be the left wing of a diptych, a theory that is examined here in relation to its assumed companion panel Scenes from the Life of Christ (from the Galleria Nazionale d’Arte Antica, Palazzo Barberini, Rome). Significant new research explains its iconography, its devotional function, and the historical context in which it was created, while fresh technical analysis brings a greater understanding of the making and purpose of the panels and how they were originally displayed.

ANNA KOOPSTRA is the Simon Sainsbury Curatorial Assistant of Paintings before 1500 at the National Gallery, London. She is also the Associate Caroline Villers Research Fellow for 2016–17 at the Courtauld Institute of Art.

Drawn in Colour
Degas at the Burrell Collection
Vivien Hamilton
With Julien Domercq and Harriet K. Stratis, and contributions by Sarah Herring and Christopher Riopelle

The Burrell Collection in Glasgow houses more than twenty paintings, pastels, and drawings by Edgar Degas (1834–1917) that include his most recognisable motifs: ballet dancers, bathers, jockeys, and women at work. Together with a selection of the National Gallery’s oils and pastels, they represent every stage of Degas’s career. The authors show how the immediacy of these works is enhanced by the artist’s energetic technique. These are not so much spontaneous sketches as daring experiments in form and color. Essays explore Degas’s innovative use of pastels; his career and the ongoing critical assessment of his art; and the life and milieu of his contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist, for whom forming this impressive collection of Degas’s works was an unusual foray into contemporary art.

VIVIEN HAMILTON is research manager, art, at the Burrell Collection, Glasgow.

EXHIBITION SCHEDULE:
National Gallery, London
06/14/17–10/08/17
Published by National Gallery Company/Distributed by Yale University Press
Monet
Framing Life
Jill Shaw

This beautiful publication highlights a treasured painting in the collection of the Detroit Institute of Arts—Gladioli by Claude Monet (1840–1926). The canvas was painted while Monet lived in the Paris suburb of Argenteuil from late 1871 to early 1878, during which time Monet banded with other painters to form the group now known as the Impressionists.

Monet: Framing Life brings Gladioli together with other canvases, by both Monet and fellow Impressionist Pierre-Auguste Renoir, to trace how this painting fits into the history of Impressionism more broadly. The text also describes new findings uncovered in a recent technical analysis of the Monet masterpiece.

JILL SHAW is associate curator of European art, 1850–1950, at the Detroit Institute of Arts.

As Seen
Exhibitions that Made Architecture and Design History
Edited by Zoë Ryan

Exhibitions have long played a crucial role in defining disciplinary histories. This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006, revealing the different ways they have shaped how these disciplines are understood and practiced today. Featuring written and photographic descriptions of the shows and illuminating essays from noted curators, scholars, critics, designers, and artists, As Seen: Exhibitions that Made Architecture and Design History explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working. Providing a fresh perspective on some of the most important exhibitions of the 20th century from America, Europe, and Japan, including This Is Tomorrow, Expo ’70, and Massive Change, this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design.

ZOË RYAN is the John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago.
Germany and the Ottoman Railways
Art, Empire, and Infrastructure
Peter H. Christensen

With lines extending from Bosnia to Baghdad to Medina, the Ottoman Railway Network (1868–1919) was the pride of the empire and its ultimate emblem of modernization—yet it was largely designed and bankrolled by German corporations. This exemplifies a uniquely ambiguous colonial condition in which the interests of Germany and the Ottoman Empire were in constant flux. German capitalists and cultural figures sought influence in the Near East, including access to archaeological sites such as Tell Halaf and Mshatta. At the same time, Ottoman leaders and laborers urgently pursued imperial consolidation. Germany and the Ottoman Railways explores the impact of these political agendas as well as the railroads’ impact on the built environment. Relying on a trove of previously unpublished archival materials, including maps, plans, watercolors, and photographs, author Peter H. Christensen also reveals the significance of this major infrastructure project for the budding disciplines of geography, topography, art history, and archaeology.

PETER H. CHRISTENSEN is assistant professor of art history at the University of Rochester.

By the Pen and What They Write
Writing in Islamic Art and Culture
Sheila Blair and Jonathan Bloom

Considered by Muslims as the only true art, calligraphy has played a prominent role in Islamic culture since the time of the prophet Muhammad. Exploring this central role of the written word in Islam and how writing practices have evolved and adapted in different historical contexts, this book provides an overview of the enormous impact that writing in Arabic script has had on the visual arts of the Islamic world. Approaching the topic from a number of different perspectives, the essays in this volume include discussions on the relationship between orality and the written word; the materiality of the written word, ranging from the type of paper on which books were written to monumental inscriptions in stone and brick; and the development of Arabic typography and the printed book. Generously illustrated, By Pen and What They Write is an engaging look at how writing has remained a foundational component of Islamic art throughout fourteen centuries.

SHEILA BLAIR and JONATHAN BLOOM share the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University.
The Enchanted World of German Romantic Prints, 1770–1850
Edited by John Ittmann
With essays by Warren Breckman, Mitchell B. Frank, Cordula Grewe, John Ittmann, Catriona MacLeod, and F. Carlo Schmid

From the 1770s through the 1840s, German, Austrian, and Swiss artists used the medium of printmaking to create works that synthesized poetry, literature, music, and the visual arts in new and captivating ways. Finding an eager audience in the growing number of educated middle-class collectors, printmakers experimented with modern technologies, such as lithography, and drew on the contemporary interest in regional folklore and traditional fairy tales to produce innovative compositions that both contributed to and reflected the dramatic cultural and political upheavals of the Romantic era. Featuring the work of more than 120 artists, including Casper David Friedrich, Ludwig Emil Grimm, Joseph Anton Koch, Philipp Otto Runge, and Johann Gottfried Schadow, this authoritative book contains many unique and never-before-published examples of prints from the Philadelphia Museum of Art’s unrivaled collection.

JOHN ITTMANN is the Kathy and Ted Fernberger Curator of Prints at the Philadelphia Museum of Art.

Eros Visible
Art, Sexuality, and Antiquity in Renaissance Italy
James Grantham Turner

Focusing on the impact of the erotic revolution that swept through 16th-century Italy, Eros Visible presents a compendious, revisionist account of High Renaissance art. Through close visual analysis of artworks and careful reading of related texts, James Grantham Turner demonstrates the surprisingly close connection between explicitly pornographic art and the canonical works of masters such as Leonardo, Raphael, and Michelangelo. Full of new discoveries, this volume explores the passionate response to antiquity and how a new sex-positive philosophy not only encouraged an increased accentuation of sensual and erotic themes in art, but influenced the sexual cultures of both the court and the art studio. With an interdisciplinary approach that draws on a wide array of visual and textual erotica, Turner offers the first broad, synthetic history of the classically inspired and unambiguously lascivious sensibilities behind some of the most sublime artistic achievements of the Renaissance.

JAMES GRANTHAM TURNER is the James D. Hart Chair in English at the University of California, Berkeley.
Murillo
The Self-Portraits
Xavier F. Salomon and Letizia Treves
With essays by Silvia A. Centeno, Maria Alvarez Garcillan, Larry Keith, Dorothy Mahon, and Nicole Ryder

This beautiful publication accompanies an exhibition that brings together the only two known self-portraits by Bartolomé Esteban Murillo (1617–1682), one of the finest painters of the Spanish Golden Age. Painted almost twenty years apart, these two remarkable paintings are often overshadowed by Murillo’s more famous religious paintings and genre scenes. This book investigates the two self-portraits side by side, highlighting similarities and differences. While the earlier portrait reflects Murillo’s admiration of antiquity and imitation of classical models, the later one shows a confident, mature artist who was at that time the leading painter in Seville. In addition, the book discusses recent technical analysis, offering a better understanding of how these self-portraits were painted, and provides a rare opportunity to compare how one of the most celebrated and influential European painters chose to represent himself at different stages of his exceptional career.

XAVIER F. SALOMON is the Peter Jay Sharp Chief Curator at The Frick Collection. LETIZIA TREVES is curator of later Italian, Spanish, and French 17th-century paintings at the National Gallery, London.

Exhibition Schedule:
The Frick Collection, New York
10/30/17–02/04/18
The National Gallery, London
02/28/18–05/21/18
Published in association with The Frick Collection

Gluck
Art and Identity
Edited by Amy de la Haye and Martin Pel

Hannah Gluckstein (who called herself Gluck; 1895–1976) was a distinctive, original voice in the early evolution of modern art in Britain. This handsome book presents a major reassessment of Gluck’s life and work, examining, among other things, the artist’s numerous personal relationships and contemporary notions of gender and social history. Gluck’s paintings comprise a full range of artistic genres—still life, landscape, portraiture—as well as images of popular entertainers. Financially independent and somewhat freed from social convention, Gluck highlighted her sexual identity, cutting her hair short and dressing as a man, and the artist is known for a powerful series of self-portraits that played with conventions of masculinity and femininity. Richly illustrated, this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter.

AMY DE LA HAYE is professor of dress history and curatorship at London College of Fashion and joint director of the University of the Arts Centre for Fashion Curation. MARTIN PEL is curator of fashion and textiles at the Royal Pavilion & Museums, Brighton & Hove.

Exhibition Schedule:
Brighton Museum & Art Gallery, England
11/18/17–03/11/18
Published in association with the Brighton Museum & Art Gallery and London College of Fashion
Charlotte Salomon (1917–1943) is renowned for a single, monumental, modernist artwork, Life? or Theatre? (Leben? oder Theater?), comprising 784 paintings and created between 1941 and 1942. This major art-historical study sheds new light on the remarkable combination of image, text and music, revealing Salomon’s wealth of references to cinema, opera, Berlin cabaret, and the painter’s self-consciously deployed modernist engagements with artists such as Van Gogh, Munch and Kollwitz. Additionally, Pollock draws attention to affinities in Salomon’s work with that of others who shared her experience of statelessness and menaced exile in Nazi-dominated Europe, including Hannah Arendt, Sigmund Freud, and Walter Benjamin.

In a reading informed by a rich range of insights originating in feminist theories of subjectivity, story-telling, memory, and trauma, Pollock confronts shocking new evidence of the extremity of the young artist’s last few months, and discovers in Leben? oder Theater? profound testimony to the everyday crime of familial sexual abuse of women.

Through her comprehensive research and many years of observation of the paintings, Griselda Pollock’s account claims for this impressive and important work its rightful place in the art of the 20th century.

GRISELDA POLLOCK is professor of the social and critical histories of art in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds.
Robbrecht en Daem
An Architectural Anthology
Edited by Maarten Van Den Driessche
Contributions by Asli Çiçek, Wouter Davidts, Joan Ockman, Chantal Pattyn, Maarten Van Den Driessche, Christophe Van Gerrewey, and Ellis Woodman

From a dovecot in the Dutch village of Dorst to the Concert Hall in Bruges, from an art gallery in Whitechapel to the City Archives of Bordeaux, the oeuvre on which Robbrecht en Daem Architects has worked since its foundation in 1975 has developed a variety and maturity that stands out on the international stage. This insightful book tells the story of Paul Robbrecht, Johannes Robbrecht, and Hilde Daem from the 1980s: their research and interests, their “lost souls,” and their successes. Drawing on new and unpublished visual material, a picture and project accordion shows a wide selection of 63 projects that are divided into five key themes from different perspectives.

MAARTEN VAN DEN DRIESSCHE is an engineer architect, currently working at the Department of Architecture & Urban Planning of the University of Ghent and at The University College for Sciences and Arts in Leuven and Brussels.

The Tiger in the Smoke
Art and Culture in Post-War Britain
Lynda Nead

Taking an interdisciplinary approach that looks at film, television, and commercial advertisements as well as more traditional media such as painting, The Tiger in the Smoke provides an unprecedented analysis of the art and culture of post-war Britain. Art historian Lynda Nead presents fascinating insights into how the Great Fogs of the 1950s influenced the newfound fashion for atmospheric cinematic effects. She also discusses how the widespread use of color in advertisements was part of an increased ideological awareness of racial differences. Tracing the parallel ways that different media developed new methods of creating images that variously harkened back to Victorian ideals, agitated for modern innovations, or redefined domesticity, this book’s broad purview gives a complete picture of how the visual culture of post-war Britain expressed the concerns of a society that was struggling to forge a new identity.

LYNDA NEAD is Pevsner Chair of History of Art at Birkbeck, University of London.
Reflections
Van Eyck and the Pre-Raphaelites
Alison Smith
With contributions by Susan Foister and Anna Koopstra

In 1842, Jan van Eyck’s Arnolfini Portrait (1434) was acquired by the National Gallery in London. It quickly exerted an influence on British artists, none more so than the young painters of the nascent Pre-Raphaelite Brotherhood, who were drawn to van Eyck’s luminous palette, attention to detail, and refined manipulation of oil paints. This book presents the Arnolfini Portrait with a selection of Pre-Raphaelite paintings it inspired. The authors explore how Dante Gabriel Rossetti, Sir John Everett Millais, and William Holman Hunt, among others, were influenced by the Arnolfini Portrait, informing their belief in empirical observation and inspiring them to explore how everyday objects could be endowed with symbolic meanings.

ALISON SMITH is the lead curator of nineteenth-century British art at Tate Britain. SUSAN FOISTER is deputy director and curator of early Netherlandish, German, and British paintings at the National Gallery, London. ANNA KOOPSTRA is the Simon Sainsbury Curatorial Assistant (Paintings before 1500) at the National Gallery, London.

Monochrome
Painting in Black and White
Lelia Packer and Jennifer Sliwka

Painting “without color” has long held a fascination for artists. In this striking and original book, the authors explore how and why artists from the 15th century to the present have chosen to paint in black, white, and shades of gray. Sometimes artists used trompe l’œil monochromatic effects to represent other media, such as sculpture, prints, or photography; others have consciously limited their palette as a means of re-focusing the viewer’s attention, while contemporary artists such as Gerhard Richter and Bridget Riley have often found inspiration in pushing black and white to its limits, and in new directions. The authors trace the history of this art form, from the symbolism of sacred images in medieval church ritual—epitomized in Netherlandish painting from the 15th century onwards by Hans Memling and Jan van Eyck—to the modern era and the work of artists such as Josef Albers and Ellsworth Kelly.

LELIA PACKER is the former McCrindle Curatorial Assistant at the National Gallery, London. JENNIFER SLIWKA is the deputy director of the Visual Commentary on Scripture project and senior research fellow at Kings College London.

Exhibition Schedule:
National Gallery, London
10/02/17–04/02/18
Published by National Gallery Company/Distributed by Yale University Press

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National Gallery, London
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Published by National Gallery Company/Distributed by Yale University Press
Minoru Yamasaki
Humanist Architecture for a Modernist World
Dale Allen Gyure

The first book to reevaluate the evocative and polarizing work of one of midcentury America’s most significant architects

Born to Japanese immigrant parents in Seattle, Minoru Yamasaki (1912–1986) became one of the towering figures of midcentury architecture, even appearing on the cover of Time magazine in 1963. His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades. Yamasaki’s celebrated and iconic projects of the 1950s and ’60s, including the Lambert–St. Louis Airport and the U.S. Science Pavilion in Seattle, garnered popular acclaim.

Despite this initial success, Yamasaki’s reputation began to decline in the 1970s with the mixed critical reception of the World Trade Center in New York, one of the most publicized projects in the world at the time, and the spectacular failure of St. Louis’s Pruitt-Igoe Apartments, which came to symbolize the flaws of midcentury urban renewal policy. And as architecture moved in a more critical direction influenced by postmodern theory, Yamasaki seemed increasingly old-fashioned. In the first book to examine Yamasaki’s life and career, Dale Allen Gyure draws on a wealth of previously unpublished archival material, and nearly 200 images, to contextualize his work against the framework of midcentury modernism and explore his initial successes, his personal struggles—including with racism—and the tension his work ultimately found in the divide between popular and critical taste.

DALE ALLEN GYURE is professor of architecture at Lawrence Technological University and a member of the Minoru Yamasaki Advisory Board at Wayne State University.

“Gyure does his subject justice. His adept presentation allows us to think anew about Yamasaki’s legacy. Gyure provides a wealth of insight on the architect’s values and his approach to design, and he reveals the complex, conflicted nature of his career.”—Richard Longstreth, George Washington University


November Architecture
Hardcover 978-0-300-21709-4 $65.00/$£55.00
Also available as an eBook.
288 pp. 9 x 11 1/2 70 color + 119 b/w illus.
World
The Art of the Peales in the Philadelphia Museum of Art
Adaptations and Innovations
Carol Eaton Soltis

Active from the late 18th through the early 20th century, the Peale family was America’s first artistic dynasty. This overview of the art of the Peales documents and interprets more than 160 works in a variety of media from the renowned collection of the Philadelphia Museum of Art. With discussions of both internationally famous masterworks such as Charles Willson Peale’s Staircase Group and lesser-known but equally engaging pictures including Rubens Peale’s Magpie Eating Cake, Carol Eaton Soltis traces the family’s history and reveals how the Peales’ energy, innovation, and entrepreneurship paved the way for generations of American artists.

Rigorously researched and generously illustrated, The Art of the Peales is an essential and wide-ranging study that considers the family’s substantial output and contextualizes their historical legacy. Examining the different ways that the Peales instructed, influenced, supported, and competed with one another, this book is full of new revelations on this extraordinary family that remained a transformative force in America’s cultural life for more than a century.

CAROL EATON SOLTIS is project associate curator at the Philadelphia Museum of Art.

Yorkshire West Riding
Sheffield and the South
Ruth Harman and Nikolaus Pevsner
With contributions by Joseph Sharples

This authoritative guide, the companion to Yorkshire West Riding: Leeds, Bradford and the North, covers a vast area marked by tremendous diversity of both landscape and buildings. The territory is rich in medieval churches and castles, 17th-century houses and 18th-century mansions, yet it is also deservedly famous for its outstanding 19th- and 20th-century ecclesiastical, civic, commercial and industrial buildings. Major examples of every period of English architecture are represented, from Selby Abbey to the palatial country house of the Earls Fitzwilliam at Wentworth Woodhouse, and from Halifax Town Hall to Sheffield’s Park Hill flats and the Yorkshire Sculpture Park near Wakefield. In the fine Pevsner tradition, this book situates the region’s full array of buildings within geological, local, national, and international contexts.

RUTH HARMAN was an archivist at Sheffield Archives from 1974–2007.
Smoke, Ashes, Fable
William Kentridge in Bruges
Edited by Margaret K. Koerner and Till-Holger Borchert
With contributions by Margaret K. Koerner, Joseph Leo Koerner, Benjamin Buchloh, and Harmon Siegel

The well-known South African artist William Kentridge (b. 1955) has become famous for his time-lapse animation movies and installations, as well as his activities as an opera and theater director. This book offers a unique selection of Kentridge’s work curated for Sint-Janshospitaal in Bruges—at 800 years one of Europe’s oldest surviving hospital buildings—organized around the themes of trauma and healing. The book features an introduction by Margaret K. Koerner, and also includes essays by diverse distinguished contributors: Benjamin Buchloh considers Kentridge’s alternate reception of the historical avant-garde from a perspective of exile; Joseph Leo Koerner explores the artist’s work as a self-styled process of working in which the past simultaneously disfigures and redeems; and Harmon Siegel examines Kentridge’s approach to film history.

MARGARET K. KOERNER is a specialist in Northern Renaissance painting. TILL-HOLGER BORCHERT is chief curator of the Groeningemuseum and Arentshuis museums in Bruges.

The Isabella Stewart Gardner Museum
A Guide
Christina M. Nielsen
With Casey Riley and Nathaniel Silver

This updated guide to the Isabella Stewart Gardner Museum charts new pathways through the beloved institution’s superb collection. Gardner, a trail-blazing American who was among the most prominent patrons of her day, built a Venetian-inspired palazzo in Boston to share her exquisite and thought-provoking art objects from diverse cultures and eras. She hosted luminaries in the worlds of music, dance, and literature, and supported such famed artists as Henry James and John Singer Sargent. The authors look at masterpieces by Botticelli, Rembrandt, Titian, and others, as well as hidden treasures, including decorative arts, correspondence, and photographs. Rather than positioning the museum simply as a historical gem, they present it as a site for forging connections between past and present and reinforcing the founder’s legacy of sustaining contemporary art, music, and education. Featuring all-new photography, the book captures the uniqueness of this museum, helping us consider anew what the museum meant in Gardner’s time and what it means in ours.

CHRISTINA M. NIELSEN is William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum.
Luc Tuymans
Catalogue Raisonné of the Paintings, Volume One (1978–1994)
Edited by Eva Meyer-Hermann

This first volume in a catalogue raisonné of Tuymans’s paintings surveys nearly 200 works from the vital early years of his career.

Credited with a key role in the revival of painting in the 1990s, Belgian artist Luc Tuymans (b. 1958) continues to produce subtle, and at times unsettling, works that engage with history, technology, and everyday life. This first volume in a catalogue raisonné of Tuymans’s paintings surveys nearly 200 works that were vital to his artistic development. The years 1978 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery—such as magazine images, Polaroids, and television footage—as well as his first solo exhibition. Also dating from this period are many of his seminal canvases, along with ten poignant portraits of the ailing human body and the enigmatic series Superstition that comprised his first works exhibited in the United States.

The catalogue features an introductory essay by Eva Meyer-Hermann and an illustrated chronology with archival images and installation shots of the works in this volume. It also includes brilliant new photography of each of the paintings. This publication is a testament to Tuymans’s persistent assertion of the relevance and importance of painting—a conviction that he maintains even in today’s digital world, when his work continues to be a touchstone for artists and scholars.

EVA MEYER-HERMANN is an independent art historian based in Berlin.
The Silver Caesars
A Renaissance Mystery
Edited by Julia Siemon
With essays by Ellenor Alcorn, Mary Beard, Michèle Bimbenet-Privat, Wolfram Koepppe, Timothy Schroder, Xavier Salomon, and Stefanie Walker

The twelve silver-gilt cups known as the Aldobrandini Tazze—magnificent examples of 16th-century European goldsmithing in size, design, and quality of execution—feature figures and scenes from Roman historian Suetonius’s classic work *The Twelve Caesars*, all rendered in minute, intricate relief. Dispersed hundreds of years ago, the tazze are reunited here for the first time since the 19th century, each piece newly photographed to highlight the dazzling detail and show the works as they were originally made. The accompanying essays, written by a team of scholars from around the world, explore the persistent questions that swirl around these unique silver dishes, including where, when, and for whom they were originally made, what they were used for, and why the set was separated and scattered centuries ago.

JULIA SIEMON is assistant research curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

Maternity
Mothers and Children in the Arts of Africa
Herbert M. Cole

On the African continent, images of mothers and children are found wherever the visual arts are, from early rock-art sites in Egypt and the Sahara to the contemporary arts of South Africa. Found in a variety of materials, from stone, ivory, and metals to beadwork, wood, and even paintings, images of maternity enliven virtually every type of object made in the region.

Defining maternity as a biological and cultural phenomenon, the author goes beyond obvious notions of fertility to consider the importance of maternity in thought, ritual action, and worldview. Maternity images of all eras evoke deep and significant messages—well beyond what meets the eye.

HERBERT M. COLE is Professor Doctor Emeritus of history of art and architecture at the University of California Santa Barbara.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
This latest volume of the National Gallery’s *Technical Bulletin* series features a range of studies, reflecting its commitment to the scientific research and conservation of paintings in its care. Articles include the recent conservation of Rosso Fiorentino’s *A Knight of Saint John*; the historic technical literature in the Eastlake Library; the use of macro XRF scanning to inform the conservation strategy for Ferdinand Bol’s *An Astronomer*; and newly discovered structural modifications and pictorial changes in Jacob Jordaens’s *Portrait of Govaert van Surpele and His Wife*. The revelatory insights into the collaboration between Sebastiano del Piombo and Michelangelo garnered through the use of infrared reflectography amplify the discussion previously published in *Michelangelo & Sebastiano* (Yale).

**MARIKA SPRING** is head of science at the National Gallery, London.

Relatively unknown outside of his homeland, Akseli Gallen-Kallela (1865–1931) was a leading figure in modern Finnish painting and the decorative arts. This publication focuses on four versions of his shimmering depictions of Lake Keitele (1904–5), showing them for the first time in the context of Gallen-Kallela’s output. It retraces through analysis of a dozen works, from public and private Finnish collections, the genesis of this particular stylized lake composition in the early 1880s, and its persistence throughout the artist’s oeuvre until well into the 1920s. Anne Robbins examines the abstract and modernist pictures of Lake Keitele in the light of the international avant-gardes with which Gallen-Kallela was in contact and places him as a key figure in the development of early 20th-century Modernism.

**ANNE ROBBINS** is associate curator of post-1800 paintings at the National Gallery, London.
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